

Painting with Light

From a New Designer Palette



**LIGHT
PALETTE
3**



Strand Lighting

LIGHT PALETTE 3

GENERATION AFTER GENERATION The Best Keep Getting Better

With 300 Light Palette consoles operating worldwide, Strand continues to be the supplier to the most prestigious studios and theaters . . . such as Wolf Trap Farm Park, Chicago Lyric, ABC-TV, NBC-TV, CBS-TV, The Old Vic, Moscow Art Center, Julliard and Alabama Shakespeare Festival, as well as the Tampa Bay, Wortham and Orange County Performing Arts Centers . . . and many more.

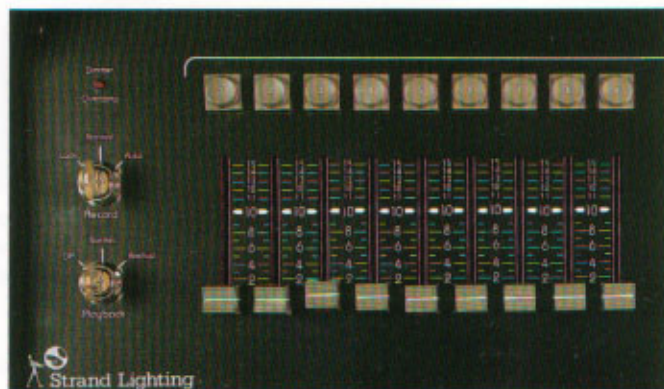
LP/3 continues the Palette tradition . . . clarity of operation, outstanding reliability and sophisticated capabilities. While retaining the most popular features of the Palette family, LP/3 offers unparalleled new facilities. With operator-selectable default operations, such as default fade time, default profile, default to track/Q-only, and variable selection of the number of submasters versus faders, LP/3 allows the operator and designer to configure the console to unique production requirements.



- 1** **CRT Displays** The graphic displays are designed to provide clear and concise system information, with a minimum of visual noise. The left CRT provides a cue sheet listing and fader status playback display. The status information for the first nine faders (submasters) may be suppressed to expand the cue sheet listing. The right CRT displays system setup menus, live mode and preview operation, submaster, group and effect information, as well as patch data.



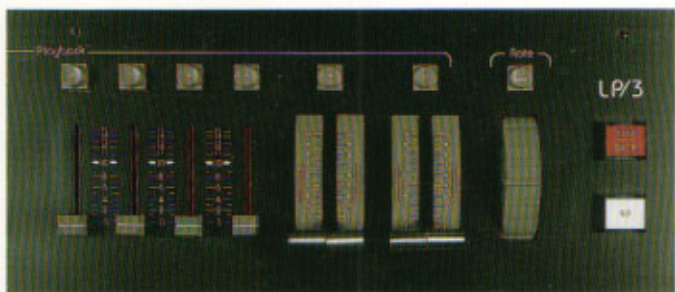
- 2** **Keyswitches** The front panel-mounted keyswitches allow immediate access to show lock and auto record features, as well as system activation in normal and backup mode.



- 3** **Playback Potentiometers** There are 15 playback pots on LP/3. The first nine are dedicated overlapping submasters for fast and easy access to lighting looks and effects. Each submaster has a bump button for immediate proportional pile-on of assigned channels. Submasters may be individually designated as additive or inhibitive, with 150% overrange selection as an additional option.



Strand Lighting

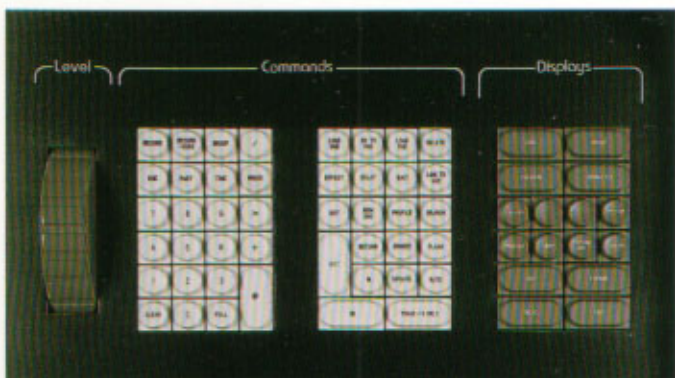


Playback potentiometers 10–13 may be individually selected for submaster or cue fader operation. As faders, the bump button over the potentiometer allows immediate access to the cue in progress for manual control.

Potentiometers 14 and 15 are dedicated split-handle crossfaders. The vertical button over the split handles enable immediate manual control.

4 **Rate Control Wheel** allows modification of recorded times for cues. Rate control is possible over a single fader, a list of faders, or all faders.

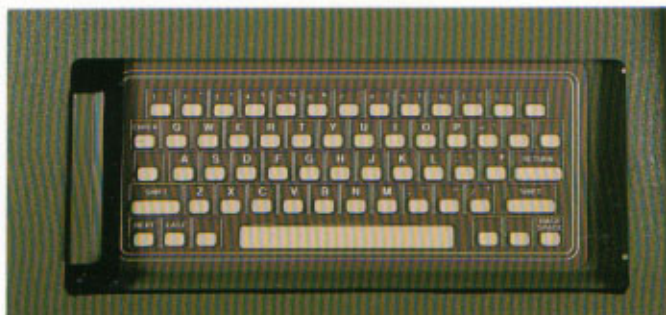
5 **GO and STOP/BACK Buttons** activate cues in pending, halt cues in process, and step back through the cue sheet listing. For ease of operation, all cues are loaded sequentially unless otherwise requested.



6 **Level Control Wheel** is used to adjust selected channel and group levels, on a proportional basis. Channels set all the way to full or zero will regain proportional variances as required. This wheel is also useful as a grand master controller.

7 **Command Keypads** are used for entering all command line information, such as channel, dimmer/circuit and group lists, record commands, and patch lists. A number of special functions assist the operator in quick response, such as remainder dim, return, record-subs, flash and search. The SET button allows immediate activation of selected channels to an operator-selected default level. This area also accesses direct action requests, such as "go to cue" and "load cue."

8 **Displays Keypads** allows access to the various displays provided by the system, including live mode, cue, group and submaster preview modes, patch, effect and profile displays. Display page buttons are provided. The system also has two EXPAND buttons. The EXPAND CHANNELS button provides a listing of 180 channels on two screens, inhibiting the cue sheet. The EXPAND CUES buttons provides an extended cue sheet listing, inhibiting the submaster information.



9 **Alphanumeric Keypad** allows cues, groups and effects to be labeled for easier reference. It also is used to assign alphanumeric circuit designations to dimmer numbers. Once this is done, the dimmer can be addressed by its dimmer number or circuit nomenclature. Alternate patch displays are provided, showing a numeric dimmer listing or an alphanumeric circuit listing.

10 **Disk Drives** One or two drives are provided for the main and backup systems as required. Used for library storage of recorded information, the disk drives are not required for operation of the system. Use of the disks also makes it possible to load existing cues into a system that has been a different number of dimmers or channels.

Optional Equipment

The basic operating program allows the following optional equipment to be added at any time:

- ▶ **Hard-Copy Printer** provides a record of any or all recorded information for easy reference.
- ▶ **Hand-Held Remote** allows command line entry and "go" functions to be activated from a location other than the main console.
- ▶ **Designer's Remote** provides the same control surface as the console itself, allowing remote access to all system functions.
- ▶ **Remote Monitors** Both color and monochromatic displays can be added to the system for remote display of system functions.

The Industry Standard



Strand is the world's leading manufacturer of lighting systems for the theatrical, film and television industries. Professionals and amateurs alike rely on Strand for the most versatile and dependable lighting systems available.

Product innovation is a trademark at Strand Lighting. For more than 50 years, Strand has pioneered the latest technical advances to establish new industry criteria. From Light Palette to Mantrix, we instituted an entire philosophy of lighting control. Our CD80 dimmers were the first viable, cost-effective high-density system; there are now over 1000 CD80 installations worldwide and hundreds of thousands of dimmers in the field.

Every innovation and product enhancement is developed toward one end — to better meet the needs of today's designer's and technicians in an ever changing market.

However, our half-century of tradition requires adherence to the same strict standards of quality and excellence that made the company the cornerstone of the industry. Strand's success today reflects the principles established by our founders, Edward Kook and his partners, Joseph Saul and Irving Levy, who formed Century Lighting.

In 1969, Century was acquired by the Rank Organisation, a London-based multinational manufacturer of precision industrial and consumer products and provider of television, film and leisure services; the company eventually became Strand Lighting. The headquarters for the U.S. operating company are based in a 140,000-square-foot complex. Distribution and service centers are also located in New Jersey and Toronto. Regional sales offices are in Chicago, Atlanta, Dallas and Calgary. Strand Lighting International also operates in London, West Germany, Hong Kong, Paris, Rome and Melbourne.

Regardless of how international we become, our commitment to the industry remains as strong as ever. Our reputation is built on quality products and superior support. After all, your performance depends on our performance. We deliver.



Strand Lighting

A SUBSIDIARY OF THE RANK ORGANISATION

Los Angeles — 18111 South Santa Fe Ave., P.O. Box 9004, Rancho Dominguez, California 90224 Telephone: (213) 637-7500, Telex: 664741

Toronto — 6490 Viscount Road, Mississauga, Ontario, Canada L4V 1H3 Telephone: (416) 677-7130, Telex: 06968646

Facilities in New York, London, Paris, West Germany, Rome, Hong Kong and Melbourne