

## In Brief

More than \$500,000 worth of **Turbosound's** Flashlight and Floodlight systems, comprising enclosures, complete with all control, amplification, rigging hardware and speaker cabling and 12 TCS-612 enclosures, have been ordered by **Enterprise West**, based in Las Vegas ... PA hire company **Eurohire**, has taken delivery of a **Soundcraft SM16** stage monitor console, supplied by **LMC Audio Systems**. Debuting with the Joe Longthorn tour, the SM16 was selected to handle foldback for the 14-piece band, which includes brass, percussion and two grand pianos. Since Christmas it has been in constant use with Eurohire, who handled tour sound for Aswad, Terrorvision and Kool and the Gang during 1994 ... **Villa Audio** have recently re-engineered the sound system Sheffield's Leadmill, installing a new 7K **Electrovoice Deltamax** concert system, with **Soundcraft 8000** house console, **Soundcraft 500** monitoring, **Amcron** and **C-Audio** amplification. The system was designed and built by Villa Audio in conjunction with **MAN Flying Systems**, with a view to reducing the environmental noise problem ... Two **Soundtracs SR** consoles, a **Sequel II** and **Solo 8 Live**, were used at the 1994 BBC Royal Variety Performance at London's Dominion Theatre when guests included Take That and Shirley Bassey. The **Sequel II** was used at FOH while the **Solo 8 Live** provided the sub-mix for the orchestra ... For the tenth anniversary celebrations for the Scientology Church of Saint Hill, near East Grinstead, LD Ted Mizrahi from Cinema Services, Las Vegas, transformed the Hall using eight each of **VL5**, **Cyberlight** and **Trackspot**, all run from a **Compulite Animator 48**; conventionals were run from the house analogue desk ... Burnley-based **Phantom Power** have purchased four more **Turbosound Floodlight** stacks, bringing the total to 12 ... **Shuttlesound's** recently-launched **System 200** has been touring as part of **JHE Audio's** hire stock. The company, responsible for the first UK purchase of the system, currently own ten pairs of Sx200s and a pair of Sb120 subs ... **Sensible Music** have had the new **Soundcraft SM24** providing the monitor mixes for Page & Plant, Alison Moyet, Holly Johnson and indie stars **Elastica** and the **Cranberries**, as well as at the AIDS benefit, *Live at the Lighthouse* ... **Allen & Heath's GL4 40** debuted at the London Music Show for FOH duties with **Q-Audio's 20K JBL** rig in the Live Music Hall. Sound engineer was Lez Patterson ... In addition to their **Barco** fleet of 18 BD5000 and nine BD8000 projectors, **Presentation Services** have taken delivery of two **Barcodata 8100s**. With the addition of two **Barcodata 3100** projectors early next year, this will take PSL's total **Barco LCD** projector fleet to 31 — the largest in Europe ... We recently gave an incorrect address for **Fisher Park**. It is: 12 Whidborne Street, London WC1H 8EU. Tel: 0171-837 8238 ... **Soundcraft** has

delivered the first **SM12** monitor console (40-input) to PA hire company, **Blue Box**, purchased through **LMC Audio Systems** ... **Tube Tech LCA2B** valve compressor limiters have been bought by PA rental operation **SSE** in Birmingham — one of the first SR companies to use valve dynamics control in a FOH rig. Distributors, **Systems Workshop**, have also been appointed dealers for Lexicon. **Meyer Sound** has announced the appointment of **Jim Cousins** to the post of European co-ordinator. The announcement follows closely the establishment of a **European Service Centre** in Holland. The seventh **Pro Audio & Light Asia '95** will be held at the World Trade Centre, Singapore from July 12-14, 1995. The second **Pro Audio, Light & Music China '95** will be held at Beijing Exhibition Centre from May 9-12. Details on both from **Business & Industrial Trade Fairs Ltd**, Hong Kong, on + (852) 865 5513 (fax), and + (852) 865 2633 (telephone) ... **Skam PA** have ordered more **Turbosound Floodlight** enclosures, bringing their inventory to 22 tour packs and four trapezoidal cabinets, plus 30 2 x 18in Festival bins. The purchase reflects a busy Autumn schedule for the Aldermaston-based PA company ... **RB Lighting** of Middlesex-based lighting supplier, have acquired the **Mittel** theatre and TV gobo business. Call 081-977 9665 for details ... Lancashire-based **Phantom Power** has purchased 12K of **Turbosound Floodlight PA** coupled with a 40/8/2 configured **Soundcraft Vienna FOH desk**, **Soundcraft 500B 40/12** monitor console and 16 1K bi-amped wedges ... **White Light** announced its exclusive UK dealership for sales and hire of the **Cumulus** dry ice machine at **PLASA** ... **Clay Paky** and **Pulsar Light** have appointed **Animatec**, owned by **Silvio Cibien**, as their exclusive distributor for Switzerland ... **Front Line Production Services** of Falkirk have been appointed main Scottish distributor for the **ADB** range of theatre and TV lighting products. Call (0324) 612367 for details ... **The Tavistock Repertory Theatre** report the burglary of their Zero 88 Sirius 48 lighting desk (serial no 283402) from the **Tower Theatre**, Islington. Islington Police are seeking information that may lead to the desk's recovery ... **Coemar** have expanded their NAT range of fixtures. Featuring the same 360° head, the **DX1200** comes with dimmer, iris, focus, rotating gobos and proportional colour wheel, while its big brother, the **ZX1200** comes with the above plus double-rotating gobo and additional effects wheel with prisms and split colours. Products are priced (respectively at £4,995 and £5,995) to suit the installation market ... **Winterland Productions** has expanded its European operations, moving into new 18,000ft<sup>2</sup> HQ in West London. Address is: 20 Church Street, Isleworth, Middlesex TW7 6BP. Tel: 081-568 6400. Fax: 081-568 6304 ...

## CPL HEAD OVERSEAS EXPANSION PLANS

Concert Production Lighting (CPL) has set up a Dallas-based operation, Concert Production Lighting Inc, to service the North American and international touring market, following successful US stints with the Rolling Stones' Voodoo Lounge tour, and then Pink Floyd's Division Bell.

CPL Inc will operate from the HQ of its parent company, Vari-Lite Inc, and will be managed locally by Wayne Boehning, who has now been joined by Bill Martin.

Star Hire have opened an office in Argentina with their Buenos Aires partners. Already they have shipped a portable StarStage and 40 tons of scaffolding.

Managing the operation is Daniel Panebianco, well-known stage builder and production manager, who is fluent in English, Spanish and Italian. UK employee Graham Thomas will also be based in Buenos Aires to operate the StarStage. In a further development Star Hire Argentina is to form a joint venture with three local companies to provide a complete production service

## MARTIN/STRAND PACT

Martin Professional and Strand Lighting have formed an alliance whereby Strand will market a range of Martin scanners through their traditional theatrical and television outlets. The key product will be an adapted version of the **Roboscan Pro 1220**.

## CREST TO ANNOUNCE NEW STRUCTURE AT LIVE! SHOW

Crest Audio Inc has announced the launch of Crest Audio UK Ltd.

Set up to handle distribution of Crest products in the UK, the company is headed by Andy Simmons, former professional markets manager for Crest Audio Europe. Assisting him in sales is George Thorn, who brings many years of sales experience in the pro audio field.

Utilising existing personnel and resources of Crest's European offices in East Sussex, the two operations will be moving soon into new premises in the Brighton area that will also house a service department and warehouse facility.

The official launch of the company will be on the Crest Audio UK Ltd stand at the Live! Show (stand 39) on January 17.

## NEW TRADE ASSOCIATION CONFIRMS NAME CHANGE

The Entertainments Services Bureau, set up in July '94, has now formally changed its name to the Production Services Association (PSA).

They are addressing a number of vital issues and have appointed Mark Robertson of

package, known as El Techno srl. They will debut with a three-month run of outdoor shows for Walt Disney in Buenos Aires, providing over 8,000ft<sup>2</sup> of covered floor, with the main production area being 66ft x 58ft. Conforming to BS and Pop Code guidelines, AutoCad computers in the UK are modem linked to provide El Techno srl with access to all of Star Hire's design and analysis resources in the UK.

High End Systems have announced the opening of a South-East Asia office for sales and technical support of Lightwave Research equipment.

The operation will be spearheaded by Anthony Goh from Source One, having previously been sales director of Hawk Trading.

According to High End Systems' international operations manager, John Adams, "Anthony is extremely knowledgeable of not only the marketplace and the major players, but also of the cultural and business practices of many different Asian countries. He also possesses great communication skills with his mastery of Asian languages and dialects."

Touche Ross as PSA accountant and Nigel Parker of Lee & Thompson as PSA lawyer, who will provide members with free advice through helplines.

Details from Amanda Crane at the PSA on 0171-793 1117.

## TOP VENUES UPGRADE

The National Bowl at Milton Keynes has had its capacity increased by 5,000 to 6,500.

Said managing director Andy Phipps: "We have worked hard to maintain an excellent working relationship with the local council and police; the result was an overwhelmingly positive reaction to our increase request. We already have the first major concert for 1995 on sale, which is REM."

The increase initially spans two concerts for 1995 and is the first step towards a capacity of 70,000 is already being considered.

Also undergoing an upgrade to increase capacity is the Labatts Apollo, Manchester, who are planning a £350,000 upgrade.

The entire stalls of 1936 former cinema and variety hall will have all 1,655 seats removed and replaced with new removable seats. With the addition of two new fire escapes and 40 new toilets the capacity (with the stalls seats removed) will be 3,486 (2,500 unreserved standing in the stalls and 986 seats in the circle). Apollo Leisure also plan foyer refurbishment and re-carpeting throughout the auditorium.

The removable seats are being provided by Warrington-based Hussey Seating, and removable barriers will be placed at the front of stage and half way back across the auditorium.