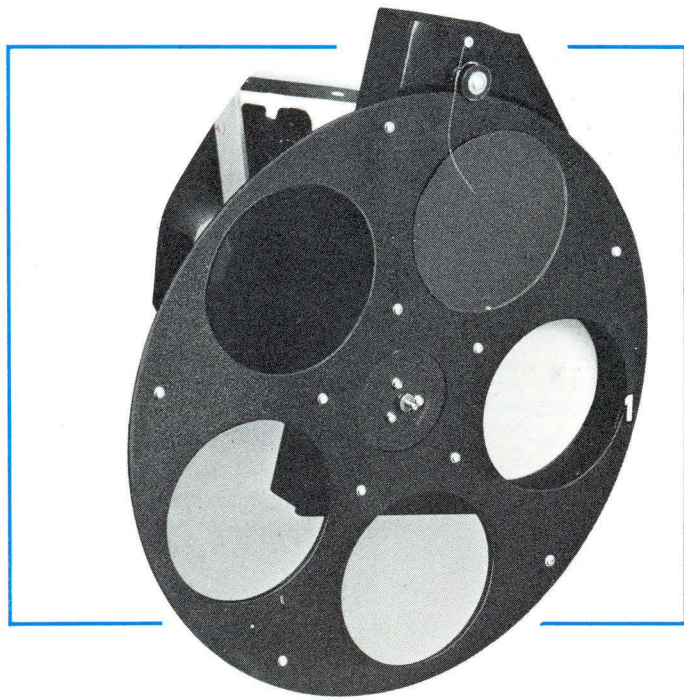
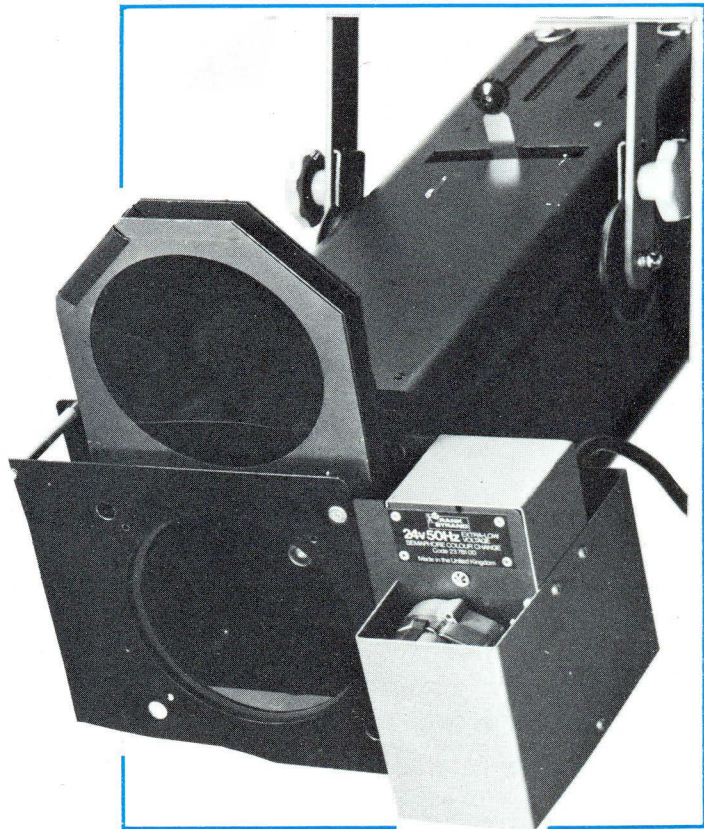


Colourful accessories

The colour wheel system for 150 mm lens spots has been completely redesigned. For safety reasons the system now operates at 24 v A.C. The drive mechanism is on the rim of the wheel and is far less susceptible to mechanical damage by obstruction or mis-handling, the friction drive being completely



Remote colour change wheel



Four frame semaphore remote control colour change.

self indexing. The new range of control boxes provides independent colour selection or continuous rotation and the two-state internal illumination gives complete remote control reference information. Each control comes complete with its own low voltage transformer mounted in accordance with appropriate code requirements.

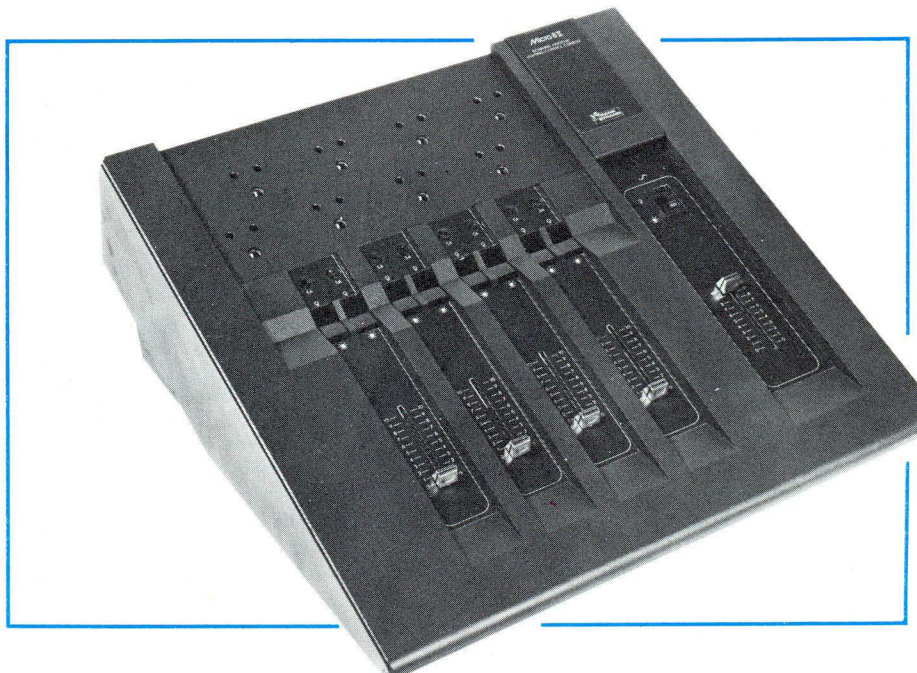
To complete the remote control colour change story we have also introduced a new four frame semaphore system for both 150 mm and 200 mm lens units. This also operates on 24 v A.C. and a range of modular controls is available.

New lamps for old and a light package

Although the Parblazer has been with us for a year or so a 240 v lamp has now become available so we have suitably modified the design for those who wish to use this simple lighting instrument.

A new and interesting dimmer control system, which is not memory, is the Micro 8 II. Very well styled in contoured flame retardant rigid polyurethane, it has four variable load Triac dimmers each fully rated for two 1000 w tungsten lamp loads and completely self-contained controls, including a master for eight 1000 w circuits. This control which is very attractively priced has been designed especially to give professional

performance for class room drama, small clubs and hotel entertainment areas and the like. Along with the 833, 823 and the 23 spots the Micro 8 II offers a very flexible and economic lighting package for the ambitious, with limited budgets.



Micro 8 II