

You spoke, we listened.

It's been three years in the making and the new Midas XL4 is a live sound console you can truly call your own.

We listened to the ideas of many leading engineers, PA companies and sound designers world-wide and from your "wish list" created the XL4 – a state of the art live mixing and recording console with outstanding versatility and sound quality.

You get powerful front-of-house and stage performance features plus the benefits of automation.

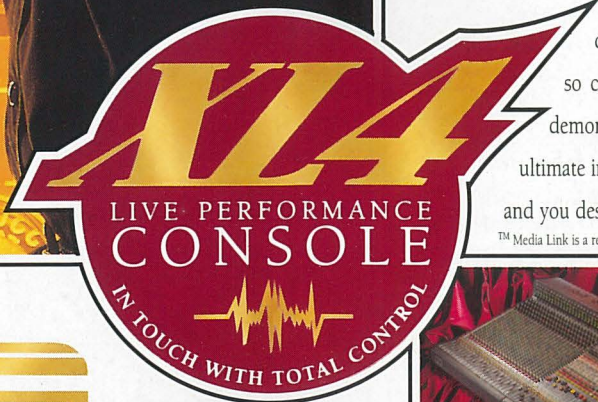
Super-clean analogue audio paths are digitally controlled by automated routing and moving faders. With mix consistency assured, engineers can focus on creativity.

99 basic dynamic and "snapshot" scenes store all console switches, Audio, VCA/Mute group assignments and VCA group fader positions (moving input channel faders are optional). SMPTE, MIDI, Serial and Media Link™ interfaces give you unlimited show control choices.

For monitor mixing, 16 independent mono and 4 stereo mix buses are standard – and if you need to route around the house, the XL4 has a 20x8 matrix, 10 VCA groups and two Grand Master VCA faders.

There's much more to discover about the XL4, so call us for information or a demonstration. After all, it's the ultimate in live performance consoles and you designed it.

™ Media Link is a registered trademark of Lone Wolf Corporation.



 **MIDAS**
a **MARK IV** company
DESIGNED FOR A PURE PERFORMANCE

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