

In our last issue we looked back at some of the lighting innovations introduced by Strand earlier this century. Here we continue charting our...

Milestones In Lighting History

1925 Royal College of Music, Parry Opera Theatre: Strand's first (and last for 30 years!) patch panel.

1926 Strand produced the famous 'The Centre of The World' illuminated facade for the London Pavilion at Piccadilly Circus.

1927 The first tennis superstar, Suzanne Lenglen, appears in a C. B. Cochran revue, lit by Strand Lighting, at Holland Park Skating Rink, London.

1928 The new Savoy theatre opens in London with a production of 'The Gondoliers' and a new lighting installation by Strand. With the Stelmar ellipsoidal spot patent applied for, Strand was set to make the first 1kW and 500W ellipsoidal profile stage spots in the world.

1929 Century Lighting opened in New York by Edward F. Kook and his partners, Joseph Saul and Irving Levy, to serve Broadway. In England, Moss Mansell patented his Magnetic Clutch – a major step towards remote control of lighting.

1930 The place where thousands of romances began – the Locarno Ballroom in Streatham, South London – is equipped with Strand architectural colour lighting. London's new Adelphi theatre opens with 'Ever Green' and an innovation from Strand: the cyclorama is lit from floods and spots instead of the then staple compartment battens.

1931 Strand ventures into public building flood-lighting. Nelson on his Column in London's Trafalgar Square is lit by two Stelmars. Strand also lights the National Gallery and St. Martin-in-the-Fields church. At The Alhambra, Strand's massed spots on the circle front and on stage are another 'first'.

...to be continued.

INTRODUCTION TO STAGE LIGHTING

VHS PAL, 2-video set, 45 mins & 35 mins, (UK price: £85.00 each + VAT) Theatre Skills Video Library, The Greenlight Production Company

These two broadcast-quality videos have been designed as specific classroom and tutorial aids that will guide both teacher and student to a deeper knowledge of stage lighting techniques.

Devised and presented by international lighting designer and lecturer Graham Walne, the videos provide a step-by-step straightforward



approach to a sometimes confusing and complex process.

With the use of animated computer graphics and full colour display, Graham hands on 25 years experience in a stimulating and easily-understood presentation technique. He explains the importance of lighting design, the lighting

designer's role, sources of creativity.

These videos are in the UK PAL format at present but enquiries about other video formats should be directed to The Greenlight Production Company, The Brighton Studios, 12 Queens Square, Brighton, Sussex, BN1 3FD.

ENCORE FOR STAGE LIGHTING HANDBOOK

F Francis Reid has a worldwide reputation as a lighting designer, teacher and author. For many involved in stage lighting his books have been not so much handbooks as tablets of stone. So it is in an atmosphere of great anticipation that the fourth edition of *The Stage Lighting Handbook* has been published.

It is five years since the Third Edition and the revised contents reflect recent changes in equipment, techniques and training. For example, the previous all-encompassing 'Lighting Equipment' chapter has been expanded into 'Lighting Instruments' which now includes automated luminaires and 'Lighting Control' which describes the latest memory desks and introduces digital dimming. The chapter offering advice on a career in stage lighting, including what to expect from a lighting design course, will be avidly read by students.

Following the 'stage setting' chapters on equipment, a comprehensive step-by-step description of lighting the show takes us through rigging, design, implementation and analysis. The chapters on different performance styles are particularly valuable for those who ask 'We know what the equipment does but how do we use it?' Practical examples of lighting plays and musicals illustrates the points. And there will be a sigh of relief when many readers reach details of a basic lighting rig for a small stage, with

advice on how to use it.

A well-balanced, definitive book on modern stage lighting principles and practice which both the novice and professional will feel has been written specifically for them.

The Stage Lighting Handbook, Fourth Edition, Francis Reid. Published by A & C Black at £11.95 in the UK, and by Theatre Arts Books at \$16.99 in the USA and Canada. ISBN 0 7136 3439 1

WORLDWIDE CONTACTS

UNITED KINGDOM

Andy Collier
Strand Lighting Limited
Grant Way, Isleworth
Middx TW7 5QD, United Kingdom
Telephone: 081-560 3171
Telex: 27976. Fax: 081-490 0002

CANADA

Graham Likeness
Strand Lighting Limited
2430 Lucknow Drive
15 Mississauga
Ontario L5S 1V3 Canada
Telephone: (416) 677 7130
Fax: (416) 677 6859

FRANCE

Bernard Bouchet
Strand Lighting France S.A.
26 Villa des Fleurs 92405 Courbevoie
Cedex, France
Telephone: (1) 47 88 66 66
Telex: 611921 F/Strand F
Fax: (1) 43 3371 75

GERMANY

Heinz J Fritz
Strand Lighting GmbH
Salzbergstrasse 2
3340 Wolfenbittel-Salzdahlum
Germany
Telephone: (05331) 30080
Telex: 95641. Fax: (05331) 78883

HONG KONG

Phil O'Donnell
Strand Lighting Asia Limited
802-4 Houston Centre
63 Mody Road Kowloon
Hong Kong
Telephone: (852) 3-685161
Telex: 44953. Fax: (852) 3-694890

ITALY

Alessandro Rossi
Rank Lighting Srl
Via delle Gardenie 33
00040 Pomezia Roma, Italy
Telephone: 08-9147123
Fax: 06-9147136

USA

Steve Norman
Strand Lighting Inc.
18111 South Santa Fe Avenue
PO Box 9004
Rancho Dominguez
California 90221, USA
Telephone: (310) 637-7500
Telex: 664 741. Fax: (310) 632-5519