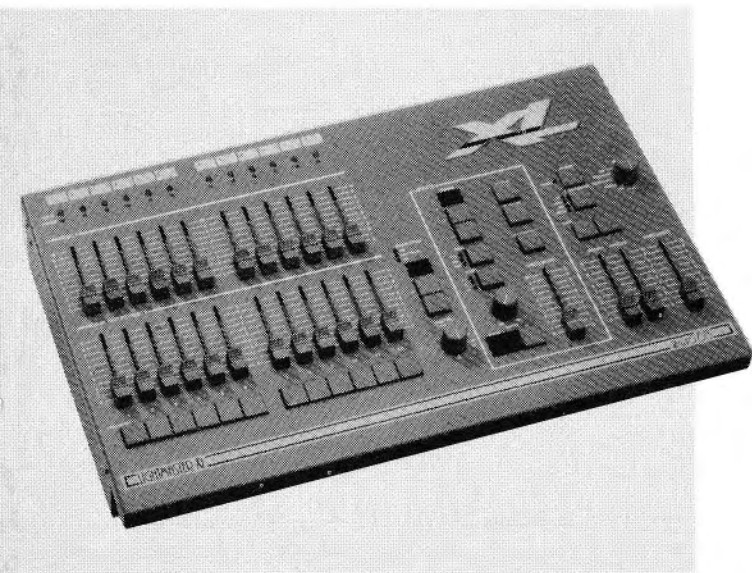


► LIGHTMASTER XL



- 12 CHANNELS 2 PRESETS
- 12 MEMORY SUBMASTERS
- 108 CUES *plus* 250 SEQUENCE MEMORIES
- FULLY PROGRAMMABLE EFFECTS
- DMX512 *and* + 10V ANALOG OUTPUTS
- FULLY PROGRAMMABLE MIDI INTERFACE
- MEMORY CARD FACILITY
- INTEGRAL POWER SUPPLY

Designed in response to market demand, the Lightmaster XL combines stunning performance with exceptional value for money. Its memory section is easy to use with features that appeal equally to the lighting professional as well as the complete beginner.

The effects available are also very simple to use yet highly comprehensive. There are 9 Sequencers and a 4 band Sound to Light. All fully programmable, these may be used for bands, musicals and stage effects - anything from fire flicker to full rock band lighting.

For the musician, the comprehensive MIDI controls allow the desk to be controlled direct from a keyboard even without a sequencer. Light shows that are totally synchronised to the music are effortless, not even needing an operator.

TECHNICAL SPECIFICATION

Electrical

Analogue Output	0 to + 10 volts
Digital Output	DMX 512 to 1990 or pre 1990 spec (user selectable).
MIDI	Full implementation of MIDI/MMA spec.
Power Supply	200 to 260 Vac 50 Hz 100 to 130 Vac 60 Hz (Internally selectable), 20W
Audio Input	Stereo; greater than 30mV, input impedance 22kΩ

Physical

Operating Environment	+5 to +40°C (non condensing)
Net Weight	7kg (15.4lbs)
Size	520 x 330 x 100mm (20.5 x 13 x 4 inches)

Ordering Information

650	Lightmaster XL 240v
651	Lightmaster XL 115v

ADDITIONAL FEATURES

- True dipless cross fades throughout, including between sequence steps
- Calibrated cross fade times
- 9 programmable level sequences
- Programmable four band Sound to Light effect
- DMX 512 output patchable up to 96 dimmer channels
- Numeric status displays for Memory Page, Sequence Number and Sequence Step
- Full memory Preview facilities
- Page Overlay of memories
- Level Match feature to re-create an existing cue from memory on the A Preset
- Simple memory edit facility
- Full Flash and Solo facilities
- Linking of desks via MIDI
- Progressive Channel Output lights indicate level
- Operator selectable Flash Functions
- Socket for Gooseneck Light
- Integral carrying handle
- Robust construction
- Comprehensive and easy to read operating manual

ACCESSORIES

292	32kb Memory Card
293	Gooseneck Light
659	Flight Case

COMPLEMENTARY PRODUCTS

ALPHA PACK

A 3 channel power controller with individual channel faders and remote control input. The pack will supply up to 6.3 Amps per channel. A load limiter prevents the total current consumption exceeding 13 Amps (16 Amps on European versions).

BETAPACK and BETAPACK PLUS

A range of economic 4U high rack/wall/freestanding 6 channel x 10 Amp dimmer packs which offer a wide and comprehensive selection of output options including Hardwired, UK 15 Amp, French, Schuko, CEE17, CEE22, and Swiss sockets. Betapack *plus* has Local Control using six channel faders and a master.

RACKMASTER 260 and 490

Rackmaster 260 is a 6 channel x 10 Amp high density dimmer pack featuring diagnostic indicators on the front panel and an individual pcb for each pair of channels. It is 19" rack mounting, 2U (3.5"/88mm) high and fan cooled.

Rackmaster 490 is a higher powered version of the 260 designed for the European market. It is 4U (7"/176mm) high, has 6 x 16 Amp channels (84 Amp total load), circuit breakers and is available with either French or German sockets.

Please contact Zero 88 for further details of these and other products not listed here.

zero 88
A touch of Brilliance

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