150W Batten, Footlight, Groundrow

S/63,S/63F S/64,S/64F

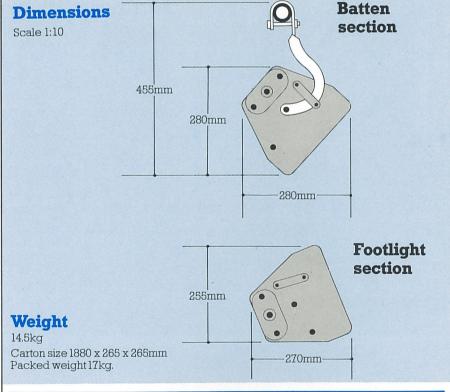
Both Batten and Footlight provide multiple-source wide angle floodlighting from 2, 3 or 4 alternating colour circuits. Today this beam quality is normally only used to light a scenic background at close range or, in large theatres, to provide relatively low intensity colour toning of the acting area. Each standard 1.8m (6-ft.) nominal length contains eight 150 watt compartments with individual colour frames at 230mm centres. Compartments are internally wired on either 3 or 4 alternating circuits with terminals at each end of the wiring trough to enable standard lengths to be mounted, and interconnected, end to end to make up the total length required.

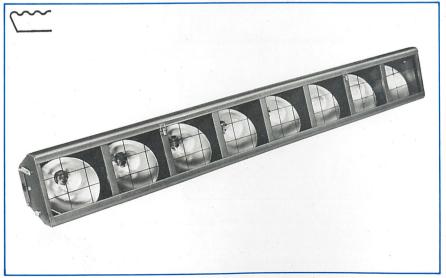
Batten has symmetrical reflectors and is supplied with adjustable tilt hangers for suspension.

Footlight has offset reflectors to ensure minimum projection of the equipment above stage level. A pair of adjustable tilt floor brackets, and set of four castors, are available to fit to Footlight section when used as Groundrow free-standing near the base of a cyclorama or similar background.

Rank Strand







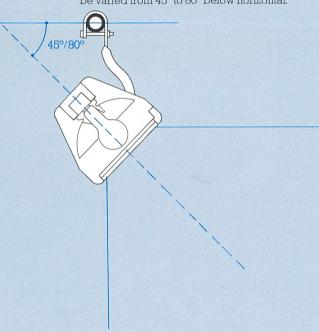
Order Codes

S/63 1.8m (6-ft) Batten, 3-circuit 20 280 03 1.8m (6-ft) Batten, 4-circuit 20 290 00 S/64 20 300 OT S/34 0.9m (3-ft) Batten, 4-circuit S/63/F 1.8m (6-ft) Footlight, 3-circuit 20 281 09 S/64/F 1.8m (6-ft) Footlight, 4-circuit 20 291 06 S/34/F 0.9m (3-ft) Footlight, 4-circuit 20 301 05 150W 240V G.L.S. Clear, E.27 (ES) base 34 101 04 8 required for each 1.8m (6-ft) length

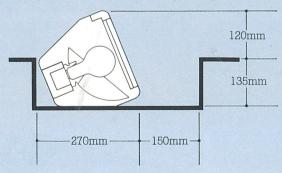
Beam Spread

Each compartment:
1/10 peak angle 105°
1/2 peak angle 90°
Further diffusion can be obtained by the addition of a 'Cinemoid' frost to each compartment.

The tilt adjustment provided by Batten suspension brackets allows the optical axis to be varied from 45° to 80° below horizontal.



Minimum dimensions for Footlight trough.



The Company reserves the right to make any variation in design or construction to the equipment described.

10m

Rank Strand **S/63,S/63F,S/64,S/64F**

Specification Lamphouse

Pressed steel channel, end sections and compartment divisions at 230mm centres.

Suspension

Batten only supplied with pair of mild steel brackets to fix to 48mm external diameter pipe, with tilt clamping plates.

Lampholders

E.27 (ES), porcelain body, to each compartment.

Reflectors

215mm diameter, etched and anodised aluminium mounted on spring steel spider to each compartment.

Central aperture for Batten, offset aperture for Footlight.

Colour Frames

Internal runners fitted with top-hinged lid with toggle fastener; one set of $235\ x\ 205 mm$ metal colour frames for 'Cinemoid' supplied.

Wiring

Internally wired sequentially on 3 (S/63) or 4 (S/64) circuits to terminal blocks at both ends of rear wiring trough. Sequence maintained by interconnecting like-numbered terminals of two adjacent lengths of the same type.

Finish

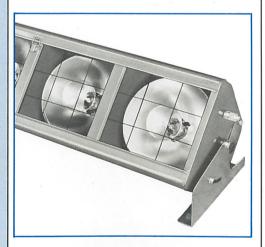
High temperature stoved, powder-coated black.

Lamps

150W E.27 (ES) base, G.L.S. Clear. 8 required for each 1.8m (6-ft) length.

Accessories

Cable grip for multicore cable up to 20mm ext. dia. 23 519 04
Additional 235 x 205mm colour frame 27 240 09
Pair of floor brackets for adjustable tilt groundrow 23 620 07
Set of four castors for floor brackets 23 621 02



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