

Varicurve Remote upgraded



A software upgrade to the FPC-900 Varicurve portable wireless remote controller enables it to control the TCS Series delays – in addition to certain functions of the Omnidrive.

By directly controlling the TCS-803 Multi-Tap Time Correctors and the TCS-804 Dual Time Correctors, it can be used to set-up delays (including delay towers) from any part of an auditorium. The remote was introduced three years ago and BSS say this latest development has been driven by market demand for integrated control.
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Marquee install at Questors

Marquee Audio has won a contract for a National Lottery-funded sound install at the Questors Theatre in Ealing, west London, said to be the largest amateur theatre in Britain, and probably the world.

Built in the early '60s, it was the first new theatre design in this country for over 30 years and the adaptable horseshoe shape was revolutionary, according to the theatre's head of sound and freelance editing and theatre consultant, Ian Howlett. He said: "The theatre was built with a 100V line system, with column speakers and rotary attenuators. There've been a couple of major upgrades since, but there's never been the money or effort to do the job properly."

Consultant Rob Dollings of AMS drew up a specification including a delay system to resolve problems caused by the adaptable stage space. Howlett chose Marquee Audio who fine-tuned the design, supplying Martin Audio ICT300 and EM 25 cluster for reinforcement and in-the-round productions, an ICT300 cluster for proscenium productions and more ICT300s, four EM15s and two EV Eliminators for stage effects, plus two Martin ICS300 bass bins, one fixed and one portable.

Other equipment from Marquee Audio includes a Tascam DA20 DAT player, Denon MD990 and 980 MiniDisc cart machines and cassette and CD, Yamaha Q2031 graphic, six Crest Vs 960 amplifiers and a Vs 650, while a custom 16-channel Soundcraft Venue Theatre mixing desk 8 stereo, 8 theatre mic/line inputs had already been specified. Radio gear includes Trantec S2 hand-held and lapel radio mics.

"We have gone from just ten circuits and 400W of power to 54 circuits and 6kW," said Howlett. The refurbished theatre reopened on September 21 with a production of *The Lion In Winter*.

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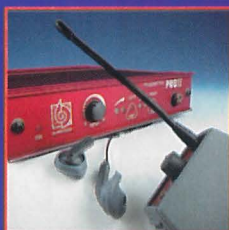


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