

SPOTLIGHT ON ITALIAN FASHION

Between 12th March and 15th April 1994, the well-known premises of the Palazzo Delle Esposizioni in Rome exhibited the work of a man considered Italy's most prestigious living fashion designer: Roberto Capucci.

Unlike the usual fashion-shows, Capucci has for many years preferred to display his work in the halls of museums, presenting his creations as true sculptures. These are displayed on mannequins in tableaux depicting Stage, Nature, Music, Geometry, Architecture, Paintings, Light and Colours.

The most recent exhibit,



Minispots light the Roberto Capucci exhibition in Rome.

illustrated here, was designed by scenographer Bruno Gatofalo, with sound by Fabrizio D'Ovidio.

The lighting, designed by Franco Caimi, uses 50 Strand Minispot Profile spotlights to supplement standard equipment. Minispot is particularly suitable for

this type of application because of the long lamp life of the low voltage dichroic lamps used. The Minispots' beam shaping and colour/gobo projection capabilities are normally only found in a full-sized theatrical spotlight. A Premiere™ system is used to control the lighting, with

each tableau assigned as a "room" within the system, allowing unique lighting scenes to be created and played back independently from simple push-button control panels situated within each area.

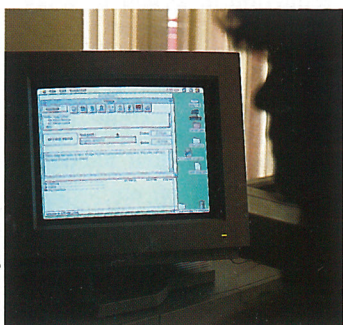


ELECTRONIC MAIL MAKING THE WORLD A SMALLER PLACE

The growth of communications by personal computer and modem is breathtaking, and for some time now the Strand group of companies has been using the benefits of electronic mail to communicate from desk to desk throughout the world.

The speed and simplicity of typing a note on your computer in say Los Angeles, knowing that it will be displayed on the screen of the recipient in London or Toronto within a few hours has transformed Strand's inter-company communications. Computer programs, updates and service information are also buzzing through the network from one Strand centre to another.

To make ourselves more contactable, we have set up a *Lights!* address on the Internet system. If you have any comments, news or views that you would like to discuss with us, please address it to Internet: lights@stranduk.com.



SPECIAL PLASA SHOW DEAL EXCLUSIVE FOR "LIGHTS!" READERS

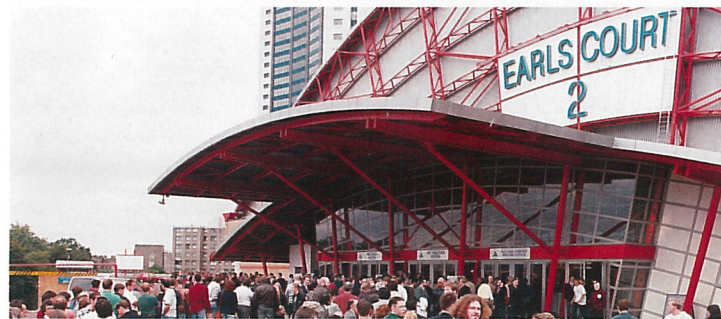
Lights! magazine, in conjunction with PLASA, is delighted to announce a special deal for all our readers attending London's popular lighting and sound event - the PLASA Light and Sound Show '94 - being staged this September at the ultra-modern Earls Court 2 venue. We have teamed up with the show organisers to bring you, our valued readers, the best deal ever when attending the biggest and most exciting show event in the calendar.

So if you are a regular visitor to PLASA, use the *Lights!* registration card contained in this issue to save money on your entrance fee. A massive £6 off the normal £10 rate if you pre-register using the *Lights!* card.

Alternatively, use the *Lights!* card for express registration using the Strand/*Lights!* entrance booth to the show. Full price admission will apply but you can reduce queuing to a minimum.

Never visited PLASA before?

Then why not take advantage of *Lights!* special party discount programme? We have arranged an extra special deal for our readers who would like to visit PLASA, but perhaps have been put off in the past, not wishing to visit on their own. We introduce the *Lights!* PLASA Party ticket. Ideal for Amateur Societies or Educational groups; up to five group members can be admitted on the same £10 ticket! A whopping saving of £40! Simply return the pre-registration card accompanied by a list of up to four additional names on



Crowds gather for the opening of PLASA '93.

your group headed note paper.

Too busy, or work commitments prevent you visiting? Then why not visit PLASA on the Sunday opening day? Or if you work in or around London, then why not come along late afternoon? The show is open until 6pm.

When you arrive at PLASA go straight to the *Lights!* booth on the Strand Lighting stand, with your *Lights!* prize draw card to be entered into our special PLASA draw to win fabulous prizes.

Make sure you see the new product featured in this issue of *Lights!* on the Strand Lighting stand (A 206) - LBX, Leko, Toccata, EC 90 Supervisor and Strand software. Also your opportunity to buy Strand Education Resource Packs, Strand souvenir T-shirts and clothing, Fred Bentham's best selling autobiography - all at our usual low prices - plus free gifts for all show purchases to celebrate our 80th anniversary.

PLASA 1994

11th to 14th September 1994
Earls Court 2, London.

11am - 6pm (5pm on 14th)

Travel:

London Underground District, Circle and Piccadilly lines to Earls Court (exit via Warwick Road) or District Line to West Brompton. Car parking at Earls Court Multi-storey Car Park below Earls Court 2, or Seagrave Road Car Park just opposite the Exhibition Centre.

For further information call the following numbers, quoting the PLASA Lighting and Sound Show, and mentioning you have seen this item in *Lights!*:

Overseas Visitors:
Telephone: +44 81 564 8888

UK Visitors:
Telephone: 0800 335588
(freephone)