



*The auditorium of the Savoy designed by Basil Ionides.*

In 1929 the Savoy Theatre was very largely reconstructed (Easton and Robertson architects, decoration by Basil Ionides) and the present auditorium created quite a sensation as the writer remembers at the time. It was *modern* and much featured in the architectural press, but it avoided the trap into which the Cambridge fell later, of being bare and austere and bleak. (Now corrected to a large extent in the latter Theatre by re-decoration.) Of all the audi-