

LIGHTS!

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LET THERE BE 'LIGHTS'

It's always an exciting prospect to be present at the launch of a new magazine. But *Lights* is particularly special because it is a magazine which you, as one of our readers, have helped to shape.

So firstly, a very warm welcome to *Lights*. We hope to enjoy a long and happy relationship with you in future.

In some ways *Lights* is very much the 'son of *Strandlight*'. We are still the official publication of Strand Lighting and we are still aimed particularly at you, as a lighting expert, no matter whether you are a seasoned professional lighting engineer or an enthusiastic amateur. We at Strand are still the same people, interested in your news and views as users of our products, and on hand with help and advice.

SURVEY

You may recall that recently, we conducted a survey to discover if *Strandlight* was hitting the right mark, or if there were ways in which you thought we could improve our service to you.

The result, after analysing your responses and taking a long, hard look at the lighting industry, is *Lights*. In each issue we hope to bring you not only the Strand news and application stories, but also the latest technical information. This will allow you to build up a specialised reference library for future use.

VIEWS

We will also be bringing you the views of the people who matter — the lighting designers from the worlds of film, stage, TV and music — to learn how they set about their work; and also the stars themselves, to find out how lighting influences their performance.

For Strand, *Lights* will be an exciting new venture. We want you to continue to feel that this is your magazine. If you want to read any special features, tell us and we will bring them to you. If you have any special news of your own relating to Strand lighting, tell us and we will tell the lighting world.

Editorial advisers: David Brooks, BSc, CEng, MIEE, DMS; Camilla Aitchison, MCIM.

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NEWS IN BRIEF

ELECTREX 90

New products from Strand Lighting's Architectural Lighting Division will be on show at Electrex 90 (NEC, Birmingham, February 26th — March 2nd).

These will include the Microdimmer series for sophisticated 'scene setting' control of tungsten, fluorescent or inductive lighting loads and Multidim, a plug-in modular dimmer system with remote stations, infra-red and photocell control options.

HEATHROW PROJECT TAKES OFF

Lighting equipment including a Permum dimmer rack, Tempus desk for a small theatre control, Environ 2 modular dimmers and a special portable outstation, have been installed at Heathrow Penta Hotel's Wessex Ballroom and York Theatre, under a £6,500 contract.

EUREKA! EUROPA!

Belfast's Europa Hotel has had a low voltage, transformer-fed lighting system installed in its function rooms under a £7,400 contract. The installation includes two Permum dimmer racks plus 36 separate special finish stations.

MEGA FUTURE FOR MICRODIMMER

Pointing the way ahead for dimmers, a £3000 installation has been completed at a private house in Holland Park, London, to provide Microdimmers for main rooms, to create mood and 'scene' lighting. The low voltage lighting system, can give each room four separate lighting 'looks'.

LIGHTS IN THE CATHEDRAL

A combination of Strand architectural and theatrical lighting has been installed at St George's Roman Catholic Cathedral in Southwark, South London, under an £8,000 contract.