

Visitors to Hawaii can experience the world's largest and finest Polynesian revue, lit by Strand, at the Polynesian Cultural Center.

STRAND IN PARADISE



Founded in 1963, the Polynesian Cultural Center is dedicated to helping preserve the cultural heritage of Polynesia while providing jobs and scholarships for hundreds of students at the adjoining Brigham Young University-Hawaii campus.

The Center features seven "islands" in a beautifully landscaped, 42-acre setting representing Samoa, New Zealand (Aotearoa), Fiji, Hawaii, Tahiti, The Marquesas and Tonga. A man-made freshwater lagoon winds through the Center.

Strand controls, dimming and fixtures have been in use for over ten years, and the Pacific Pavilion, a 2770-seat amphitheater, will soon be newly outfitted with Lightpalette® 90 and 384 CD80AE (Advanced Electronic) dimmers.

The amphitheater hosts the Center's spectacular revue *Mana! The Spirit of Our People*. With its fiery volcanoes, brilliant fountains, multilevel stages and numerous special effects, *Mana!* tests the skill of Lighting Designer and Technical Services Manager Sione Pasi daily, as thousands enjoy watching over one hundred islanders perform their open-air show.

Strand's Honolulu representative, Peter Dawson of Sunburst Designs, is working closely with Warren Trueblood of Strand's Hawaiian Island dealer Attco Inc, to ensure that both the new Pacific Pavilion and the upcoming 2000-seat theatre installations provide Sione Pasi the very best Strand Lighting technology and service have to offer.

