ELARA

Stylish and Compact

the

LIVE
control desk

- 12 CHANNELS (24 IN WIDE MODE)
- DMX OUTPUT AS STANDARD
- 2 PRESET OPERATION
- 48 MEMORIES ON 2 PAGES
- 24 MEMORY SUBMASTERS
- 3 SEQUENCES OF 99 STEPS
- MEMORY EDITING
- EXTERNAL MEMORY STORE

Elara

The lighting in modern shows is brilliant. Audiences, conditioned by this level of sophistication, now expect similar standards even in smaller venues. Meeting these expectations can prove to be a real problem to productions with limited budgets.

Elara™ from Zero 88, helps solve these problems. Ultra slim, stylish and compact, this desk is designed specifically for use with smaller performances. It is extremely easy to use, yet has all the main features of larger memory desks and many of their extra facilities too, but at a fraction of their cost.

zero 88

Designed to be operated by both professional and amateur users, the Elara™ is built to exacting quality standards. The ergonomic layout of the controls with LED indicators giving feedback of status, means that operators quickly become familiar with the desk's many features. Very little time is required to gain the confidence necessary to program and run sophisticated shows.

► Simple Preset

If the ultimate in simplicity is all that is required, the Elara™ can be used as a two preset desk with timed dipless crossfades. Although even in this mode it has sophistication. A simple button operated preset memory allows full two preset operation in wide mode. However, it is when it is used in memory mode that the true power of the desk becomes apparent.

► Key Features

- DMX Output as standard.
- Optional Analogue Output.
- 12 channels (24 in wide mode).
- Two preset operation (even in wide mode).
- External Memory store.
- Remote "Step".
- 'DBO'.
- Extremely simple to use.
- Slim, stylish and compact.
- Built in carrying handle.
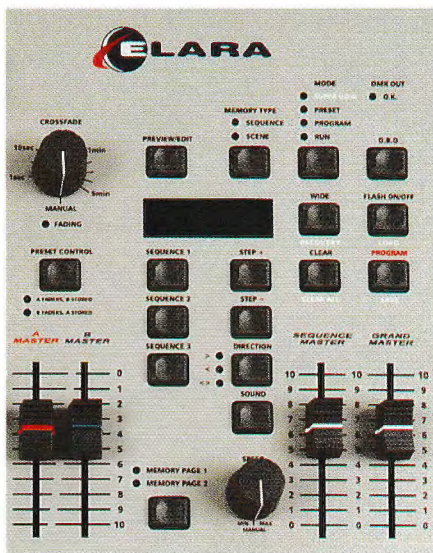
► Elara™ Memory Operation

- Two pages of 24 memories.
- Memory Replay using the preset faders.
- Page Overlay.
- Three sequences of up to 99 steps.
- Sound Chase.
- 24 memory submasters.
- Memory editing.

► Memory Store

Another innovation from Zero 88 is the Memory Store. Ideal as a show backup or in multi-user situations, this tiny box will save your show data in an instant. Available individually or in a handy box of three.

► Memory & Control

The Elara™ has a "live style" of memory control where memories are recorded onto submasters. The desk has two pages of 24 memories which, in run mode, are replayed using the preset faders as submasters. All 24 memories can be replayed simultaneously allowing complex memory mixing to be done "on the fly". Page overlay allows access to all 48 memories and the desk has comprehensive memory editing facilities.

The desk has a separate memory sequencer with three fully programmable sequences of up to 99 steps each. The sequencer can be run in addition to any submaster mix. Comprehensive sequencer controls include sound driven chasing, sequence reversing and manual stepping with timed dipless crossfading.

Also Available...

The Alcora ™ is the "theatre" style 12 channel 2 preset memory desk. Featuring a memory stack of 99 memories, "Go" button replay and Remote Go. Perfect for traditional productions when "theatre" style lighting is required.

► Technical Specification

Audio Input:	Stereo 1/4" jack socket. Input 100mV to 10V. Impedance > 10KΩ.
DMX Output:	XLR 5 socket, Data on channels 1-24 only, Data Output OK indicator. Overvoltage protected.
Optional Analogue Output:	24 channels 0 to +10V, on four 8 pin locking DINs. All channels short circuit proof.
Power Supply:	Separate plug mounted transformer with 4 pin locking DIN connector. Mains voltage 198 to 253V.
Size:	H:48.0, W:42.0, D:9.0cm.
Weight:	5.5kg (12lb).

► Product Order Codes

Code	Description
00-110-11	**Elara** (with UK 13Amp PSU).
00-110-21	**Elara** (with Schuko/French PSU).
00-105-11	**Alcora** (with UK 13Amp PSU).
00-105-21	**Alcora** (with Schuko/French PSU).
	Accessories
00-115-00	Single Memory Store.
00-115-33	Memory Store x 3.
00-118-00	Analogue Output Kit.
00-124-00	Flight Case.

DEALER