

s. The Complete System.

Before you buy a radio microphone, make sure you're getting the complete picture. Only Shure produce complete systems that are guaranteed to deliver that unique 'Shure Sound'. The sound the professionals insist on.

When you choose a complete Shure radio microphone system, you'll get the same sound as a Shure wired microphone...(and that doesn't just mean fitting a Shure head and keeping our fingers crossed!)

Only 100% Shure manufactured radio microphones

can replicate that unique Shure sound...the sound that guarantees a quality performance. That's why top live sound engineers like Roger Lindsay and Paul Dalen insist on Shure.

And only Shure offer the complete range of radio microphone solutions for all your situations.

What's more, all Shure ECL radio microphones are manufactured specifically to meet the DTT's rigorous legal specifications (MPT 1345 or MPT 1350).

Choose 100% Shure and get the 100% Shure Sound!

L3 Single Antenna Receiver

Excellent performance and unmatched value

L4 MARCAD Diversity Receiver

Diversity offers no switching transients - uninterrupted audio no clicks, no pops

EC4 MARCAD Diversity Receiver

Utilises new digital frequency control and modular surface mount design.

WA404 Antenna Distribution System

Antenna distribution unit utilises only two antennae for the operation of up to four diversity receivers.



WA302
Guitar/Instrument cable

WM98
Miniature Instrument Microphone

WL84
Premium Supercardioid Lavalier Microphone

WL83A
Premium Omni-directional Lavalier Microphone

WL93 - NEW
Omni-directional Sub-Miniature Lavalier Microphone

The Vocal Artist, The Guitarist, The Presenter

Bringing the professional sound of Shure within everyone's reach



Shure's new economically priced Radio Systems in both Standard and MARCAD diversity models.

SHURE®

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Please send me further information on Shure Radio Microphones.

Name _____

Address _____

Postcode _____