

The York Theatre in the Seymour Centre

created. Under the balcony, additional acting areas can be revealed on both sides by removal of lift-out panels.

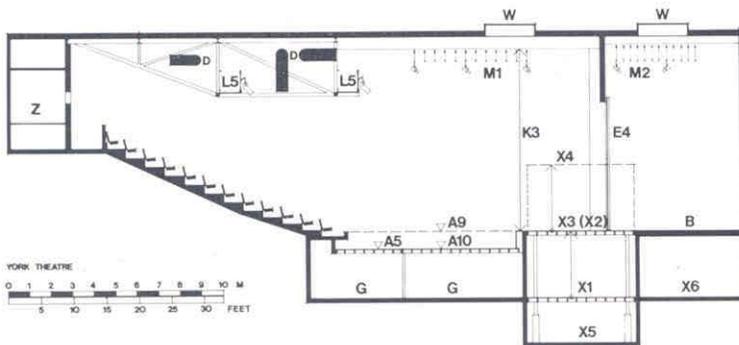
At the back of the thrust is a rear-stage proscenium opening. Behind this are two sliding doors giving the possibility of an adjustable proscenium width. Upstage of the doors is a large backstage area with twelve sets of lines. It is designed to be used as wing-space, to allow greater depth of off-stage setting, to accommodate musicians or to allow large scale movements of scenery and actors on and off stage.

Lighting control is by a 120-way (all 5 kW) Rank Strand DDM. Under the ceiling there are two concentric catwalks following the shape of the stage and these may be complemented by hanging lanterns on bars—six 24 ft. (7.32 m) bars are available over the thrust sections of the stage and another four could be hung. The inventory includes 130 spotlights.

Theatre Royal
 Architects: Harry Seidler & Associates
 Builders: Civil & Civic Pty. Limited
 Theatre Consultant: Tom Brown & Associates

Seymour Centre
 Architects: Allen, Jack & Cottier
 Builders: K. B. Hutcherson
 Theatre Consultant: Kenneth Southgate & Partners

Section on AA



YORK THEATRE—KEY

- A1 Minimum Thrust Depth 39 ft. 6 in. (12.07 m)
- A2 Maximum Thrust Width 36 ft. (11.00 m)
- A3 Fixed Thrust Depth 17 ft. (5.18 m)
- A4 Fixed Thrust Width 15 ft. 6 in. (4.72 m)
- A5 Removable Outer Stage Floor, 10 ft. 3 in. wide (3.12 m). Dotted lines represent each panel.
- A6 Depth from sliding doors to back edge fixed thrust 14 ft. (4.31 m)
- A9 Upper level removable stage floor (2 ft. 8 in. (0.82 m) above A10)
- A10 Fixed Thrust Stage Floor
- B Backstage Area
- B1 Maximum Backstage Depth, 21 ft. (6.40 m)
- B2 Maximum Backstage Width 58 ft. 6 in. (17.83 m)
- C Floor Well
- D Air Conditioning Duct
- E2 Access, backstage to beneath acting Balcony X7
- E3 Upper access, backstage onto acting Balcony X7
- E4 Sliding Door maximum opening width 20 ft. (6.10 m), height 19 ft. 8 in. (6.00 m)
- E6 Double-doored Soundlock, width 10 ft. 3 in. (3.12 m), height 9 ft. 10 in. (3.00 m)
- G Upper Stage Orchestra Pit Area
- K3 Maximum floor to underside of ceiling beams over thrust, 28 ft. (8.54 m)
- L5 Overhead Lighting Catwalk
- M1 12 lighting bars over thrust
- M2 12 lighting bars over backstage
- M5 Fly Floor (over)
- W Smoke Hatch
- X Rising Stage, depth 16 ft. 9 in. (5.11 m), width 10 ft. (3.05 m)
- X1 Lower level rising stage floor
- X2 Lower level rising stage floor in uppermost position
- X3 Upper level rising stage floor
- X4 Upper level rising stage floor in uppermost position
- X5 Rising Stage Hydraulic Room
- X6 Rising Stage Loading Area
- X7 Acting Balcony width tapering to 5 ft. 6 in. (1.69 m) minimum clearance over 10 ft. 7 in. (3.24 m), clearance under 10 ft. 2 in. (3.11 m)
- X8 Sliding balcony screen when closed width between prompt and op screens 32 ft. (9.75 m). When fully opened width 68 ft. (20.73 m)
- Y Loading dock facilities
- Z Control Room

