



# bulletin board

live! update from the PSA NOVEMBER 1996

## GUIDANCE ON HEALTH AND SAFETY MANAGEMENT & RISK ASSESSMENT

The PSA April seminar on Risk Assessment held at Vari-Lite showed that there is a growing need for guidance on how the industry can develop its awareness and expertise in improving safety standards. Everyone is also anxious to feel that they comply with the necessary legislation and best practice.

It is vital to take on board the essential concepts of this subject – it is not just something the law requires, it makes good business sense. Increasingly, service companies are being required to prove that their systems and track record in Health and Safety are adequate. Those falling short will tend to fall by the way-side, as organisations realise that they have some responsibility to ascertain the competence of the firms they hire for events and other tasks.

PSA member Chris Hannam has produced an excellent guidance summary: An Introduction to Health and Safety Management for the Live Music Industry. This is the first PSA publication in its Pocket Book Series.

General responsibilities and resources are outlined, followed by sug-

gestions about how to ensure the competence of one's own organisation (large or small) and that of others. Risk Assessment is dealt with comprehensively, including some very useful pro forms information which simplifies the process and is applicable to most of the straightforward situations. Where a more in-depth study is needed you will still have the basics to get started, and can seek further advice to develop particular issues.

Chris goes on to provide useful information on specific regulations such as Noise, Electricity, First Aid, Accident Reporting, Manual Handling, Hazardous Substances etc. All the 'six pack' EC legislation is included in an easy-to-read format.

Some definitions and handy references complete this very up-to-date document, which is thoroughly recommended as a guide to get people started and assist with getting up to speed on what is expected by the enforcing authorities. Copies of the guide can be ordered through the PSA office.

**Steve Dudley**  
(Symonds Travers Morgan Ltd.)

## Sound Advice Needed

# NVQ

order to identify what will form the substance of NVQ sound modules yet to be written. A questionnaire will be circulated to members

The NVQ working party has launched into a major sound 'mapping exercise' in order to document the specific NVQ needs of our membership who are involved in sound. They have to analyse all functions in

who appear on our database as working in sound. If you wish to make sure of your involvement in giving information to the working party, please contact the PSA office and register your interest.

## 1997 PSA AGM & Conference

This will be held at the Roundhouse, Chalk Farm, London on Thursday 30th of January 1997. The AGM will commence at 9.30 am with the conference following closure of AGM. The day will finish at 7.00pm. Members ticket price is £50.00 plus VAT (inc. refreshments and lunch). Please book early by contacting the PSA office.

## First Ever PSA Christmas Party

Friday 20th December at Music Bank 8.00 until late. Music, comedy, seasonal buffet and 'wine and beer' pay bar. PSA members and guests by ticket only at £17.50 per head. Contact the PSA office for tickets. Order yours now!! Corporate members – why not give the staff a Christmas treat!

## Diary Dates

**Thursday 14th November:**  
Council meet at Vari-Lite.

**Members' surgery 6.30pm**

**Thursday 12th December:**  
Council/Open meeting

Venue TBA

**PSA CHRISTMAS BASH**

**Friday 20th December: 8 till**

**Late @ Music Bank Studios.**

**Thursday 30th January: PSA**

**AGM/Conference @ The**

**Roundhouse**

**Put these dates in your diary**

**NOW.**

**More details next month.**

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