

final inventory. Then, around this time the *Toccata* was launched. Another love affair started (these being 2 or 2.5K I didn't have to two-time the *Optique*), and the *Toccata* became my work-horse FOH bridge instrument. Strand's extensive range of other lighting instruments, fresnels, PC's etc., suited the remaining inventory very well, and the management thought it sensible keeping with one supplier. Certainly makes colour stock and framing a lot easier!"

With the KAD Theatre now up and running and already having had major productions move in, did John's concept of planning the lighting installation the way he did (by transferring rigs into the unbuilt theatre space on paper) and his philosophy regarding control, actually work? I am told it most certainly has.

How was the installation carried out? The standard of the installation was excellent, with coordination provided by *Lightsource* from Bangkok, Managing Director Ponlauat Sookcharus, and *Strand Lighting Asia* from Hong Kong. They spent considerable time and effort working with the construction team on site to ensure a smooth, high quality project right through from the design stage to completion. *Strand Asia* provided the technical designs and their site team supervised the installation together with the *Lightsource* engineers". ●

In the KAD Playhouse Theatre there are 276 luminaires, together with a 430 Memory Control Console and CD80SV.

Zoom Profiles

1.2kw	650w
44 Cantata 11/26	6 Prelude 28/40
36 Cantata 18/32	
16 Cantata 26/44	
40 Optique 15/42	

Fresnels

2.0kw	1.2kw	650w
18 Alto F	36 Cantata F	14 Prelude F

PC's

2.0kw	1.2kw
6 Alto	40 Cantata

Floodlights

1250w
9 Iris 3
11 Orion 4

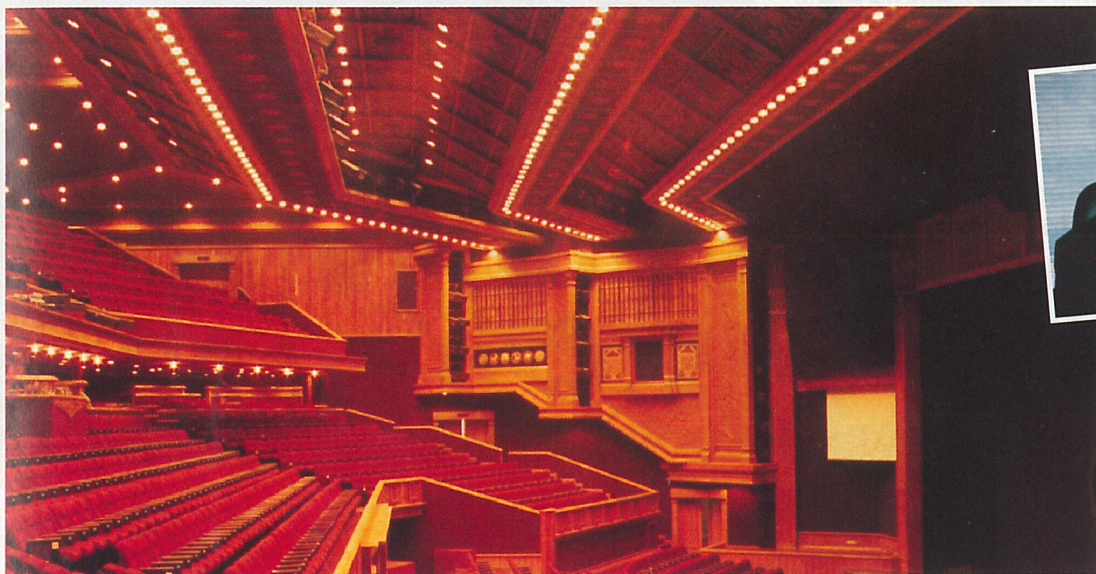
Control

430 Memory Control Console with Genius-Plus, 250 Channels, 250 Attributes, 2 Colour VDU Monitors, 1 Alphanumeric Keyboard and a Designer's Handheld Remote.

Dimming

CD80SV Digital System comprising: 3 CD80SV Dimmer racks, 108 3.3kw and 12 5.5kw dimmer modules and System Wide Control with 16 Push Button Panel and Hand-Held Remote.

In addition to a full range of accessories for the luminaires required in the two theatres *Strand Lighting* also supplied: 6 1000w Beamlites, 3 400w Black Lights, and 62 Colour Call Scrollers with 9 Power Units and 9 Splitter Boxes and gobo (pattern) rotators.



(Left inset)
Ponlauat Sookcharus,
Managing Director,
LIGHTSOURCE.

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Installation was carried out by
LIGHTSOURCE, Bangkok and
Strand Lighting Asia Ltd.

The equipment schedule for the KAD Theatre totalled 380 luminaires, representative of the wide range of fixtures currently available from *Strand Lighting*, together with *Galaxy Nova* and *CD80SV*.

Zoom Profiles

2.5kw	1.2kw
21 Alto 8/16	22 Cantata 11/26
66 Alto 14/32	54 Cantata 18/32
22 Alto 20/38	12 Cantata 26/44
5 Toccata 10/26	21 Optique 15/24
10 Toccata 15/38	

Fresnels

2.0kw	1.2kw	650w
62 Alto F	18 Cantata F	6 Prelude F

PC's

2.0kw	1.2kw
20 Alto	18 Cantata

Floodlights

1250w
11 Iris 4
12 Orion 4

Control

Galaxy Nova Control Console with Memory/Output Module, Standard Playback, Advance Theatre Playback, Channel Control Module, 10 Preset Master Module, 6 Wheel Group Module, Special Effects Module, 2 Colour VDU Monitors, Electronics Crate, Alpha Numeric Keyboard, Auxiliary Memory Back-up, Rigger's remote, Designer's remote, Remote VDU Monitor.

Dimming

CD80SV Supervisor Digital System comprising: 5 *CD80SV* Dimmer racks, 190 3.3kw and 32 5.5kw dimmer modules and System Wide Control with 16 Push Button Panel and Hand-Held Remote.

