phenomenal and Midas already has a full order book for the console customers include Britannia Row Productions, SSE Hire Ltd, Capital Sound, Mercury Sound NY, Hi-Tech San Francisco, Bruit Bleu Canada, Jands Australia and The Aarhus Theatre Denmark. *Midas, Walter Nash Rd, Kidderminster, Worcs DY11 7HJ. Tel:* 01562 741515; Fax: 01562 745371. Stand No 52. Stand Contact: Bob Doyle.

MUSHROOM LIGHTING SERVICES LTD

Mushroom will play a central role in the show. On their own stand will be an Avolites Sapphire, Slick trussing, a Doughty Zenith stand, Clay Paky Superscan Zooms and Miniscans as well as a JEM Heavy Fog and Cracker.

Mushroom will also be building a five-sided main stage for the exhibition and cantilevered Slick Minibeam with trussing, with 13mlong screen, Litebeam side thrusts and Concord snoot truss for the Live! Awards.

In addition, Mushroom are also providing mains distribution, design, drapes, staging and production management for the event.

76 Tenter Road, Moulton Park Industrial Estate, Northampton NN3 6AX. Tel: (0604) 790900. Fax: (0604) 491118.

OUT BOARD ELECTRONICS

Out Board Electronics will be launching the following new products:

The Octopus is a multi-channel, fully-automated sound control system for live productions, featuring signal routing with moving fader level control, automated inserts and eight programmable events relays. Octopus has been recently supplied to the second US national production of Miss Saigon.

The QP4 is a quadraphonic panning system designed for spatial effects to be created in an auditorium. The QP4 was used by FOH engineer Martin Walker on the recent Almighty tour.

ProShow for MIDI is a Macbased software package for show control events management in a live environment. Recent ProShowrun shows include Jim Davidson's Sinderella, Rod Stewart and Phil Collins Both Sides Now tour. Out Board will be showing the full SS2 range of stand-alone and retro-fit Fader and Switch automation systems. Now in its maturity, the SS2 is accepted as a world leading live sound automation system.

Out Board Electronics Ltd., Unit D, Copley Hill Farm, Cambridge Road, Babraham, Cambs CB2 4AF. Tel: (0223) 837827. Fax: (0223) 837798 Stand: 57. Contacts Paul Dunkley, Mark Cogswell, Dean Davoile

PRO SOUND NEWS & STUDIO SOUND

Pro Sound News is the leading news title for the sound industry within Europe, covering all areas in the industry, from recordings to live sound, duplication to broadcasting and mastering. Studio Sound is the leading technical title for the entire sound industry.

Spotlight Publications Ltd., Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel: 071-620 3636. Fax: 071-401 8036. Stand No: 25. Contacts: Chris Bailey, Andy Lenthall

PULSAR LIGHT

Pulsar will be playing a big part in this year's show, providing all the effects lighting, control system, dimming system amd mains distribution for both the stage area at the Horticultural Halls and the Awards Dinner at the Park Inn International.

For both events a total of 30 Golden Scan 3s, six Superscan Zooms, 60 Par Cans, two shortthrow Shadows and one long-throw Shadow will be providing the lighting with three Masterpiece 108s keeping it all under control. 36 channels of dimming will be supplied via a Portapak 3, while a mains distribution system will supply power for all the Scans.

During the exhibition itself, Pulsar will have their own stand directly in front of the stage area where all products will be available for full working demonstration from the control point.

Representatives of both Pulsar and Clay Paky will be available throughout the show to offer their full support to all visitors to the stand.

Pulsar Light/Clay Paky, Henley Road, Cambridge CB1 3EA. Tel: (0223) 66798. Fax: (0223) 460708 Stand No 44/45.

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