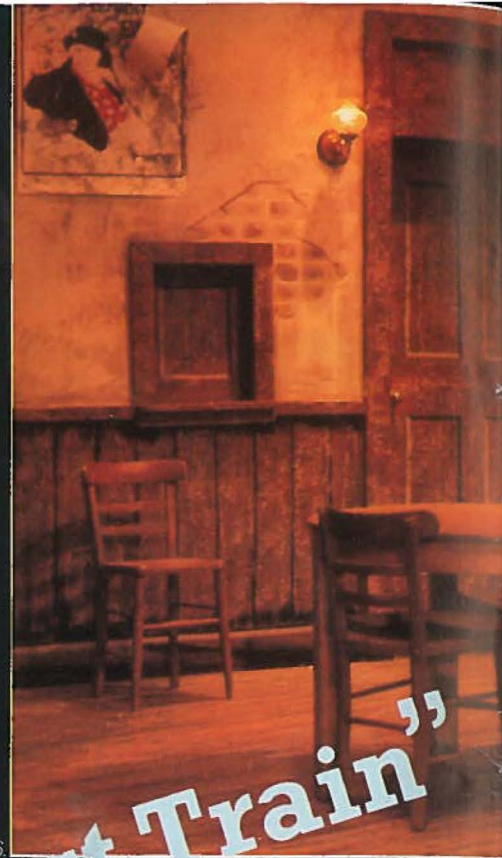
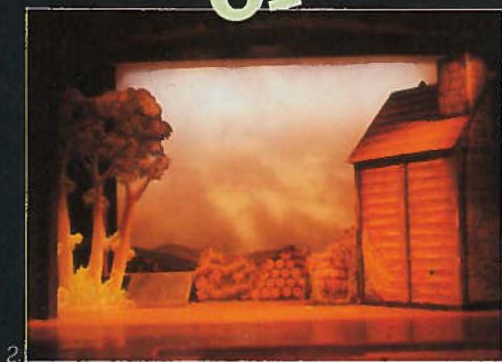


# "The Wizard of Oz"



# "Ghost Train"

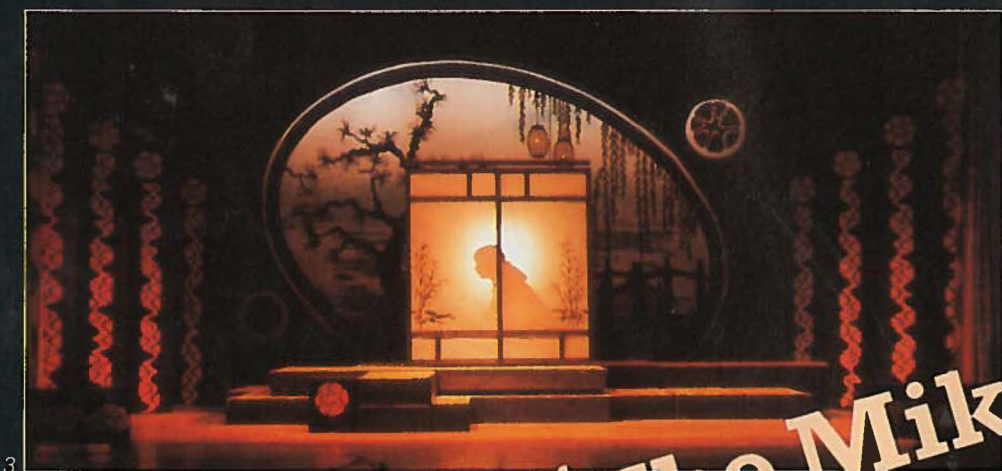


1. The Rainbow. A Cinemoid sample book was sacrificed, the suitable colours being cut up and sandwiched between two sheets of glass and projected.

2. Dorothy's farm yard. The storm clouds – by Strand of course – gather.

6. The station waiting room set, 'Gas' brackets by British Home Stores, fitted with 40 watt lamps on the same circuit as two Patt 23's providing the actual splash light on the walls. Fire, the traditional fan and silk streamers.

The train effect is achieved by a 4 foot diameter cylinder with vertical slots cut in it which fits on a spindle on top of a 500 watt flood and is revolved by hand as required. The cylinder consists of a top plywood disc with the side made from some old vinyl flooring rescued by David Beaumont from his son's bedroom. This is a great part of the fun of amateur theatre – the use of ingenuity rather than



# "The Mikado"

3. Translucent screens are flown in sideways – on black painted wire – for an interior effect for the opening of Act 2. The screens were back lit by an open white slide projector positioned by a stage-hand crawling on behind the gauze!

4. An excellent design. Painted cyc. with sea and clouds, a gauze with black painted newspaper silhouettes pasted to it and diminishing side screens to add some extra perspective. Note: The hanging lanterns are also painted on the gauze, but each has a six volt lamp behind it.

5. Our designer is centre of this group – for this production he performed, lit and designed the set – the costumes were a collaborative effort.

