

LIGHTING+*Sound* International

PLASA

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Staying with TABS

After 16 years with the Rank Organisation, and five of those as editor of the influential 'TABS' magazine issued by the company, Richard Harris has taken early retirement, and leaves at the end of October. He will retain his connections with the magazine for the immediate future, he told L+SI.

Success Abroad for CCT

CCT Theatre Lighting have announced that well over half their production is now going overseas, with ever increasing shipments to North America. Computer controlled colour change systems have been installed in the newly-opened Calgary Arts Centre which is featured in detail in this issue of L+SI.

Similarly, much of CCT's product has gone to Australia in the last year, where a joint venture company, Jands CCT, has already completed many installation projects. In Hong Kong the UK company recently shipped out a mixture of over 700 spotlights, mostly Silhouettes and Starlettes together with auto colour change systems and an extensive range of accessories for the several theatres and performing spaces in the new Academy for Performing Arts.

A major job in progress is for Jupiters Casino on the Gold Coast which promises to rival the finest Las Vegas can offer. Again, several hundred lanterns are being installed along with a 256 channel memory lighting control and dimming system.

... and on the Home Front

During the last year CCT's factory in Mitcham has been considerably reorganised along with several improvements including a completely new paint system. This has twin conveyor line, electrostatic spray booths and radiant oven. This streamlining of the system has enabled CCT to hold their prices and also to have products available to suit the most demanding of circumstances.

The company's Bristol operations were recently re-located in new premises in the St. Phillips area on a brand new industrial estate with good access and parking. A full range of equipment and accessories is for sale and hire at Unit 9, Ferry Steps Industrial Estate, St. Phillips, Bristol telephone (0272) 774074.

From October AJS was appointed exclusive stockists for CCT products in Kent, East and West Sussex, Hampshire, Dorset and the Isle of Wight. They will only be stocking CCT luminaires and accessories. AJS are based in Bournemouth and East London.

Everyman Theatre, Cheltenham to re-open in March



The Everyman Theatre, originally named the Opera House, opened on the 1st October 1891. The theatre was designed by the distinguished theatre architect Frank Matcham, and the opening production of Lady Clancarty was led by Mrs Lillie Langtry.

The next seventy years saw the Opera House reflecting the British theatrical scene generally, with its changing tastes and fortunes. The theatre was renamed the The Everyman in 1960, with the formation of a resident repertory company.

The construction of a shopping arcade on vacant land at the rear of the Everyman gave the opportunity to upgrade the theatre. The decision was made to retain and refurbish the splendid auditorium, and construct a new fly tower, dressing rooms, rehearsal room, offices etc. The front of house areas would be considerably extended by the inclusion of a house next door to the theatre, and this would also allow the bar and catering facilities to be expanded.

Work on the site commenced in January 1983, and it has just been announced that the 670-seat

theatre will reopen on the 20th March 1986, with the Gloucestershire Everyman Theatre Company once more in residence. A new 85-seat Studio Theatre has been built within the new complex, and this will open on the 20th February.

Artistic Director of the Everyman Theatre Company is John Doyle and Technical Manager Roger Hendry.

Technical Details:

STAGE

Proscenium Width: 7.4 m.
Proscenium Height: 9.0 m.
Stage Depth: 10.6 m. (Proscenium wall to back wall)
Grid Height: 18.48 m.
Between Fly Galleries: 15.9 m.
Flat stage, with a trapped area immediately upstage of the orchestra pit area, 7.2 m. wide by 4.8 m. deep.

STAGE LIGHTING

Front of House lighting positions include a bar at the rear of the main ceiling, above the gallery, and bars either side of the upper circle sides. Circuits are also available in the boxes, and the front of the dress circle. The previous positions on the upper circle front have been removed.

Stage Lighting Control and Dimmers:

Stage lighting control normally located in the control room at the rear of the dress circle, but may alternatively be positioned in the stage right auditorium box.

Rank Strand Gemini 120 channels, with Rigger's Control. The dimmers are Rank Strand Permuss, 100 2.5kW and 20 5.0kW. There are thirteen Riggers Control Socket Outlets, located around the fly tower and in the auditorium.

SOUND AND COMMUNICATIONS

Sound control normally located in the control room at the rear of the dress circle, but the mixer can be plugged into an outlet in the stage left auditorium box.

12 channel into 4 group mixer: 600 ohm Line level distribution to loudspeakers outlets. Loudspeakers have integral power amplifiers. Any loudspeaker circuit may be selected to any output group.

Auditorium Loudspeakers - 3 pairs of Tannoy Pumas.

18 Microphone Lines.

78 Tie Lines to various stage and front of house areas.

21 Loudspeaker Lines.

Stage Manager's desk may be plugged into sockets located downstage left, downstage right or centre stalls. Communications facilities include twin ring intercom, talkback to eight outstations, and cue lights to nineteen locations. There are calls and show relay to dressing rooms and other backstage areas, and calls to public areas. Wiring has been provided for CCTV, although no equipment will be provided initially. An inductive loop aerial has been provided for the hard of hearing.

Sound and Communications by CTL (Control Technology) Ltd.

DESIGN TEAM

Architect: D. Ross - Borough Architect and Planning Office,

Cheltenham Borough Council.

Quantity Surveyor: I. Wallace - Chief Quantity Surveyor,

Cheltenham Borough Council.

Theatre Consultant: Carr and Angier.

Structural Engineer: Anthony Hunt Associates.

Services Consultant: Dale and Goldfinger.

Acoustic Consultant: Arup Acoustics.

