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UDC

## **MEMOLIGHT**

## lighting control with integral light intensity memory



## standardized for 150 channels, 600 memories (or 250 channels (ways) maximum)

MAIN OPERATIONAL CAPABILITIES
OF ADB « MEMOLIGHT »

Dimming of any channel circuit from full light to total extinction

Manual preseting of a cue in any of the 3 playback groups

Cue recording on a magnetic tape

Automatic numbering of memories containing each cue

Simultaneous playback of 3 different cues (3 groups)

Double lever cross fade and single lever dipless linear crossfade between lighting cues

Measure of each channel's intensity

Immediate correction of any circuit's light level

Automatic call up and playback of memory contained data

Visual control of group contents

Manual control of special effects

Electronic delayed action of the dipless linear crossfade between cues

Electronic delayed action of cues through one group.

## **NEW TECHNOLOGY**

The ADB MEOMLIGHT is characterised by a new technology and the use of a mini-casette tape recorder as memory system.

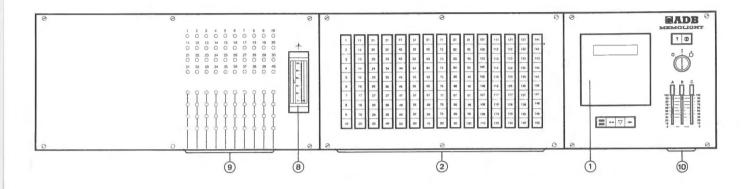
For its price, the ADB MEMOLIGHT is the most elaborate equipment built today. It at last gives a practical solution to the problem of memories for medium sized lighting controls.

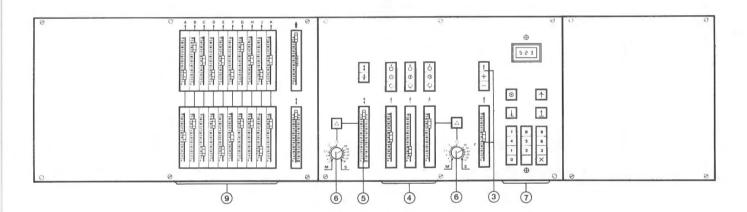
The particularly compact desk contains all the required electronic circuity.





600 lighting cues recorded on one side of a mini-casetteO8





- Recording of lighting cues on mini-cassette tapes
- Push button selector and circuit mimic
- Fader lever for adjusting selected circuits
- Three group general controls
- Dipless linear crossfade lever
- Delayed action systems of the dipless linear cross fader and of one group

- memory number selector and indicator
  - memory read button
  - memory record button
  - cue cancel button
  - circuit intensity measure button
- Circuit intensity meter
- Manual controls
- Auditorium lighting controls

CLASSIFICATION 1.3.6

