

## Lectures in Australia

It is unfortunate that by the time TABS is published in Australia, the first series of lectures—somewhat on the lines of those at Head Office, will be over. There seems a big difficulty in making TABS, which is arranged to coincide with our amateur theatre season and therefore is published in September, December and April, line up with the Australian season which obviously functions at its height during our summer. The Melbourne Branch have equipped a theatre by arrangement with a Council of Adult Education and this theatre is available from time to time for use as a demonstration theatre. It will also be available, with its complete Strand lighting and choke control board, for theatrical production. In this it differs from the London demonstration theatre and in some ways this can be regarded as an improvement, since the facilities of a full working theatre can be provided. The lectures covered so far are “ Planning and Lighting the Stage ”, a Special Meeting for Professional Engineers, “ The Producers Aspect of Lighting ”, “ Lighting the Scene ”, “ Special Effects on the Stage ”, and “ Omnibus Section ” and “ Question Night ”. The theatre opened at 7 p.m. each evening and the proceedings started at 7.30 p.m. Anyone interested should keep in touch with the Melbourne Branch for information about further lectures. Whenever possible we will publish this information in TABS as well.

### Recorded Lectures

Recorded Lecture No. 1. “ Lighting the Scene ”

Recorded Lecture No. 2. “ Planning and Lighting the Stage ”

These “ do it yourself ” lectures are supplied complete with a set of 60 (approximately) slides, mostly in colour and a recorded tape lasting 60 minutes. They are issued free of charge, but are booked subject to a registration fee of one guinea made payable to the Actors' Orphanage Fund. Full details on application. They are also available in Canada, Australia and New Zealand.

### Model Theatre

We apologise to Mr. Anthony Parker for crediting in our last issue his interesting book on *Build Your Own Model Theatre* to another author. Quite how this happened we are unable to account. At the same time we would like to point out that we were unduly pessimistic in our reference to the possibility of obtaining model theatre equipment. It was indicated that we in Strand did not make the stuff and implied therefore that the enthusiast had better go and make his own or give up the whole business. In fact as we well know, for it was described in TABS a few years ago, Mr. Robert Stanbury at Oak Tree, Jordans, Beaconsfield, Bucks, makes the most excellent miniature equipment to provide scale stage lighting.