

**Minim**

# **The Grand Symphony in Light by**

**Harmony F**

**Prelude F**



**Rank Strand**

**Harmony PC**

**Prelude PC**

**Harmony 22**

**Prelude 30**

**Harmony 22/40**

**Prelude 40**

**Harmony 12**

**Prelude 16/30**

**Harmony 15/28**





**Prelude F**



**Minim**



**Prelude 30**



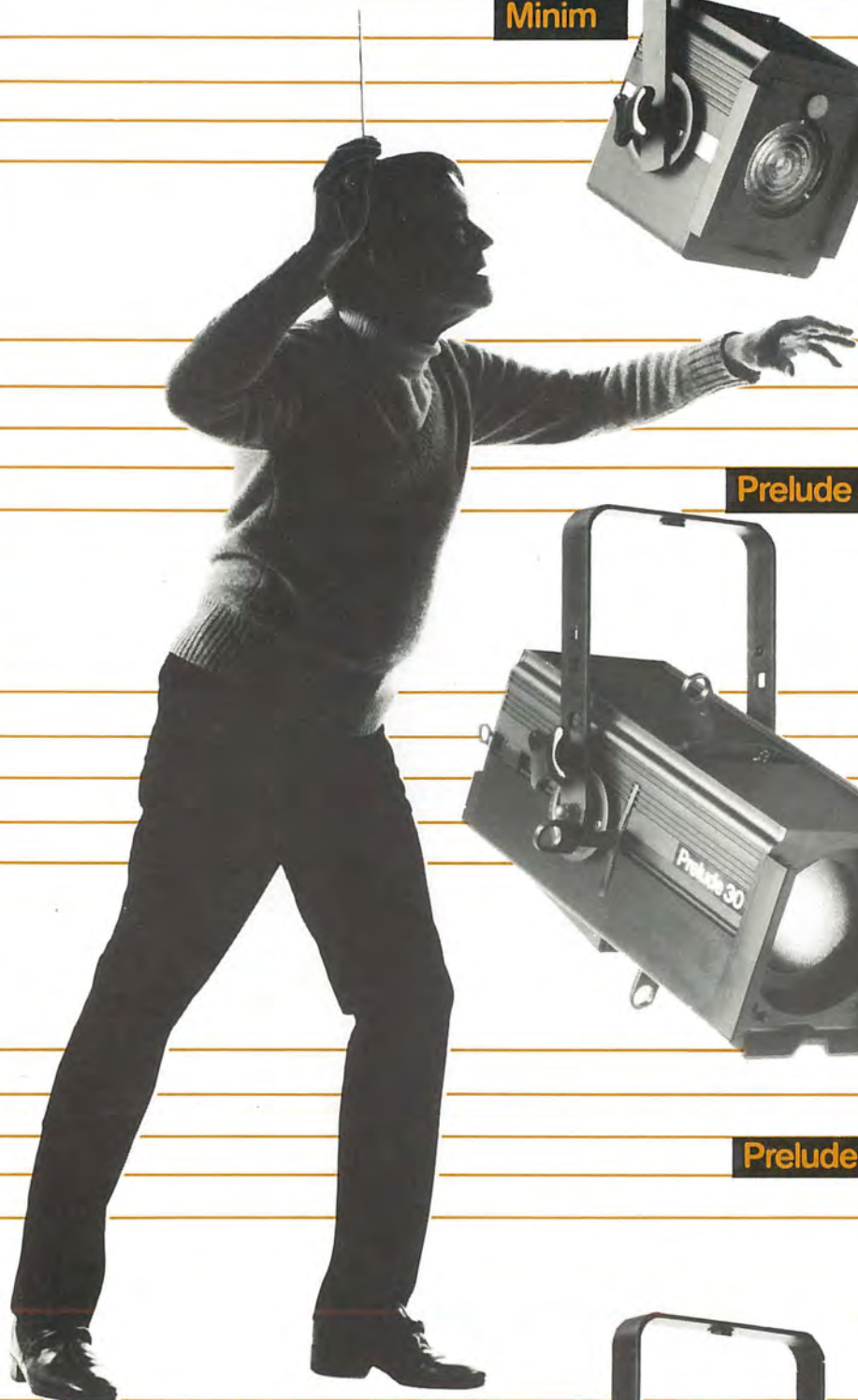
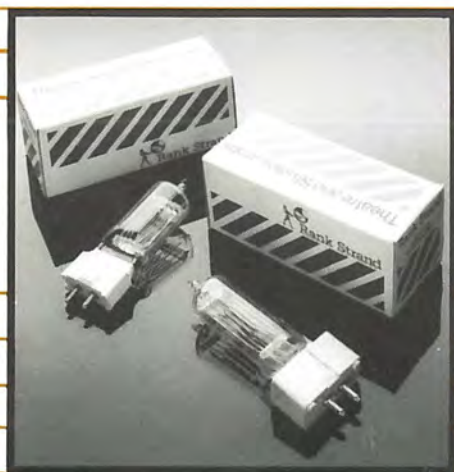
**Prelude PC**



**Prelude 40**



**Prelude 16/30**





The introduction of the compact Minim was just the overture. Now the curtain rises on a whole new programme of theatrical spotlights complete with lamps. They provide optimum performance and a choice of beam distribution, beam control and edge qualities demanded by today's lighting designers.

Rank Strand, backed by the resources of the Rank Organisation, have invested considerable design effort and expensive tooling for a full new range, where each and every spotlight complements one another.

The Prelude and Harmony luminaires incorporate valuable improvements in performance. They are designed to be easy to use and at the same time meet current and forthcoming safety legislation. Strength and rigidity, without excessive weight, lower skin temperatures and accurate mechanical and optical alignments, are all ensured by the combination of high-pressure die-castings with alloy extrusions.

With the Prelude and Harmony luminaires, Strand maintain their tradition of quality and value. They offer the benefits of years of experience, combined with the most up-to-date technology.

*All these luminaires are supplied complete with a Rank Strand tungsten halogen lamp which has been selected for the best mix of lumen output and objective life for majority use.*

*Alternative lamps of different colour temperature, lumen output and objective life are also readily available from Rank Strand.*

### **MINIM**

The really compact 300/500W Fresnel Spot providing an adjustable spread, soft-edged beam which can be contained by the addition of a barndoor attachment. Especially useful wherever only restricted mounting height available.

Useful working range from 2m (flood) up to 10m throw.

Packed two to a carton, complete with RSE/18 lamps.

### **PRELUDE 30**

Medium angle 500/650W Profile Spot with four built-in shutters to accurately shape the edges of the beam, and gate runners for an iris diaphragm or gobo pattern projection. Beam distribution adjustable without tool.

Useful working range up to 10m throw.

Supplied complete with 500W RSE lamp and 1.5m long power cable.

### **PRELUDE F**

High efficiency 500/650W Fresnel Spot projecting a circular beam, with indeterminate edges, variable from a tight spot focus to a medium angle flood. Ideal for highlighting without isolating. The soft-edged beam can be contained and roughly shaped by the addition of a rotatable barndoor.

Useful working range from 2.5m (flood) up to 12m throw.

Supplied complete with RSE/18 500W lamp, and 1.5m moulded-connector power cable.

### **PRELUDE PC**

The modern re-statement of a simple lens spot but with a prism-convex lens to provide a variable spread beam with diffused edges — a beam quality bridging the very different edge qualities of Fresnel and Profile Spots.

Useful working range from 2.5m (flood) up to 13m throw.

Supplied complete with 500W RSE lamp and plug-in power cable.

### **PRELUDE 40**

Wide-angle 500/650W Profile Spot with four beam shaping shutters and 2-element lens for a wide 40° spread. Suitable for short throw distances and for gobo pattern projection over the acting area.

Useful working range 3m to 6m throw.

Supplied complete with 500W RSE lamp and plug-in power cable.

### **PRELUDE 16/30**

Variable-spread Profile Spot, for 500W or 650W lamp, with beam shaping shutters and gate runners and two independently movable lenses to give a useful range of beam spreads, or more usually a near-constant spread for a variety of throw distances.

Useful working range 5m to 13m throw.

Supplied complete with 500W RSE lamp and plug-in power cable.



## **HARMONY F**

The new, more compact 1000W Fresnel Spot — one of the two workhorses of professional theatre scale lighting. With the rotatable 4-door barndoor attachment especially suitable for studio use.

Useful working range from 3m (flood) up to 12m throw.

Supplied complete with 1000W RSE lamp and 1.5m long moulded-connector power cable.

## **HARMONY PC**

The 1000W Prism Convex Spot with diffused edges to the variable spread, circular beam — the valid alternative to the matching Fresnel for tighter lighting and to the Profile for faster focusing.

Useful working range from 3m (flood) up to 16m throw.

Supplied complete with 1000W RSE lamp and plug-in power cable.

*The Prelude and Harmony series all incorporate the same moulded, high temperature power connector which has to be separated before gaining internal access.*

*The power cable can be clipped to the suspension fork so that the cable does not swing away out of reach. The flexible power cable is available with a moulded-on 15A 3-pin, or a Schuko plugtop, or alternatively with wire-ends to suit other plugs.*

## **HARMONY 22**

The medium angle 1000W Profile Spot, the other workhorse of the professional theatre but also as a Front of House Spot complementing 500/650W Fresnels on the smaller scale. With four built-in beam shaping shutters and gate runners and a very efficient 2-element lens system moved by a single, easy-access rotary knob.

Useful working range up to 15m throw.

Supplied with a 1000W RSE lamp and 1.5m long, moulded-connector power cable.

## **HARMONY 22/40**

Variable-spread, medium to wide angle Profile Spot complementing the Harmony Fresnel when close control of beam shape and edge quality is required, or for gobo pattern projection over a wide area.

Useful working range 5m to 13m throw.

Supplied with a 1000W RSE lamp and power cable.

## **HARMONY 12**

The compact, narrow angle Profile Spot, for a 1000W lamp, for longer throw distances. Especially useful where access space is limited, as it so often is, in an auditorium lighting slot.

Useful working range from 12m up to 18m throw.

Supplied with a 1000W RSE lamp and power cable.

## **HARMONY 15/28**

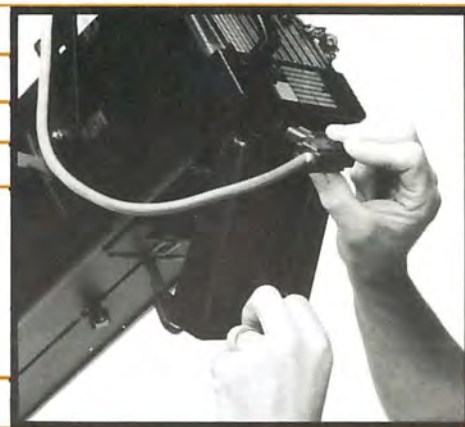
Narrow/medium angle variable spread Profile Spot for 1000W lamp providing the range of beam spreads most often required from a unit of this power rating.

Useful working range from 6m up to 17m throw.

Supplied with a 1000W RSE lamp and power cable.



**Harmony F**



**Harmony PC**



**Harmony 22**



**Harmony 22/40**



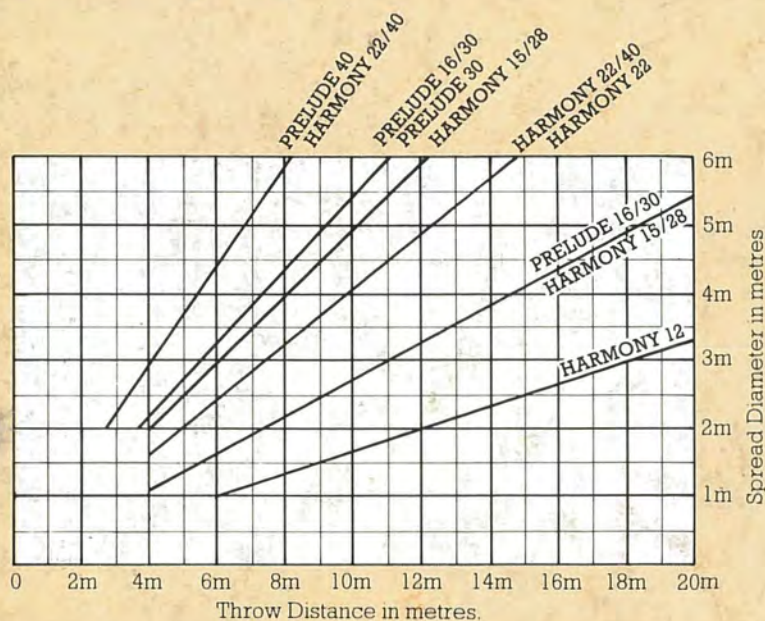
**Harmony 12**



**Harmony 15/28**



## Profile Spotlights



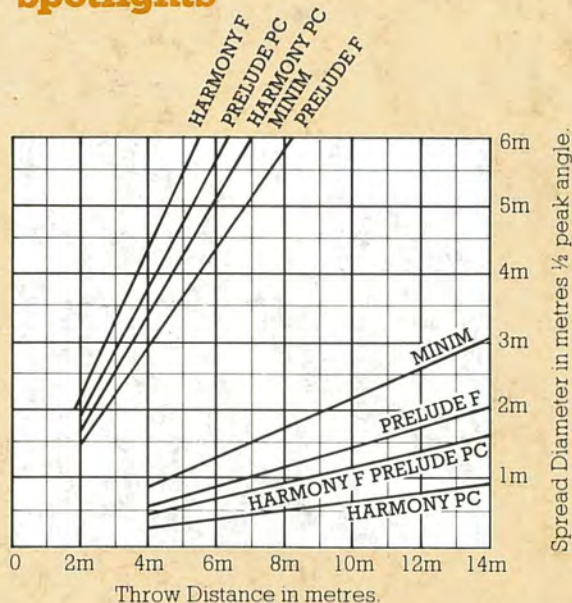
### Minim

70mm dia. Fresnel lens, bottom recessed slide focusing for GY9.5 lampholder and reflector. 1m length of cable fitted to terminal block compartment. Rear grab handle.

### Prelude

120mm max. diameter lenses, slide focusing. Peak/flat distribution adjustment for GY9.5 lampholder recessed in hinged bottom internal access interlocked with power input connector. Rear grab handle. Suspension forks with alternative tilt pivot axis, and also adjustable laterally.

## Fresnel & Prism Convex Spotlights



### Harmony

150mm max. diameter lenses, slide Fresnel/PC focusing, or peaky/flat distribution adjustment for GX9.5 lampholder recessed in rear-hinged internal access interlocked with power input connector. Smooth rotary knob control of all Profile lens movements. Rear grab handle. Suspension forks with alternative tilt pivot axis, and also adjustable laterally.

### ParBlazer

In addition to this brand new range, Strand offer a new ParBlazer designed for 1000W PAR64 sealed-beam lamps.



Together with Prelude and Harmony, Strand continue to offer other luminaires and accessories, as well as their full range of control equipment. Technical details and specifications are provided in the individual product data sheets.

Full details are available from:



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