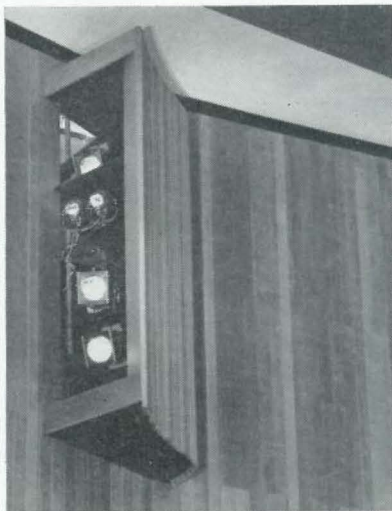


*Fig. 3. Lighting operator's view of stage. Temporary forestage in position. House lighting is by mirror-backed 150-watt recessed lamps.*

the two curves met in the top corner. Sand was mixed in the paint used on the cyclorama to give texture and depth.

It was considered that borders or ceilings would be merely a bother, and of course the idea of a fixed wooden ceiling had to be abolished. The grid is therefore masked by two permanent catwalks, faced on the front and bottom, which carry lighting for the cyclorama and the downstage area respectively (Fig. 2).

In order to provide more flexibility for various types of performance, and also to present "three quarter round" productions, a temporary forestage is included in the building (Fig. 3). This can be used in



*Fig. 4. Prompt side lighting boom—shades of Stratford-on-Avon Memorial Theatre.*