

LIVE 3² LIVE 4²

THE CLOSER YOU LOOK - THE BETTER THEY GET

THE NEW SPIRIT LIVE RANGE offers even more power than its predecessors, and more than many other mixers costing several times as much. The culmination of months spent talking to engineers and musicians about what they actually needed, Live 3² and Live 4² provide a host of professional features and optimum sound quality, in frame sizes that don't require a team of strongmen to lift them. For the full story read on:



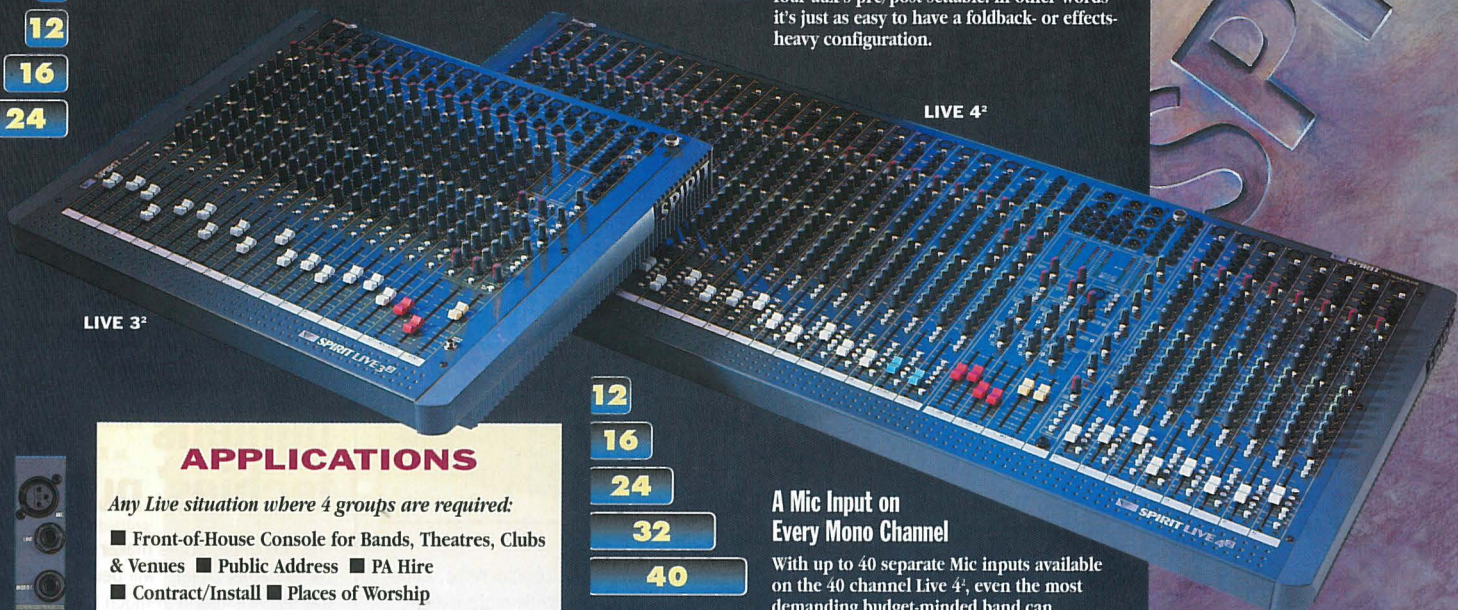
Quiet, High-Headroom Mic Preamps

"Ultramic Plus" is Spirit guru Graham Blyth's most transparent preamp ever, ensuring that Live 3² and Live 4² produce noise-free mixes. In addition, an incredible padless 66dB of gain range means you can plug in anything from line level electronics to the "hottest" of mics without running out of headroom or gain.

Flexible Auxiliary Switching

Four of Live 4²'s six auxiliaries can be set to pre- or post-fader, with three of Live 3²'s four aux's pre/post settable; in other words it's just as easy to have a foldback- or effects-heavy configuration.

- 8
- 12
- 16
- 24



LIVE 3²

LIVE 4²

APPLICATIONS

Any Live situation where 4 groups are required:

- Front-of-House Console for Bands, Theatres, Clubs & Venues
- Public Address
- PA Hire
- Contract/Install
- Places of Worship
- Conferencing
- Recording (via Direct Outs)

- 12
- 16
- 24
- 32
- 40

A Mic Input on Every Mono Channel

With up to 40 separate Mic inputs available on the 40 channel Live 4², even the most demanding budget-minded band can be satisfied.

Balanced Inputs

All inputs (even the stereo ones) are balanced on Live 3² and Live 4², keeping the noise floor to a minimum. In addition, both desks' outputs are impedance-balanced so that long interference-free cable runs are possible.

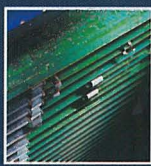
Consistent Controls

Unlike other manufacturers, Spirit specify components with specially designed potentiometer laws that guarantee predictable response to any movement.



Individual PCBs

Each channel on Live 3² and Live 4² has its own individual circuit board, making maintenance or replacement easy on the rare occasions that mishaps or drinks spillages cause a channel to go down.



Expandable

Both consoles offer the option of 8 channel expanders for the smaller frame sizes, and dust covers for protection. The 8 channel Live 3² is rackmountable.

LIVE 3²

MAIN FEATURES

- 3-Bus Mixer
- Four Frame sizes: 8, 12, 16 and 24 channel
- Separate Mono Bus
- 4 band EQ with two swept Mids
- EQ In/Out Switch
- 18dB/Octave High Pass Filter on every mono input
- 4 Aux's with 3 pre- or post-fader
- 2 Stereo Returns
- 2 Stereo Inputs
- Inserts on every channel
- New UltraMic⁺ Preamps
- 8 Channel Expander Option

PRICES FROM **£739** +VAT

LIVE 4²

MAIN FEATURES

- 4-Bus Mixer
- Five frame sizes: 12, 16, 24, 32 and 40 channel, with separate mic input on each mono channel
- 4 Stereo Inputs for Keyboards or Tape Returns in addition to the mono inputs (2 on 12 ch.)
- 4 Groups, with 4 additional Stereo Returns
- 6 Aux's with up to 4 pre- or post-fader
- 4 Mute Groups
- 6 x 2 Matrix section
- New UltraMic⁺ Preamps
- Phase Reverse Switch on every mono channel
- Independent Phantom Power Switching on every channel
- Direct Outs on every mono channel, for individual effects or multitrack tape sends
- 4 band EQ with two swept Mids
- EQ In/Out Switch
- 18dB/Octave High Pass Filter on every mono input
- End cheeks removable to reduce road case size
- 8 Channel Expander Option

PRICES FROM **£1305** +VAT

SPIRIT
By Soundcraft

A Harman International Company

Please send me a brochure on: Live 3² Live 4² I am interested in using Live 3² and Live 4² for:
Band PA Installation Other application (please specify):

Name

Address

Post Code

Company/Band (if applicable)

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