

APPOINTMENTS

David Cooper has been appointed as Midas sales co-ordinator by Klark Teknik after spending the last six months in the company's R&D department. He will be reporting to Bob Doyle. The position has been created due to the continuing growth in sales, and coincides with the launch of the XL4 and XL200.



Giles Woodhead has joined SSE Hire, working alongside Chris Beale. Having graduated from Birmingham University with a B.Eng (Hons) in electronic and electrical engineering, Giles spent two years on the road working with bands

including Brian May, Steve Vai and Rage Against The Machine, as well as on the Phoenix and Reading Festival production.

Fiona Esmarch, formerly of Cat 'n' Mouse and most recently Cat's Whiskers, has returned to Eat To The Beat as director in charge of touring.

Meyer Sound has appointed Jim Cousins to the post of European co-ordinator, following the establishment of a European Service Centre in Holland.



Vari-Lite has expanded, with a number of internal promotion, including David Alley as executive VP of International Operations and Loren Haas as executive VP of North American Operations. Vari-Lite also welcome Lee Magadini, formerly director of sales and marketing for Vanco, to its New York sales staff.

MOVES

Dutch Michaels and **Nunu Whiting** have moved Music Bank (Hire) Ltd to Building C & D, Tower Bridge Business Complex, 100 Clements Road, London SE16 4EF. Tel: 0171-252 0001. Fax: 0171-231 3001.

Primary Talent International have moved to new premises at: Africa House, 64-78 Kingsway, London WC2B 6PR. Tel: 0171-405 4001. Fax: 0171-405 4002.

DLD Productions are expanding in to new premises at: 66 Waldeck Road, Strand-on-the-Green, London W4 3NU. Tel: 0181-747 4747.

BSS Ltd have relocated to the following address: Linkside House, Summit Road, Potters Bar, Hertfordshire, EN6 3JB. Tel: (0707) 660667. Fax: (0707) 660755.

LIGHTFACTOR SEMINARS

Lightfactor will be hosting a series of training and programming seminars in February, involving the range of Lightwave Research fixtures and controllers that they represent. These will run from February 6-10, and from approximately 10am-6pm at Lightfactor's Greenford HQ. The charge of £55 per day includes buffet lunch and refreshments. The Status Cue open days (on the 9th and 10th) will be free of charge.

Contact Louise Stickland or Mick Hannaford at Lightfactor on 081-575 5566.

GARWOOD APPOINTS FRENGLEY AS NEW MD

Garwood's success with the Radio Station in-ear monitoring system has necessitated a corporate restructuring. The company has acquired the interests of its European distributor, PRS Ltd and will trade directly with customers in the UK and via agents in continental Europe.

The new managing director is Andrew Frengley, pictured (top left) with Martin Noar, and Chrys Lindop (seated).



HI-TECH LOOK FOR FORMER STREATHAM LOCARNO

The former Streatham Locarno has reopened as Caesars cabaret/club restaurant, now under the direction of a consortium, including the owners of the nearby Coliseum in Croydon, who also designed and project-managed the £1 million venture. Lightfactor's Dick Carrier undertook the light and sound design, and the technical specification also included four video cameras and production mixer for relaying live action onto two large screens.

An over-stage grid forms the lighting superstructure that also carries three curtain mechanisms. It was the first installation of Cyberlight CXs and also the first outing for the Allen & Heath GL4-40 FOH sound console.

One of the main acoustic design parameters was that the room should require no infill speakers - in effect a touring-style system in an installation, providing a mixture of rock 'n' roll and theatre techniques. The resulting hybrid system used custom boxes designed by Court Acoustics, based on their TR250 and TR750. Court's Dave Bearman also designed the stage patching system. The FOH rig is flown in two clusters either side of the stage, with four DSB 2000 sub-bass units under stage. Amplification is provided by 19 Citronic PPXs. Monitors consist of 11 Court SM750 wedges and another GL4-40 desk, chosen for their ability to multiplex between FOH and monitor duties, so that at Caesars, monitors can be mixed from the front if desired.

The opening night saw the Three Degrees topping the bill, along with Gerard Kenny, Peter Sarstedt and the original Tiller Girls, the whole evening under the press coordination of PR guru Max Clifford, with proceeds donated to the Roy Castle cancer charity.

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