

# A Clear Signal for a Sound Business

**T**he GL4: forged from steel, built to survive. Available in 24, 32 and 40 channel versions. Arranged in 8 channel sections with individual circuit assemblies, for ease of maintenance.

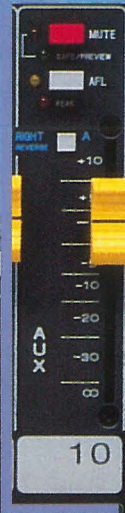


Mic Pre-amps offer EIN of -128dB  
Frequency response 20Hz to 30kHz ±1dB

PSU is rack mounted with switcher option for those critical live situations

Full Matrix facility

10 Master Auxiliary sends all fitted with 100mm Alps™ faders with extensive pre-post switching



If we told you we had built an expandable 8 bus Front-of-House, 10 bus On-Stage Monitor or even 8 track recording mixer without any compromise, you'd be pretty sceptical.

So would we, if we hadn't built it ourselves.

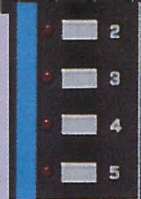
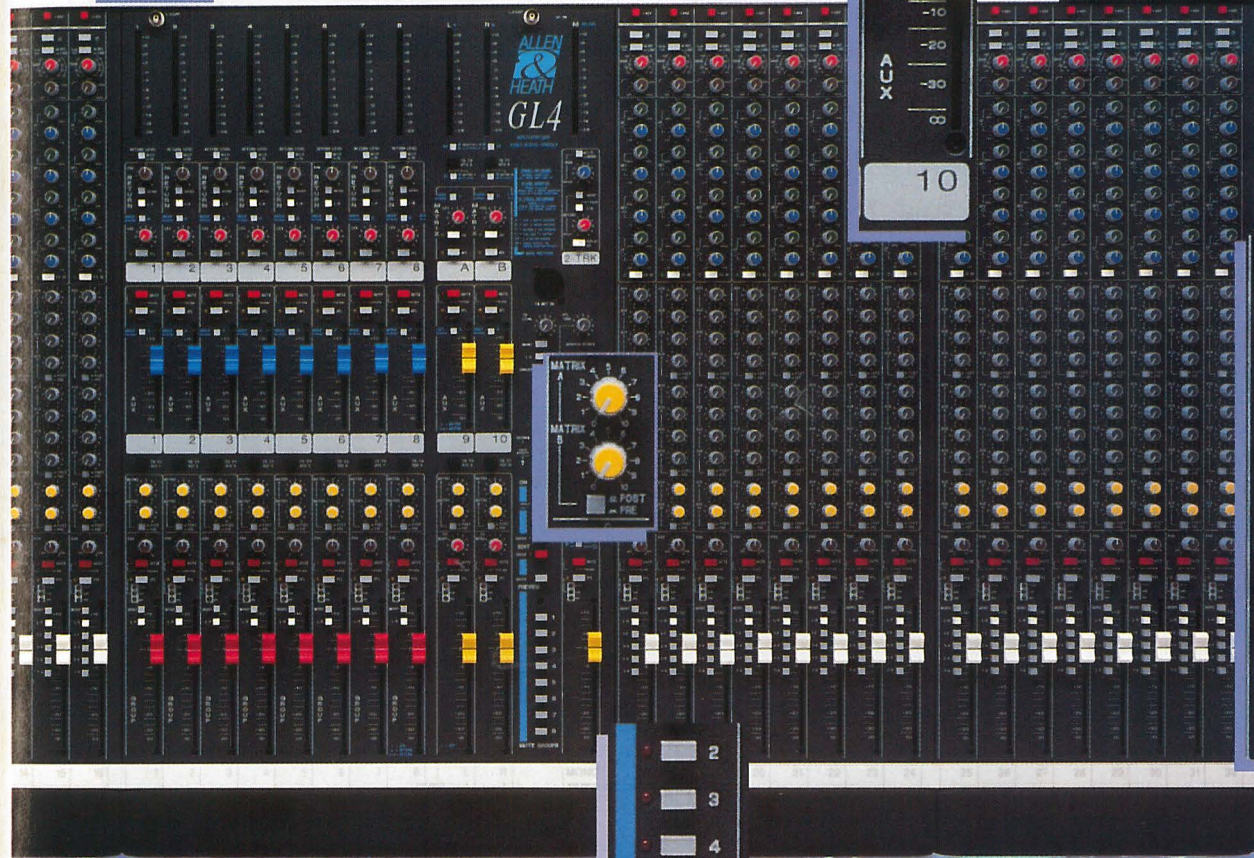
Listen to the desk, check out these prices, and let your ears and your wallet be the judge.

GL4-24 £4899 ex VAT  
GL4-32 £6499 ex VAT  
GL4-40 £7699 ex VAT

**U**nique recessed mode assign switches designate the console as either FOH, Monitor or 8 track recording without affecting performance



20 Hz - 20 kHz  
4 band four sweep EQ plus sweepable lo-cut filter



8 mute groups with channel safes and MIDI

- All inputs and outputs have balanced XLR connectors
- 10 Auxiliary sends
- 8/10 busses
- Full Matrix Capability
- 4 band full sweep EQ plus lo-cut filter
- Maximum output level +27dBu
- Dedicated mono bus with sub-grouping L, R
- Silent FET mute circuits
- Inserts on inputs, groups, L, R and mono outs
- Channel direct outs on all inputs
- 2 track record and replay with intermission playback feature

**E**xpandable via SYS-LINK™, enabling all busses including aux sends and routing to be connected to another GL4. A maximum of three GL4s can be linked to create a fully integrated 120 channel console.

The GL4 extends the A&H range of live consoles, incorporating the unique multifunctionality of the GL2 and GL3.



A VU metre bridge option is available for any desk size.

**GL4** **ALLEN & HEATH**

