



"...the band performed through a crystalline sound system flanking the enormous stage."

Joel Selvin,
San Francisco Chronicle,
April 22, 1994



**The Pink Floyd
1994 World Tour**

"...and the monstrous speaker system produced the delicate sound of Pink Floyd's thunderous music nearly to perfection."

Gerald Defilth,
Pittsburgh Tribune Review,
June 1, 1994

"...a quadrasonic sound system that was near perfection."

Craig Marine,
San Francisco Examiner,
April 22, 1994

"...a quadrasonic sound system that rendered the 27-year-old band's music with fidelity previously unheard in stadiums.."

Sam Wood,
Philadelphia Enquirer,
June 3, 1994

Photos: On May 8, 1994, Pink Floyd played to a sold-out audience of nearly 50,000 at Vanderbilt Stadium, Nashville, TN. With Britannia Row & Turbosound, there wasn't a bad seat in the house.

Exclusively Turbosound.

"...pristine high-fidelity sound..."

Jim DeRogatis, **Chicago Sun-Times**,
July 14, 1994

Turbosound
Once Heard, Never Forgotten.

"Production ruled the performance, and the sound quality was nothing short of amazing. When Tim Renwick strummed his acoustic guitar to start 'Wish You Were Here', the strings snapped crisply and clearly, as if he was sitting in his living room in front of the fire."

Joel Selvin,
San Francisco Chronicle,
April 22, 1994

"...The sound may have been the true star of the show, however... No rock band can match Pink Floyd when it comes to making a stadium show come off sounding as if it's being held in your living room."

Michael Norman,
Cleveland Plain Dealer,
May 27, 1994

The quadrasonic reinforcement system for Pink Floyd's worldwide 'The Division Bell' tour consists exclusively of Turbosound Flashlight and Floodlight enclosures, loudspeaker management systems, BSS/Turbosound amplifier racks, rigging and cabling.

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Turbosound wishes to express its sincere thanks to Pink Floyd, Robbie Williams & Steve O'Rourke. Floodlight is manufactured under licence from Funktion One

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