

SCHOOLS' PHOTOGRAPHIC COMPETITION WINNERS



One of William Lorenz's prize winning shots of 'Richard III'

Our competition in the November issue of *Lights!* - Vol.3 Issue 3, produced a spate of entries to our challenge to "photograph your next school production" and send in one close up and one full stage shot. We asked Mr. H.G. Bell to provide some technical expertise in judging the entries, checking against compliance with the rules, technical merit and importantly the rendition of the lighting, actors and set.

After careful deliberation, first prize was awarded to William Lorenz [age 17] of University College School, Frognal, Hampstead in London for his pair of photographs depicting *Richard III*. It was the even quality of both

photographs which became the deciding factor. William used Fujicolor H 6 1600 ASA film and a hand-held SLR camera with 28 - 210mm zoom lens to achieve excellent technical quality. He introduced a piece of 201 colour correction filter over the lens to compensate for daylight film. Exposure was typically f3.5 at 1/60th second. The stage shot has good grouping and reveals the lighting very well - although perhaps slightly over exposed on the spotlight figure at the rear - the set is inferred rather than revealed in the composition. The close portrait, reproduced on page 3, was considered excellent, even though the judge personally preferred to avoid low angles which reveal too much of the actor's nostrils!

Alice Moggridge [age 15] of Hull High School, North Humberside came second with her photographs of *Into the Woods*. Her close-up shot was considered superb, invoking an effect of the Dutch school of painters for our judge who was full of praise for the technical merit and overall success of this picture. Alice used Kodak ASA 1000 film at f2.8 and 1/30th second exposure. The group photograph, whilst having excellent composition, lacked the technical quality of the portrait and suffered from slight over exposure. Bracketing shots at different exposures around that indicated by the meter is suggested as a way of getting one that is just right.

Runner-up Ian Whilden [age 16] at Exmouth Community College, Devon entered *Bugsy Malone*. The use of differential focus for the close up was commended and the lighting revealed the contours of the actress's face extremely well.

Tina Bentley [age 16] of Springwell Community School, Chesterfield in Derbyshire was commended on the technical quality of her photographs of the stage set of *"The Tree That Holds Up The Sky"* - lit incidentally by new Quartet spotlights. Head of Expressive Arts, Mr S. Parker responsible for the production

added the information that this show had been the first using their new Strand MX desk and the "pupils had no difficulty learning how to operate it after a session's tuition from Michael Lister of Strand dealer Futurist Lighting. It has certainly brought our control system up to date and we look forward to further experimenting with its potential in future shows".

Although William won the first prize of an Action 24 control, his school asked for the value of the prize to be put towards a Strand MX 48 which they were planning to install when their funds permitted.

Alice Moggridge's entry of Hull High School so impressed the judge with her close-up from *Into The Woods*, that the editors decided to present a supplementary prize of two Quartet fresnel spotlights to her school. All finalists receive a package of Strand Lighting merchandise.

We plan to repeat this competition in a future edition of *Lights!*

Footnote: Mr. H.G. Bell has judged photographic competitions regularly in the Eastern and Chiltern regions for over twenty years and is a past president of the Hemel Hempstead Photographic Society.



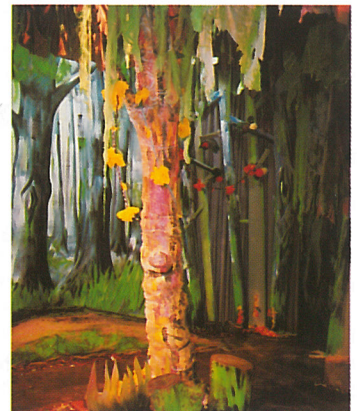
Strand's Managing Director Chris Waldron (right) and Sales Representative Brian Myers (left) present an MX48 memory control desk to winner William Lorenz and Head Teacher Mr. Slaughter of the University College School, Hampstead, London.



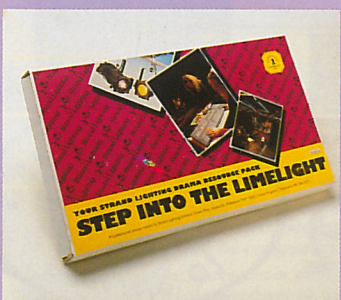
Alice Moggridge's shot judged second place



Runner-up Ian Whilden entered this close-up photo from 'Bugsy Malone'



Tina Bentley's commended photograph



EDUCATION RESOURCE PACK

Strand's *Step into the Limelight* stage lighting resource pack provides a complete teaching programme for schools and amateur societies. It includes 15 colour posters, 24-page booklet, colour samples, stencil, technical pen, master scale lighting plan, plot sheet and patching chart.

SCIENCE OF LIGHT

This 50 page booklet describes the theory of light, including the eye's response to electromagnetic radiation, colour perception and colour filter media.

STRAND PEN

Staedtler 0.25mm nib drawing pen for use with the Strand design stencil.

LIGHTING DESIGN STENCIL

A 1:25 scale lighting design stencil specially produced for students and amateurs.

