

## back to work

## November News Shorts

## Sound Products

**Apogee unveil 'truly intelligent' amp control**

Apogee Sound will provide AES attendees with hands-on experience of the world's first power amplifier software control package with truly intelligent remote monitoring and control, at the AES Show (booth 211) in Anaheim, November 8 - 11  
+001 (707) 778 8887



MPD power distro from Out Board

**Out Board announce MPD power distro**

New from Out Board Electronics, the MPD 19 inch rack-mounting range of power distros feature voltage and current monitoring with additional earth connectors to link to stage structures and rigging, or a ground stake. +44 (0)1223 837827

**Garwood preview at AES**

Garwood will deliver its Radio Station IDS in-ear monitoring system at the Los Angeles AES. This synthesised system is fully programmable for international touring applications. Another product launch will be the System 3 for fixed and touring IEM applications. +44 (0)181 452 4635

**Sound Reinforcement Technology move**

SRT has moved to the Sussex Downs. The new address is: Unit E, Chantry Lane Industrial Estate, Storrington, West Sussex, RH20 4AD. +44 (0) 1903 745725

**Just the Citronic**

Citronic announce the release of a complete new range of PPX amplifiers for the installation market. The new range comprises PPX2400, PPX2000, PPX1300, PPX600, PPX300 and PPX150. New features include: Dynamic Clip Protection System; remote VCA volume control; connector options; input mixer and enhanced 2 Ohm power capability. +44 (0)1225 705600

**UniTools - headache remedy for audio installers**

UniTools are range of six new audio problem solvers unveiled by Audio-Technica during PLASA 96. The company claim that these in-line micro-

phone accessories will significantly reduce the problems associated with audio installations. UniTools include: the AT8681 UniMix which is a junction box which takes the output of two mics and mixes them into one signal; the AT8682 UniGate which is a voice operated switch that automatically attenuates a channel by 10db when the mic is not in use; the AT8686 UniLim which is a mic limiter with an adjustable threshold and the

constant-Q AT8685 UniTrap, a tunable notch filter which helps control feedback by attenuating a narrow frequency band.

+44 (0)113 277 1441

**Active DI box from Deltron**

Deltron Components introduce an active DI box which allows unbalanced signals to be balanced and distributed over more than 100 metres of cable. The box is powered by externally accessible PP3 batteries or phantom power. Connectors comprise a jack input with loop-through and balanced XLR input/output. +44 (0)181 965 4222

**Sound Contracts****Wigwam choose Raycom**

Wigwam have purchased two Raycom engineered Sony radio mics at the insistence of client Chris Hey, sound designer for the musical *Lord of the Dance*. "We had always relied totally on Sennheiser in the past," said Chris Hill from Wigwam, "but our client had used the Sony mics in previous productions and got on really well with them." +44 (0)121 622 4666

**CyberLogic makes big noise down under**

The CyberLogic range of high power multi-channel amplifiers is winning profile in Australia. PA company System Sound have used the 8-channel NC-800 Series Power Systems on a variety of major projects including the Victoria State Opera's *Puccini Spectacular* and Tina Arena's *You Asked For It* tour, which was cited at the 1996 Entech awards as the best touring concert sound. Also featuring the CyberLogic systems is the *Les Misérables Asia/Africa Non-Stop 96 Tour*, which is currently being staged in Cape Town, South Africa. +001 (415) 453 1520

**Crest Vx's Liquid asset**

Northern Light of Edinburgh, Crest Audio UK's newly-appointed Scottish dealer, have sold a Century Vx console to The Liquid Room.

Another Crest Century console sold by Northern Light this month is

a 40-channel TC 4-buss desk to Chequer Mead Arts Centre in East Grinstead. +44 (0)1273 693513

**W&T goes to Uni**

W&T Ultrasonics have recently supplied Loughborough University Students Union with four AP3 mid high and four AP sub speaker cabs to supplement the four AP3 mids and six AP subs previously supplied. The sound system, which is Crest Audio powered throughout, has now been up graded to 20kW power. A further four AP100 and AP120 speaker cabs have been installed in the new Boardwalk area within the Union. +44 (0)1652 652850

**Raycom Party in the Park**

Party in the Park III, staged in Crofton Park, Birmingham was a sound suc-

## The Black Box Vanishes

With astonishing rapidity yesterday's science fiction quickly becomes today's scientific reality.

In the world's leading laboratories, researchers are pursuing the holy grail of nanotechnology - the fabrication of molecular scale machines.

Although not yet shrunk to the molecular level, d&b's high performance systems lead the way for a new generation of intelligent, miniature, high output loudspeaker designs. Designs which prove that high SPLs don't necessarily have to come in large, cumbersome arrays of black boxes.

d&b systems - a small but significant step towards the disappearance of the loudspeaker as we know it.

d&b audiotechnik AG, Locks Mill, Brewery Lane, Nailsworth, Stroud