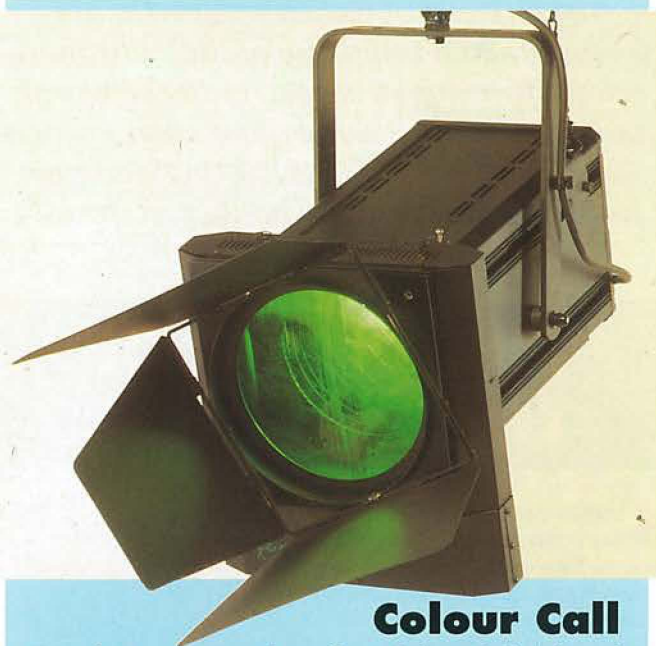




Minispot Effects

Now in full production after its initial showing last September, Minispot Effects provides budget-priced rotating optical effects based on the 12V Minispot housing for 50W or 75W lamps. With a choice of 6" animation discs including clouds, patterns, liquid oil or breakup discs, the Minispot brings life to interior lighting of restaurants, cafes, stores, churches and company boardrooms.



Colour Call

Strand's new range of scrollers, Colour Call, is based on a tried and tested design which has been developed around theatrical and studio requirements for reliability, silence and ease of use. Typically, eleven colours are available on the gel string, and the removeable spools mean that changing a colour scroll is problem-free, even with the unit in place on the rig. The two versions cover a range of 1kW, 2kW and 5kW theatre and TV luminaires, and can be operated by any DMX/512 or analogue control desk.



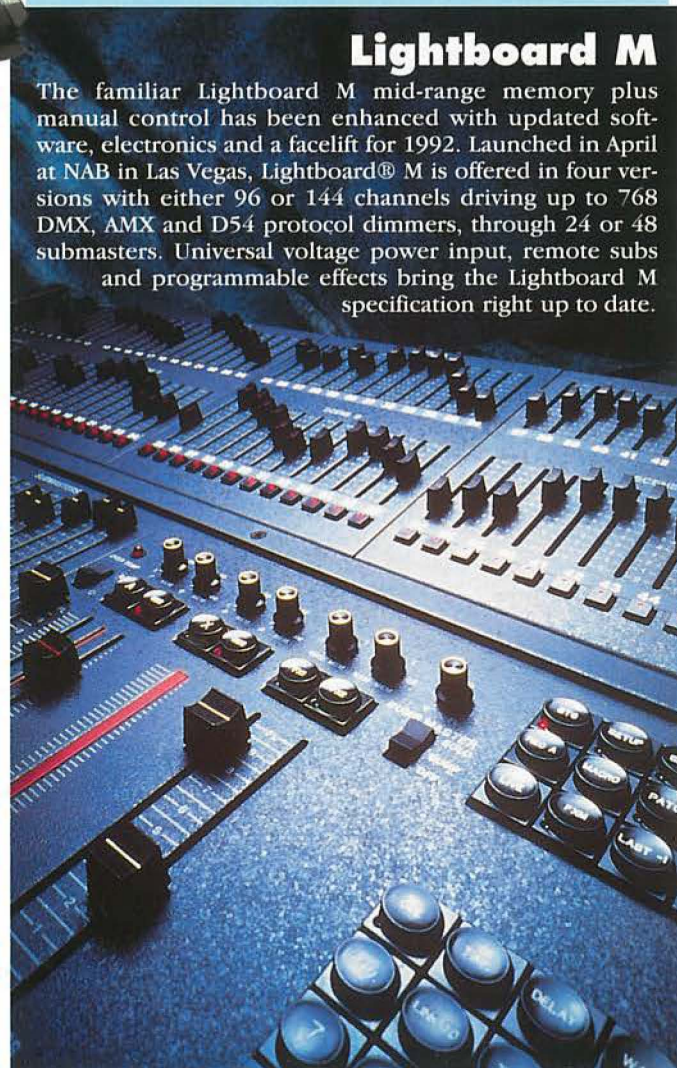
Mini Lightpalette® 90

The long-awaited 'kid brother' to the highly successful Lightpalette® 90 was unveiled in Seattle this March at USITT. Mini Lightpalette® 90 has all the superb facilities of the large capacity desk but in a more compact format for users who are not looking for the full expandability of Lightpalette® 90. The desk includes all electronics to control up to 576 channels, patched to 1024 dimmers, 24 overlapping and programmable submasters, average 600 cues per show, 128 simultaneous fades, DMX 512 output protocol, up to 999 programmable effects, 999 channel groups, macros, function keys and remote controls. Show discs are compatible with Lightpalette® 90, too.



MX Terminal Drive

All new MX and Mantrix MX control desks will soon be capable of driving a terminal monitor (or PC with terminal emulation software) to give a mono or colour console status display. Details of channel levels, master fader positions, running effects, are all given, and memory levels can be interrogated.



Lightboard M

The familiar Lightboard M mid-range memory plus manual control has been enhanced with updated software, electronics and a facelift for 1992. Launched in April at NAB in Las Vegas, Lightboard® M is offered in four versions with either 96 or 144 channels driving up to 768 DMX, AMX and D54 protocol dimmers, through 24 or 48 submasters. Universal voltage power input, remote subs and programmable effects bring the Lightboard M specification right up to date.