

ENCORE!

Light Palette Two[®]



Strand Lighting

Light Palette Two



How Do You Improve
on a Classic?
Research,
Research...
And More Research!



Light Palette Two is the product of a great heritage enhanced by the research and development efforts of Strand Lighting seeking to make the best—even better!

Over 250 installed and operating Light Palette consoles prove that lighting professionals all over the world have recognized the advantages offered to designer and operator: simple, direct access to basic recording and playback, yet sophisticated capability for the complex demands of today's production standards. Light Palette has been selected for the most prestigious theatres and television studios including the Kennedy Center, Mark Taper Forum, ABC, CBS and NBC Network Studios, The Guthrie Theatre, Moscow Art Theatre, The Old Vic and many others around the world.

And now... **Light Palette Two** offers everything that has made Light Palette famous and more!

■ **More Control:** The first lighting console to provide 800 channels to control over 1500 dimmers or up to 16 CD80 Racks. More channels mean less patching. Most installations will have the ultimate in control flexibility: both *dimmer-per-circuit* and *channel-per-dimmer*. If electronic patching is used, Light Palette Two provides proportional patch for balancing of groups of dimmers on a single channel and the ability to by-pass the control channel and access any selected dimmer directly.

■ **More Special Effects:**

Light Palette's special effects package, already the most comprehensive in any lighting console, has now been improved. Any of 100 programmable effects may now be loaded directly onto any submaster for manual fading of positive or negative chases, builds, pulses or random effects. Plus the "Link to Cue" command allows the operator to run a series of cues repeatedly for even more complex effects.

■ **More Manual Control:**

Light Palette Two's submasters may be loaded instantly with pre-recorded groups, special effects or individual channels for fast manual control of lighting looks when rehearsal is minimal.



■ **More Operator Feedback:**

An alpha keyboard is built into every Light Palette Two for alpha-numeric circuit assignment and operator notes. Instructions can now be written into the cue sheet while cues, groups and effects may be titled for immediate identification.



■ **More Backup Protection:**

Light Palette Two's optional full tracking backup means never having to worry about system failure. Backup controls and operation are identical to the main control—no advance planning, rehearsal, patching or forethought needed... it's always ready to go.

■ **More Features:**

Light Palette Two provides operational convenience and control features developed over years of response to the requests of lighting designers, consultants and operators. Overlapping submaster control, a default profile, groups, manual-override, auto record and many more... all features which make the console an artist's tool and operator's dream. Light Palette Two—the new standard by which lighting control will be judged.



**Strand
Lighting**



Light Palette Two®

STUDIO MODEL

Only Strand Lighting offers television lighting professionals a program geared to their requirements. Listening to directors and operators has produced the Studio Program for Light Palette Two.

Features needed in the faster paced world of live television production are available in the carefully researched Studio Program:

- 13 overlapping submasters for instant manual control of any lighting look
- Manual submaster control or automatic playback in the cue sheet of any of 100 special effects
- Complete displays of all submaster information including degree of completion and active channels, groups or effects
- Automatic recording of modified submaster information
- Proportional patch for balancing a wide variety of fixture wattages

- Random playback of recorded cues
- Split cross faders for manual or timed playback of multi-part cues
- Complete displays of all channel, level, cue sheet and playback information
- The alpha keyboard allows the operator to label cues, groups, effects or circuits for clear identification or cue prompts
- The optional full tracking backup follows every action of the operator—no time lost loading information or writing new cues in the event of system failure

Ease of operation and quick response are the hallmarks of the Light Palette Two Studio Program. Only Strand Lighting offers two programs to suit the individual requirement.

OPTIONS

A full range of optional equipment is available including printer, remote control module and remote console. And of course, Light Palette Two can be supplied for 220/240 volt, 50/60HZ supplies. Programs in any language using the Roman alphabet are available on special order.



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