



A Lighting Supervisor's station at B.B.C. Television Centre: Strand lighting control to left and right of operator with Master desk centre and Mimic diagram of studio outlets overhead.

Television

Since our last issue the new B.B.C. Television Centre at White City has opened. At present Studio No. 3 (8,000 sq. ft.) is in operation and most B.B.C. drama programmes now come from there. The current Anthony Trollope serial and the recent Rudolf Cartier production of *The Devil's General* are examples. The Strand Electric contract for the five studios comprising the first stage includes the supply of lighting controls, patch panels together with all the 2 kW. and 500 watt. pole-operated Fresnel spots and such specialist lanterns as the Patt. 152 (see page 26), the Patt. 93, etc. It is particularly exciting for us to take part in this project as our association with the B.B.C. goes back to Alexandra Palace in 1936. This began again after the war at their studios at Riverside and elsewhere.

At the same time we have been wiring and equipping Studio 5 at Wembley (14,000 sq. ft.), sometimes claimed as the world's largest. It was for this company, Associated Rediffusion, that we made our first lighting control for independent television and in the ensuing five years we have provided every commercial studio in this country with its control and associated equipment.