

A New Lantern

An intention of this Magazine is, as mentioned in the editorial, to explain new developments in our equipment and also to point out new uses for equipment already known. This information will of course act as a supplement to our catalogue.

Amongst recent innovations, the Pattern 73 Mirror Spot has deservedly found its place, and in the London Theatre is now regarded as almost an essential for Front-of-House lighting.

Most people have found when using ordinary focus lanterns for Front-of-House work, that difficulties arise because the spot projected is circular, whilst the proscenium is square. Like its converse the square peg in the round hole, it was difficult to fit.

Now, however, with this new lantern which uses a 1,000 watt Class A.1 Tubular or B.1 Round Bulb



PATTERN 73 MIRROR
SPOTLIGHT, 1000 Watt

This lantern employs optical principles never before applied to stage spotlights, and has an intensity of over double that obtained from a standard spotlight of the same size and wattage. Masking, to spot irregular objects on the stage hitherto impossible, can now be easily accomplished.

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We reproduce here a page from the first (1937) number of TABS. Apart from its curiosity value it is of interest to note that the Mirror Spot technique was then quite novel. The photograph is in fact of the first ever Patt. 73, which lantern was to lead to the Patt. 53 and 93, even the Sunspot and the most phenomenal seller of the lot—the Patt. 23 Baby Mirror Spot.