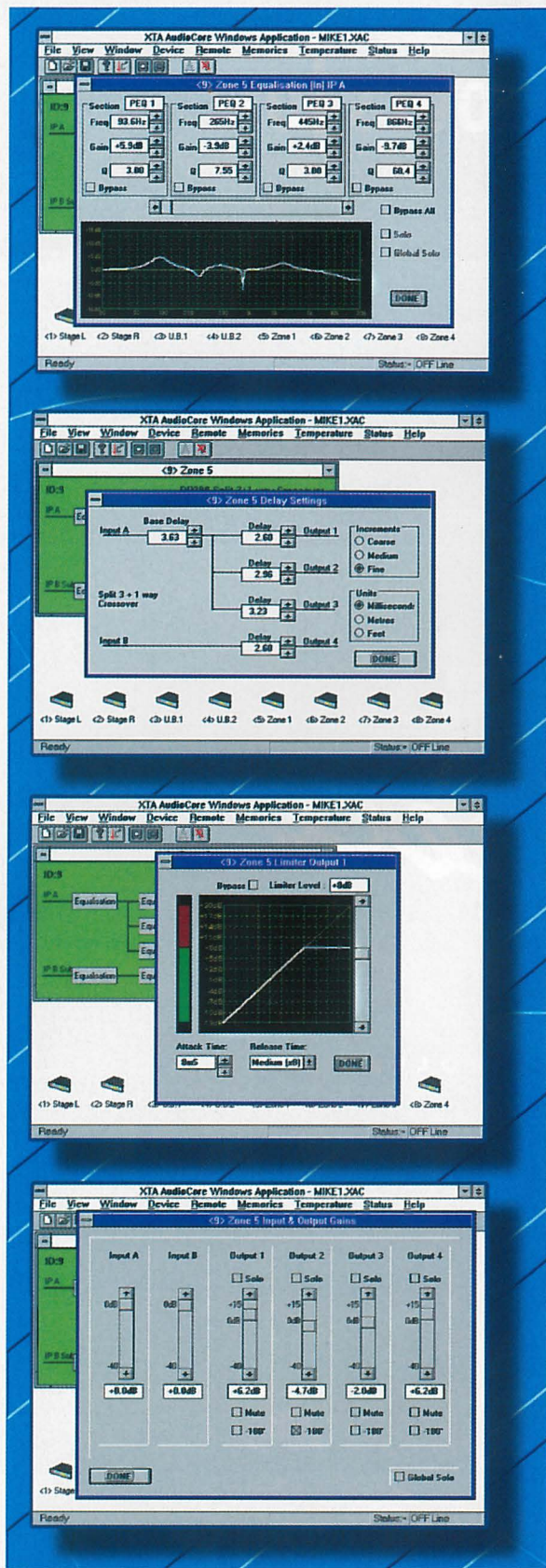


# DSP

is the medium...

# AUDIO

performance the message



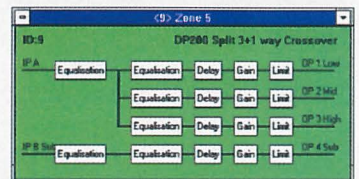
For those who thought that using DSP based system processing meant compromising sonic performance we've got news: the DP200 will change your perception.

So with no worries on the audio front, the DP200's flexibility can be used with total confidence to create powerful system processing combinations previously requiring multiple units.

Our processing power also means more equalisation than on first generation DSP processors - with a full 6 bands of parametric House e.q. on each input for crossover/controller modes.

Control the DP200 directly from the front panel, or take advantage of our free **Audiocore** \*Windows™ control software for total system management of up to 32 units.

Audition the DP200 and unlock the power of DSP... with all the performance you demand.



## FLEXIBILITY

The DP200's two input, four output format features multiple configurations for flexible system design. Delay, Equalisation, Limit and Gain parameters are accessible via front panel controls or our \*Windows™ control system, and a contact closure system allows remote memory selection for simpler systems. The DP200 also provides a choice of RS485, 232, 422 and MIDI interfaces plus optional AES/EBU inputs and outputs.

## PERFORMANCE

The DP200 uses Double Precision processing and 40 bit internal data path for exceptional dynamic range and sonic quality. Minimal 0.1dB gain steps and 100 'Q' control increments make fine adjustment of our DSP a welcome reality.

# DP200

the

## PERFORMANCE

approach to

## SOUND SYSTEM

processing



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