

RUGBY LEADS THE FIELD



One of the most advanced teaching studios in the educational world has been installed at the famous Rugby School in England, complete with a professional-standard Strand lighting rig.

The studio forms part of the school's new 2000 m² (21,500 sq ft) Design Centre, which has put Rugby light years ahead in educational thinking. For it will be used, amongst other things, to train and groom tomorrow's businessmen to become 'video-literate' in the same way that computer literacy is an essential skill.

Director of Drama and Media Studies, Graham Nurser, explained, 'Our pupils are, in most cases, probably going into careers in the business world. There is an increasing demand on all people in positions of responsibility to be able to 'perform'

in front of cameras – giving TV interviews, for example.

'One of our aims is to equip them with the skill and confidence to know how a studio works, how an interview is planned and how to get their point of view across in an interview.'

As part of their course, the 13-18 year old boys and girls gain hands-on experience in rigging sound and lighting equipment, operating cameras, editing, producing, script-writing and interviewing.

The school's long-term aim is to produce its own educational programmes for use within the classroom.

Lighting equipment supplied by Strand includes an MX 48-way control desk with plug-in memory card, EC90 digital dimming and a selection of Castor, Polaris and Bambino spotlights, Arturo Argento softlights and Iris cyclorama floodlights.

BE LIGHT...

cathedra (Bishops chair). Cosmetic lighting of the four pillars surrounding the sanctuary, and the ceilings above, was achieved with Cantata 26/44 1200W profile spotlights, mounted on vertical pipes fixed to the pillars.

Lighting control is by way of nine Strand Microdimmers, which enables a series of lighting 'scenes' to be memorised, ready for operation by a non-technical operator.



MOUNT ROYAL COMPLETED

The latest performance space in Calgary, completed in the spring of 1992, is the conversion of a lecture hall at Mount Royal College into a neutral box theatre – not black but a very deep dark grey.

Imaginative touches include full carpeting on the lighting bridges – not a luxury but an humanitarian gesture which will be appreciated by anyone who has knelt on expanded metal or tried to tiptoe silently on blockboard.

Lighting control is by an Impact and CD 80 dimmers.



Mount Royal's new-look theatre

UK LIGHTING VENUES FOR '93

1993 is shaping up to be an important one for lighting in Britain. The new 'European Lightshow '93', organised by the Lighting Association and the Lighting Industry Federation, will be at Earl's Court 2 from February 14-17.

Edinburgh is the venue for 'The European Lighting Conference' – Lux Europa 1993 – from April 4-7.

Later that month in Bradford the fourth Showlight international conference, 'Showlight '93', runs from April 19-21.