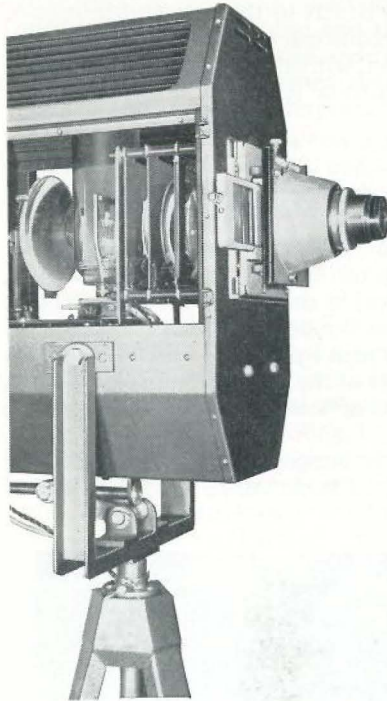


the two halves is not visible, though great care was necessary to ensure this as the slides are not particularly " busy " and show large expanses of sky. The slides are changed between scenes. Jocelyn Herbert painted her scenes as pictures 18 in. square and these were photographed in colour at the same angle as would be used when



front-projected ultimately from the fly galleries at the theatre. Distortion is corrected thereby.

In all, nine separate pairs of slides are used for the trilogy. It is very probable that most of the audience would be unaware that projection was used. The optical system of the Patt. 152 provides a well-defined sharp picture; lack of definition, etc., is entirely governed by the artist's style and taste. In general, one imagines that success in the theatre will come from non-naturalistic projections, whereas in television photographs of real life backgrounds satisfy the realism of the camera better. Incidentally the Patt. 152 was used in the opening programme from the new B.B.C. Television Centre where a number have been supplied for optical effects and background projection.

## CORRESPONDENCE

### Children's Theatres

THE EDITOR,

DEAR SIR,

Several of your readers, having read Catherine Hollingworth's exciting article on Aberdeen Children's Theatre in your last issue, are under the impression that this is the only Children's Theatre in the country. Without detracting from the pioneer work going on in Aberdeen I should like to point out that there are over forty professional and amateur Children's Theatres in the country. Generally speaking, the professional Theatres are touring companies and the amateur ones are based on a particular locality.

Of this total, only Rhyl and Aberdeen possess Children's Theatre buildings at the moment, but it is difficult to believe that London and Birmingham will be without one for very much longer.