

PCC160

PROFESSIONAL BOUNDARY LAYER MICROPHONE



GREAT ACT

The PCC160 is a professional boundary layer microphone and an industry standard stage floor microphone. It's capable of withstanding up to 120 dB SPL without distortion. A bass-tilt switch allows the user to tailor the low-end response for particular applications.

PCC® (Phase Coherent Cardioid®) technology uses diaphragms so small that any phase cancellations are above the audible range. This results in a wide, smooth frequency response free of phase interference. The PCC160 uses a supercardioid polar pattern that improves gain before feedback and reduces unwanted room noise from the rear.

HIGHLIGHTS

- » **PCC® (Phase Coherent Cardioid®) technology**
for optimum speech intelligibility
- » **Three-position bass-tilt switch**
for optimized suppression of subsonic noise
- » **Extremely low profile**
for inconspicuous placement on the stage floor
- » **Finely crafted, rugged housing**
to withstand the rigors of the stage

APPLICATIONS

- » Stage
- » Theater

KEY SPECIFICATIONS

Transducer	Electret condenser
Polar pattern	Supercardioid
Audio frequency bandwidth	50 Hz to 18 kHz
Sensitivity	22 mV/Pa
Max. sound pressure level	120 dB
Equivalent noise level	22 dB (A)
Signal-to-noise level	72 dB (A)
Electrical impedance	150 ohms, balanced
Recommended load impedance	2000 ohms
Powering interface	12 - 48 V phantom power
Audio output	3-pin mini XLR (male)
Finish	Black
Cable length	4.6 m (15 ft.)
Length	170 mm (6.7 in.)
Width	80 mm (3.2 in.)
Height	20 mm (0.8 in.)
Net Weight	170 g (6 oz.)
Box content	1x PCC160 1x Carrying Pouch 1x Mini XLR to XLR cable
Item numbers	SKU: 3332H00010 EAN: 9002761024890 UPC: 885038 02489 7

