

mini
LIGHT
PALETTE®



The Touch of Professional Elegance



Strand Lighting

Now, Light Palette's professional capabilities are available in a mid-range console

Operational features and reliability that have made Light Palette™ the world standard in lighting control are now available in an elegant, smaller system. Mini Light Palette™ offers the ability to program three part cues, each with different fade rates, and starting and ending times; all activated with a touch of the GO button.

Complex cues can be executed exactly as designed night after night, yet manual override

or rate modification is immediately available to the operator for the variances of live performance. Ten overlapping submasters are provided, each of which may be loaded with any recorded group, or modified live on stage as needed. Submasters may be used for lighting composition or to run unrehearsed or improvised productions.



A Guide to the Console

1 Cue Sheet CRT—9" diagonal, high resolution, green phosphor CRT provides dynamic display of cue sheet and playback information, including active cues and cue parts, next cue, fade times, delays and effects.

2 Display CRT—provides clear and immediate indication of active channels on stage, or blind preview of cues, groups, submaster assign-

ments, electronic proportional patch, backup assignments and preliminary set-up information.

3 Display Keypad—allows immediate and random selection of all live or blind displays.

4 Command Keypads—allow operator to set levels on stage, record all cue information including up to three parts with separate times and delays, record groups and submasters,

assign dimmers and their levels to channels, design special effects and interrupt cue sequence.

5 Level/Rate Wheel—provides proportional level control of any selected channel or group of channels. As a rate wheel, provides immediate access to the speed of a running fade.

6 Go and Stop Buttons—activate next cue and halt running fades.

Mini Light Palette offers artistic control unsurpassed by any other portable console

Two 9" diagonal, high resolution green phosphor CRT's display all Cue Sheet and channel information clearly. Separate Cue Sheet and Stage displays indicate active fades, the next cue, active and static channel levels, running times and special effects information. Blind recording, Electronic Patch, Submaster and Special Effects displays provide access to recording and preview of each function.

An extensive Special Effects Package allows chases and builds to be programmed in forward, reverse, negative or random modes. Up to 100 effects are available, each of which may contain up to 80 steps with any number of channels in each step. Group recording allows individual lighting scenes to be recorded at any time, then controlled manually on submasters or the level wheel, or to be recorded into a cue.

Mini Light Palette is capable of controlling up to 384 dimmers on 200 control channels. Proportional Patch permits a maximum level to be assigned to a dimmer patched to a control channel. This allows proportional balancing of groups of dimmers on a single channel, giving control of greater numbers of dimmers on fewer channels without sacrificing flexibility.



7 Faders—playback manual cues and provide manual override of any running cue or cue part. Split fader provides separate manual control of up fades and down fades.

8 Submaster/Backup Faders—as submasters, 7 faders provide overlapping proportional pile-on control of recorded looks; 3 faders provide inhibitive control of assigned channels. In backup mode, all submasters

and 2 playback faders allow assigned dimmers to be driven directly with a totally independent power supply and memory.

9 Disk—provides permanent library storage of all system information.

10 Console—molded fiberglass housing with solid walnut end panels provides lightweight durability and elegant appearance.

11 Auxiliary Module—space is available for Environ " 2 or

custom controls for houselights, non-dims and worklights.

Mini Light Palette controls up to four CD80 racks on 200 control channels or interfaces to a maximum of 384 dimmers.

Dimensions: 12½ in. (31.8 cm) high x 28½ in. (72.4 cm) wide x 22½ in. (57.2 cm) deep. Weight: 55 lb. (24.9 kg).

Mini Light Palette offers the lighting operator complete confidence in system reliability

Mini Light Palette includes a diagnostic program which provides a check of all memory functions, CRT displays and diskette operation. Power failure protection is provided by a 30 day retention battery. In the event of system failure, backup protection is provided by direct dimmer control on the ten submasters and two cue faders. An optional duplicate set of electronics and a second disk drive may be included in the console for complete system redundancy. All electronic components are easily accessible from the rear of the console for maintenance and troubleshooting.

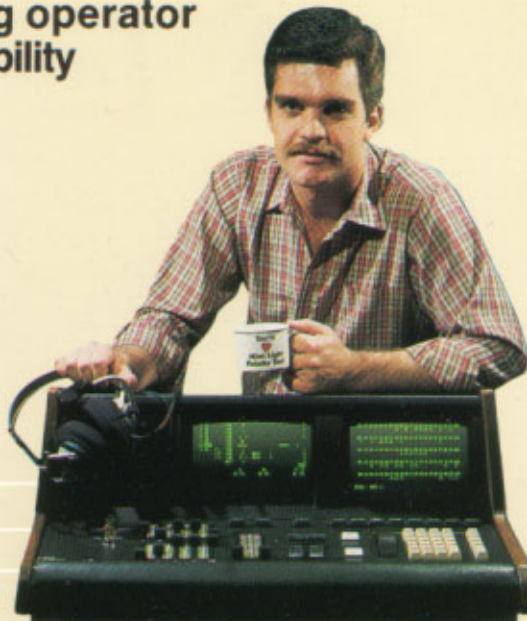


CD80 Dimmer Bank

The control output of the Mini Light Palette is compatible with Light Palette and Mantrix[®], and can operate all CD80 dimmer racks or portable packs. No more than two, four wire cables are required to control up to four CD80 racks or up to thirty-two CD80 packs. Interfaces are available to control older models of Strand Lighting and most other manufacturers' dimmers.



CD80 Pack



Optional Equipment

- Mantrix Manual Console—may be used as a manual backup, stage manager's panel, or teaching tool.
- Full Backup—provides a complete duplicate set of electronics housed in the console for additional assurance that the show will run exactly as designed.
- Export Versions—for use with 100, 220/240 volt, 50 or 60Hz power supplies.
- Remote Control Module—allows channels to be selected from a remote location for lamp and focus check.
- Remote Go/Stop—for remote activation of recorded cues.
- Printer—provides hard copy printout of all recorded information.
- Designer's Remote Console—provides duplicate control functions of the main console and is designed to be placed where convenient during rehearsal.
- Remote Monitors—for duplicate display of system CRT's.

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