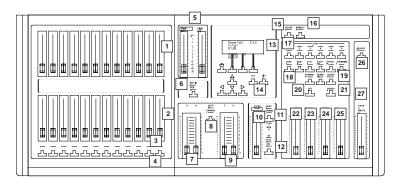


MANTRIX[®] MX 12, 24 & 48 channels

- 2-scene preset manual console with memory
- □ Ideal for smaller venues which require basic memory capabilities and special effects
- □ 12, 24 or 48 channels, maximum 512 dimmers
- Lightweight and portable
- LCD menu and data screen with choice of English, French or Gerr
- Optional video terminal display
- Manual, timed and recorded timed crossfades
- Individual bump button per channel with master
- 4 'pages' of submasters/cues
- 24 programmable effects
- Two proportional channel/dimmer patches
- Software selectable multiplex dimmer protocols: DMX, AMX, D54
- MIDI interface for automated effects and system expansion
- Optional memory storage card
- Printer output
- Power supply included
- Can be used for 120 240V operation with appropriate power supply



Mechanical & environmental data

Operating temp Relative Humidity Construction

Case

32° - 95°F (0° to +35°C)
10% - 95% (non-condensing)
Custom designed injection molded case in dark gray, with matching fader knobs and push buttons.
The MX control panels fit into an extruded aluminum chassis in matching gray, with four rubber feet.

Weights and Dimensions

	MX12		MX24		MX48	
Weight	9.5lb	(4.3kg)	12.5lb	(5.7kg)	19.6lb	(8.9kg)
Length	25.6"	(651mm)	35.9"	(912mm)	32.4"	(822mm)
Width	11.2"	(285mm)	11.2"	(285mm)	21.4"	(545mm)
Height	2.6"	(65mm)	2.6"	(65mm)	5.4"	(137mm)
Packed Weight	13.4lb	(6.1kg)	18.3lb	(83.0kg)	28lb	(12.7kg)

STRAND LIGHTING DATA SHEETS -



- 1. Preset A sliders
- 2. Preset B sliders (in channel mode)
- 3. Channel / scene LED displays
- 4. Channel / scene bump buttons
- 5. Twin fader time controls
- 6. Hold control for A sliders
- 7. A/B masters with LED
- Channel / scene mode control
 C/D masters with LED control
- bar graph
- 10. Bump Master
- 11. Channel / scene bump mode
- **12.** Bump to level or solo **13.** LCD display window
- 14. Display cursor and menu controls scene
- masters (in scene mode)
- **15.** Record mode selector **16.** Number lock for keypad
- **17.** Effect controls and LEDs
- **18.** Effect type selectors with LEDs
- **19.** Effect direction controls with LEDs
- **20.** Manual step control for effects bar graph
- **21.** Effects go / stop control
- 22. Audio sensitivity or MIDI tempo
- 23. Effect fade in / out time
- 24. Effect step time
- 25. Effects master control selector
- **26.** Blackout switch with LED
- 27. Grand Master



MX 12

Portable 12 channel memory console with 48 memories (4 pages of 12), 2 presets of manual sliders (which can be used as scene masters), manual and timed playback controls and programmable effects. Complete with power supply.

MX 24

Portable 24 channel memory console with 96 memories (4 pages of 24), 2 presets of manual sliders (which can be used as scene masters), manual and timed playback controls and programmable effects. Complete with power supply.

MX 48

Portable 48 channel double height memory control console with 192 memories (4 pages of 48), 2 presets of manual sliders (which can be used as scene masters), manual and timed playback controls and programmable effects. Complete with power supply.

Operational data

Dimmers

The console can control up to 512 dimmers over multiplexed control lines. DMX512, AMX192 and D54 protocols are all included as standard, and are software selectable.

Patch Tables

Two patch tables are available to link any dimmer or group of dimmers to a single channel. The patch is fully proportional.

Cue Storage

Capacity is related to channel size. Mantrix MX12: 48 scenes (12 x 4 pages) Mantrix MX24: 96 scenes (24 x 4 pages) Mantrix MX48: 192 scenes (48 x 4 pages)

Memory Retention

One month without power (by internal rechargable batteries.) Mantrix MX can distinguish between being turned off and loss of power. If switched off a series of diagnostic tests will be run before the desk is operational. After power loss the desk is restored to the same state, including running effects and timed fades, as it was prior to power failure.

Library

A 64kB memory card can store the entire Mantrix MX memory, or selectively record scenes, effects, patch tables and setup data.

Display

An integral 4 x 20 backlit LCD display provides access to setup information, and preview and modification of recorded states and effects. The terminal display option can show output, scene memory, held memory and patch details.

MIDI

Interface allows use with other MIDI equipment, such as sequencers for external playback control, or other Mantrix MX consoles, for slave or back-up operations.

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Technical specifications

Supply input -18V DC ± 10% 800mA

Multiplexed dimmer outputs

DMX: 5-pin XLR - Female AMX: 4-pin XLR - Male D54: 3-pin XLR - Female

MIDI

in: 5-pin DIN socket (180°) thru: 5-pin DIN socket (180°) out: 5-pin DIN socket (180°)

Standards compliance

Power supply is UL and CSA listed

Ordering information

Cat No Description

64113	Mantrix MX12, 12 ch. console			
64125	Mantrix MX24, 24 ch. console			
64149	Mantrix MX48, 48 channel			
	console, N American style psu			
Mantrix MX accessories				
95090	DMX output cable, A5M/A5F, 25'			
95091	DMX output cable, A5M/A5F, 50'			
95092	DMX output cable, A5M/A5F, 100'			
95521	AMX output cable, A4F/A4M, 12'			
95524	AMX output cable, A4F/A4M, 25'			
95522	AMX output cable, A4F/A4M, 50'			
95523	AMX output cable, A4F/A4M, 100'			
95155	Terminal display, monochrome 14"			
66114	Memory card, 64kB			
95490	Printer with cable			
66036	Dust cover, Mantrix MX 12			
66037	Dust cover, Mantrix MX 24			
66038	Dust cover, Mantrix MX 48			

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