



# A world of experience that doesn't cost the earth.



Over 20 years of producing live sound consoles has given us a pretty clear idea of what our customers are looking for in their ideal 8 bus mixer.

They need a rigid but light and inherently reliable monocoque construction to withstand the rigours of live performance.

They demand

individual, vertical

PCBs on each channel for strength and serviceability.

8 auxiliary sends and

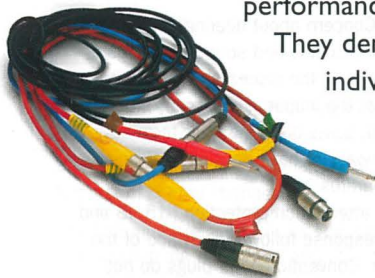
8 mono sub groups are a must have.

Advanced soloing for monitoring as well as front of house use.

8 stereo inputs and a matrix plus a built-in VU meterbridge all as standard.

And on everybody's wish list, the classic Soundcraft EQ.

But even the most loyal of Soundcraft's customers couldn't have expected all this for under £9,000. Could they?



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