



*Fig. 1. General view of stage and set in open position under working lights, taken from stalls right. The stage lighting remains exposed and is not masked. The walls of the stage (including the painted back wall) and the fly gallery can be seen.*

## “**OLIVER**” at the **NEW THEATRE**

Peter Coe's production of *Oliver* by Lionel Bart, together with Sean Kenny's setting provides us with a fascinating subject. Thanks to Mr. Donald Albery, who presents the musical, we were able to spend a morning with our photographer at the New Theatre, London. This is a show all of whose departments are inextricably intermingled. Who better to describe the creation of the remarkable set than Sean Kenny himself. While Mr. Kenny talked to us about *Oliver*, with his co-operation we recorded him. This was then transferred to the printed page with the minimum of editing.

The lighting is by John Wyckham, who comes to this field via stage management. He was technical director at Sadler's Wells till 1958 and since then has lit several productions at Stratford-on-Avon and many other plays, particularly for Peter Hall, elsewhere.

As our member of the audience we have chosen K. R. Ackerman, who is a keen theatre-goer and has the advantage of being a qualified illuminating engineer but not in this field.