



Audio-Technica's UniTools

cess thanks to Raycom's Audix OM7 capsule. "This was the first time we've used the capsule - but it won't be the last," said Birmingham Radio's Phil Wood. "The frequency response was very good and there was a lot less feedback than in previous years." The system used is basically a standard Sony mic with a completely different head on it designed specifically to improve the sound quality for live performance.

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Israel entranced by Floodlight

Israel's Betty Bam Sound Company has invested in a 24-stack Turbosound Floodlight system. The system saw action as soon as it arrived on the country's biggest-ever dance event, an outdoor festival which attracted over 10,000 people and internationally-renowned DJs including Paul Oakenfold. Betty Bam has a distribution operation as well and has recently taken over Turbosound's distribution in Israel. Director Amir Etkin said: "First we were users and we liked the products so much that we became distributors. We invested a lot of money in the Floodlight system not only because we are distributors for the brand but because it is the best equipment on the market." +44 (0)1403 711447

B&H install

B&H Production Services have just

completed the first phase of a major sound re-fit at the Guildhall School of Music and Drama. The theatre sound system is being updated and converted into a dual purpose rig that covers both in house and touring productions. Equipment supplied includes a 32-channel Soundcraft K3, a comprehensive multicore and sub box system, FOH and amplifier racks the latter of which includes QSC EX1250 power amps. +44 (0)1483 797242

Taste of Celestion in Chicago

The city of Chicago recently purchased 30 Celestion KR8 loudspeakers for this year's annual Taste of Chicago celebrations. The KR8s were used to provide general sound reinforcement throughout Grant Park where the festival is held over eleven days. Chicago Sound Inc handled the sale of the loudspeakers having provided audio for all of the park's festivals over the past five years. The company's vice

president of engineering Ian Hunt said: "The City was very pleased with the KR8s, their compact, Euro-style design met their appearance requirements with ease as they didn't want big, obtrusive cabinets at the top of the light poles."

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Fireball update

At 3G the first of the Fireball consoles have been rolling off the production line. The first ones have already found their way to Holland, Sweden, Singapore and another is doing field trials with a major British PA company. Most of the consoles are 40 frame models with a variety of input modules Brochures and interactive CD-ROM user guides are now available

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Web News

Trantec

Trantec have joined the growing number of pro audio companies on the Internet. <http://users.aol.com/trantec>

SAE

www.saecollege.edu.au
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Active DI Box from Deltron

The School of Audio Engineering is taking its Multimedia Producer course to the net to enable students from the various SAE colleges offering the course to link up via the internet and work alongside one another on set projects. The web site is also going to be used as a medium for employment. Each pupil will be able to put samples of their work and a CV on the site, illustrating an individual's style and talent to interested companies accessing SAE's home page.

Soundcraft

Those surfing the net will find Soundcraft's home page on: Commenting on the new site, the companies marketing manager Candy Davis said: "Soundcraft's World Wide Web site is designed to offer our customers a fast and up-to-date means of acquiring product and company information." <http://www.soundcraft.com>

Garwood

Garwood's web site is divided into two sections. The first is for the in-ear monitoring virgin featuring a comprehensive guide to Garwood products and their operation, the second section targets the working professional. An extensive Engineers' Forum features commentary from many top monitor engineers around the world. +44 (0)181 452 4635 www.garwood-radio.com

Video

Owl monsters

Owl Video Systems has launched the new Pentranic 38 large screen multimedia monitor, a cost effective, flexible display monitor for large screen applications. It's currently the largest monitor available for configuration into a videowall. +44 (0) 1825 766123.

Electrohome ShowStar

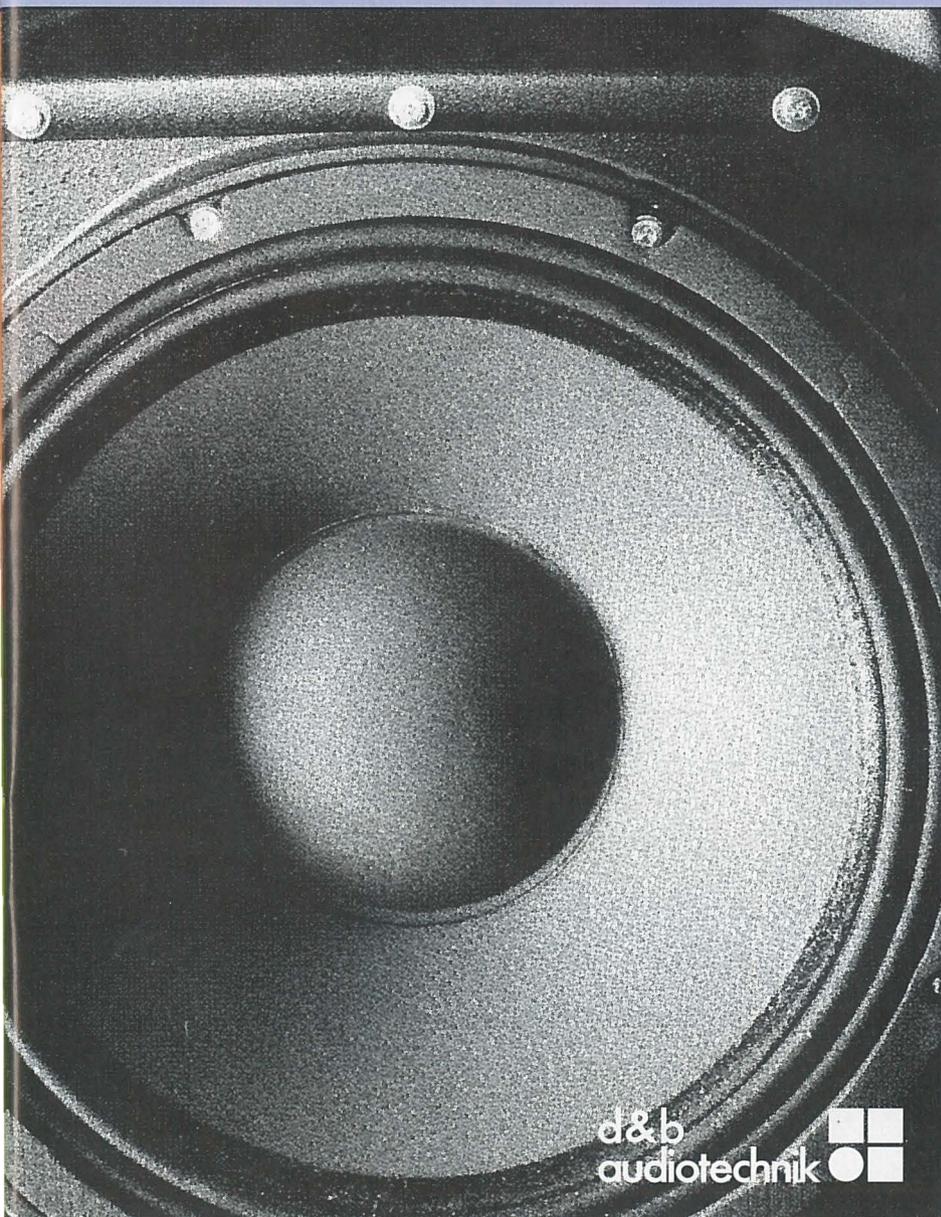
Electrohome Europe reveal the new ShowStar Plus LCD projector. This features increased brightness over its predecessor, the ShowStar, offering a light output of 1200 ANSI lumens and a contrast ratio greater than 150 : 1. +44 (0) 118 926 6300.

Prompted by PSL

Presentation Services Ltd can now offer a full prompting service for tours, award ceremonies, conferences and video shoots, following the acquisition of Prompting Ltd. +44 (0) 181 208 7106.

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