



Compulite Animator

► Telescans, and Compulite worked in conjunction with Cameleon to fine tune this system.

As moving mirror instruments became more readily available from a wide range of manufacturers, Compulite adapted their existing desk to control the Clay Paky range and renamed it the CP40.

Development then took a dramatic increase in pace and the CP desk soon became the Animator, which was adapted to become user-configurable to control virtually any type of moving light, including the parameter-hungry Cyberlight and NAT, plus up to 240 conventional dimmers and 96 scrollers.

The Animator is now one of the leading boards for control of 24 or more moving lights, with more than 500 systems in use in television, theatres, concert tours and night clubs.

The Animator is now available in four formats — all can control up to 240 conventional dimmers and 96 colour scrollers: Animator Compact, which allows for control of up to 24 moving lights of any type with one monitor, trackball to control movement, wheel for dimmer and a second wheel which can be toggled between the other parameters; Animator 24 which is now only made to special order and also allows for control of up to 24 spots, but has a greater number of playbacks, increased functions and a greater number of wheels; Animator 48, which is provided with two monitors and can control up to 48 spots, a much greater selection of playbacks and functions are provided with a variety of different

functions; Animator 72, which has identical facilities to the 48, but controls a larger number of spots.

Options available include cable riggers control, macro extension keyboard and submaster wing, adding an extra 20 manual submasters. The latest systems are available with DMX input to enable a conventional manual console to be used in conjunction with the Animator both as a plotting and playback aid.

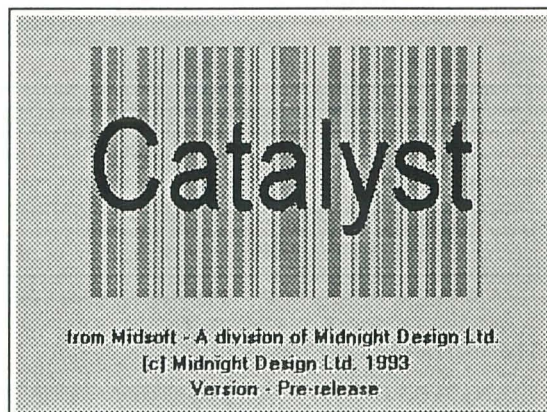
Compulite developed their own protocol, 'S-Mix', to enable them to cope with the wide range of proprietary protocols available. All systems have a DMX output for dimmers plus one, two or three DMX outputs for the spots depending on the size of the desk.

The S-Mix output can simultaneously transmit information for all the different types of protocol available with up to 16-bit resolution on X and Y movement. A separate S-Mix converter is required to generate each proprietary protocol.

A range of the most common fixture parameter settings are pre-programmed into the desk, which include those for the high level lights like Cyberlight and NAT where special software is incorporated to enable the wide range of functions to be accessed quickly and directly. It is a simple process for the operator to generate their own personalities or adapt the existing ones, the software catering for all the varied requirements of the available moving lights i.e. external dimmer for VL5, high resolution DMX and mixed parameters as on the GS3.

All functions have direct access

The Software



The Features

Automates P.A.T testing & record keeping.

Designed for the lighting & sound industry.

Fast operation via barcode reader.

One barcode per item.

Handles multiway devices or cables.

User configurable.

Suitable for hire company use.

Simple to use.

Powerful reporting facilities including stock information.

Options include Asset management, contractor and network versions.

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