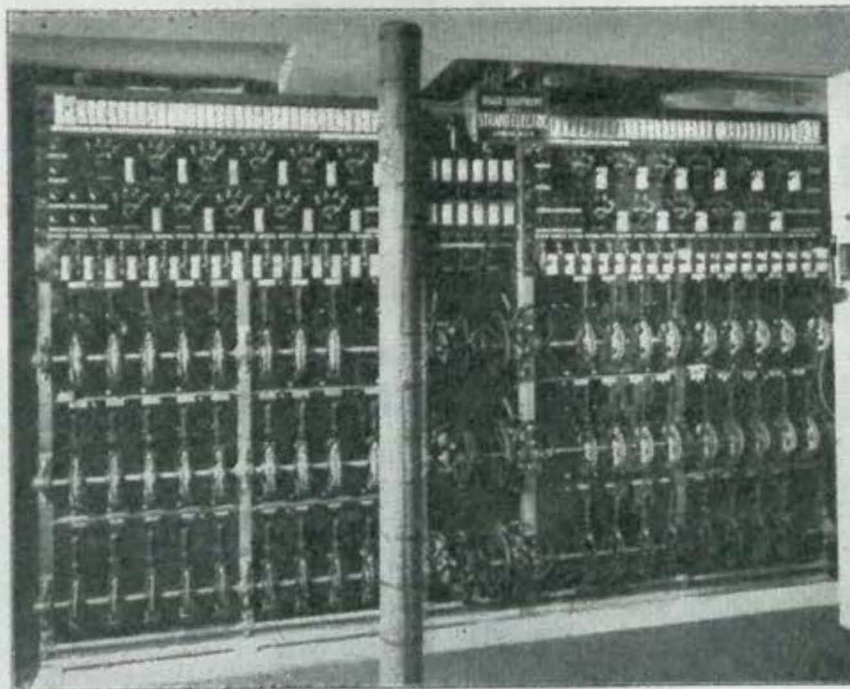


toriums of the 1930's the Savoy seems to date the least. The entire electrical installation was carried out by Strand Electric and a new stage board was put in. This board is about to be replaced by a modern C.D. installation. The 1929 Strand Board is quite a curiosity with some liquid pots for variable load circuits and Dutch resistance dimmers to most circuits. The amalgamation with Mansel and Ogan took place shortly after and from then on Strand made their own resistance dimmers.

What is particularly intriguing on the 1929 Savoy board is the roundabout means used to make circuits optionally independent of their masters (commonly provided for nowadays by two-way and off switches to each circuit). Circuits were fed by red, white, amber and blue masters, but certain of them could be switched over by four-way live front selector switches to any of the four masters. The photograph and contemporary caption (below) are reproduced from *The Illuminating Engineer* (the journal of the I.E.S. later to become *Light and Lighting*) of January 1930.

### The Stage Lighting of the Savoy Theatre



WE reproduce above a view of the special stage switchboard installed at the Savoy Theatre, which was described by Mr. Applebee at the meeting of the Illuminating Engineering Society on December 10th, and which represents a distinct advance in this type of apparatus.

Some details of the stage lighting, as given by Mr. Applebee, may also be of interest. In addition to the ordinary four-colour standard footlight and batten lighting, a complete set of "Sunray" cyclorama light-

ing has been installed on a counterweighted bridge over the proscenium arch, whilst numerous "Seccol" 1,000-watt "spot" lanterns have been placed on the No. 1 batten on each proscenium, whilst wiring has been taken to many points in the auditorium, such as the front of the upper circle, so that spot lanterns can be placed there if required. Each of these lantern points has been fitted with a 1,000-watt "Sunset" dimmer, and the switching is so arranged that by means of a selector switch it can be transferred to any colour master.

*Description of the old 1929 stage switchboard at the Savoy from "The Illuminating Engineer" of January, 1930.*