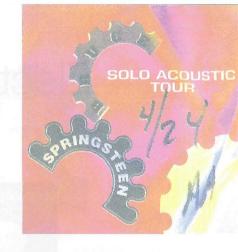
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On the road with Carmen A



Il signs point to the Autumn season building up to a hearthy pace. The anticipation of election fever also seems to be infusing the music business with arch-rivals Llam Galagner and Damon

Albam at last agreeing on something – the fact that they both want to see a Labour government in power...and so the campaign begins to motivate the traditional apathy of the youth vote.

It's all go at Neg Earth this autumn who have equipment out on the following tours: James Last (LD Carl Burnett), Ocean Colour Scene (LD Pete Wilson), Galilano (LD Steve Hall), the Fugees (LD Jimmy Pettinato), Jamiroqual (LD Phil Freeman), and the live stage show that precedes the latest Disney blockbuster - The Hunchback of Notre Dame - in Rome and Madrid. Up and coming and on-going work includes Erasure (LD Dave Byars), the European Snowboarding Championships (LD John Dipple), Michael Ball (LD Jon Pollack), the Unforgettable Country Music tour (Jeff Metzer), Tricky (LD Angus McPhali), Skunk Anansie (LD Mick Thornton), Basketball (LD Tommy Tee), Riverdance at Hammersmith Labatts Apollo and in Chicago (LD Rupert Murray, operators Dennis Gardiner and Darragh McAuliffe) and the infinite Blues Brothers Revue (LD Patrick Woodroffe, operator Rene) and assorted classical spectaculars. They are also doing a bunch of one-offs for Serious (formerly Serious Speakout). New gear includes 18 Cyberlights, 18 Studio Colours and a fourth Whole Hog II.

SSE's current work features Torl Amos (FOH Mark Hawley, monitors Marcel Van Limbeek), Metallica (FOH Mick Hughes, monitors Paul Owen), the European Snowboarding Championships (FOH Mike Stewart), Lightning Seeds (FOH Simon Machan, monitors Ed Hallam), Sepultura (FOH Nino), the Good Food Show and the Starlight Awards with Barry Bartlett mixing FOH on both the latter.

Lite Alternative's Paul Normandale has just returned from South America and the last leg of the current Bjork world tour. The company is also servicing Suede (LD Phil Wiffin), Incognito (LD Max Conwell) and Paul Oakenfold's Perfecto club tour (LD Glen Johnson) together with numerous industrials.

Fineline have just finished the Australian Doors tour (LD Pat) and have Reef (LD Reuben Pinkney) and These Animal Men (LD Nick Ayres) out. Gary Wilmot has just extended until Christmas for Fineline, while the Prudential Roadshow and the two-week Mozart Festival in Bath are in the pipeline. A huge student ball via Middlesex University with a spectacular line-up including Shed Seven, Dreadzone and Let Local is just one of their many one-off's, Skan will do PA on that one, and lighting will fly from a massive ground support system.

Meanwhile, Pete Skan is out on the Megadog tour and Eat Static dates (currently using a Tiger Hire PA) and Skan themselves have systems on Reef (FOH Clive Goodwin, monitors Simon Higgs) and Incognito. Tiger Hire will shortly be embarking on some cool acid jazz with the James Taylor Quartet tour with John Martin mixing FOH and Mike Stewart on monitors.

Back 2 Front have just completed an interesting project – painting logos on to an Orbit stage for the European Snowboarding Championships in Berlin. They've also provided a backdrop for Death By Country, a TV comedy series starring Rory McGrath, and others for Let Loose, Head and Sinnymalinky Records.

Brit Row's current acts include The Cure (FOH Jon Lemmon, monitors Bryan Olson), Heathcliffe, Pearl Jam, Jamiroqual, the Manic Street Preachers, James Last, the Chemical Brothers, Squeeze, Barbara Dickson (FOH Dee Miller, monitors Steve Flewin), Tricky and Jackson Browne.

LSD have a formidable list of acts this month, including The Beautiful South (LD Simon Sidi, operator Tom Nuity), Classical Spectaculars in Europe (production manager Steve Nolan, LD Durham Marenghl), The

Cure (LD Roy Bennett, director Gary Westcott), Def Leppard (LD Butch Allen), East 17 (LD Peter Barnes), the European Music Awards at Ali Pali (LD Allen Branton), Eros Ramazzotti (LD Billy Bigliardi), Icons on the recent George Michael MTV Unplugged show at Three Mills Studios, Kiss (LD Bryan Hartley), Let Loose (LD Beamer), the Lighthouse Family (LD Andy Liddle), Michael Jackson (LD Peter Morse, op Merie McLane), Pearl Jam (LD Keith Wissmar), the Smash Hits Docklands show and tour (LD Tom Kenny), Tina Turner (LD Roy Bennett, operator Mac Mosler) and the Afro Celts, a new Virgin band (LD Patrick Woodroffe, op Dave Hill).

Concert Sound are providing systems for Sheryl Crow, Joe Cocker (FOH Rob Collins, monitors Kerry Lewis), Erasure (FOH Andy Whittle, monitors Alan Bradshaw) and have Michael Ball (FOH Geoffrey Hooper, monitors Steve May), Tom Jones and Chris de Burgh leaving the warehouse shortly.

Wigwam are flat out as usual; tours include East 17 (FOH Mike Dolling, monitors Graham Blake), Boyzone (FOH Pete Turner, monitors Moose), Suede (FOH Steve Phillips, monitors Graham Lees), Neneh Cherry, The Rankin Family (FOH Brad Fox), The Hollies (FOH Pete Turner, monitors Ian Hopkinson) plus the *Hunchback of Notre Dame* prescreening show in Madrid and Rome.

Canegreen are celebrating producing their first swag since 1984 – Yan Stile comments that they have been to busy to get round to it for the last 12 years!! Neneh Cherry (via Wigwam), Let Loose (FOH Brandon Reece, monitors Martin Kiersley), Galliano (FOH Stuart Kerryson), Victoria Wood (FOH Ian Wheaton) and the Fugees (FOH Horace, monitors Seamus Fenton) are all among Canegreen's contemporary clients. Future tours include Jethro Tuil – dusting off the pension books (FOH Andy Glass), the Unforgettable Country Stars' arena tour in November (FOH Mick Williams, monitors Robin Fox) and a TV show with Blue Nile.

DBN Lighting have Dodgy (LD Andy Moore) and Lion Rock (LD James Murray) who are supporting the Chemical Brothers on tour.

Concert Systems have just finished The Prodigy tour where, in true to decibelic legend, every venue commented that it was "the loudest gig yet", featuring 64 EAW boxes. They've also just finished the Bluetones (FOH Stephen McEldon, monitors Darren Scully) and are loading out the Beautiful South (FOH Pablo Knight, monitors Chris Trimby). The Perfecto club tour continues for the rest of the month with Colin Meek mixing FOH. November 5th is always a big night for Concert Systems, and this year they again provide a 60K system for the mid-Mersey Liverpool Fireworks Spectacular. They also have a regular Southport Soul Weekender coming up — apparently this is the gig the crew fight to get on, as such a good time is had by all!

Creative Technology has just finished the Joaquin Cortes shows at the Albert Hall where the man himself was reported as being the star of video as opposed to stage! The CT Video crew worked with Steve Nolan and Rachel Holmyard from Chromatic Productions who put the world touring show together; the next stop is Mexico... Another CT event is Heathcliffe in Birmingham, plus slide and video projection for the forthcoming MTV Awards and a new show for Levi's.

PSL's current acts include East 17, Smash Hits, the Boo Radleys and Kenny Rogers, while Stateside they have Torl Amos, the Smashing Pumpkins and Ozzy Osbourne.

The Vari-Lite Europe/CPL/Brilliant Stages service various elements of multifarious tours and events. A small selection of these includes The Cure, Metallica (LD John Broderick, set designer Mark Fisher), Celine Dion, Kula Shaker (LD Rob Gowler), the Scorpions (LD Patrick Woodroffe), the set for Erasure (designed by Dave Byars), Eddle Izzard (LDs Amanda Garrett and Mark Henderson), Sting (LD Nick Sholem), Status Quo in Europe (LD Pat Marks) and numerous theatre and industrial undertakings.