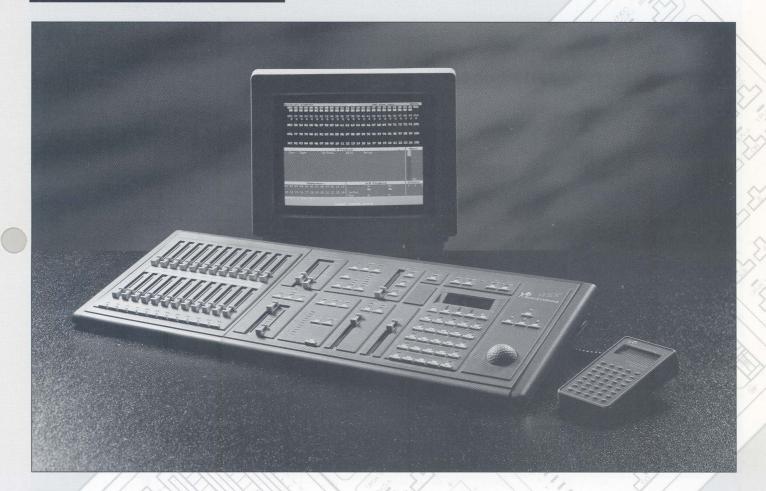


GSX[™] with GENIUS[™] MEMORY CONTROL SYSTEM



SX with Genius introduces a new era in lighting control - a comprehensive lighting console with tailor-made operating software packages to combine the exact features you want, at an affordable price. Plus the added benefit of an in-built upgrade path - by purchasing the required software packs, the GSX is simply upgraded by inserting the floppy disk into its low-profile disk drive.

 New generation lighting console combining a powerful electronics with user-friendly application software packages

 Low-priced entry level with channel number and feature upgrade paths

One console for all channel sizes

Integrated 3.5" disk drive and separate VGA colour monitor

• Comprehensive control surface including command panel, two independent playbacks, three effects playbacks, wheel, LCD display and 24 submasters. Strand's Genius foundation software provides an intuitive operating system for controlling up to 512 DMX dimmers or colour scrollers using 25, 50, 75, 100, or 125 channels

• Optional Kaleidoscope extension software package includes advanced effects and intelligent colour scroller control

• Optional Communiqué extension software package includes industry-standard communications protocols such as MIDI Show Control, MIDI Backup, DMX input, RS232 ASCII remote control, remote submasters and macros

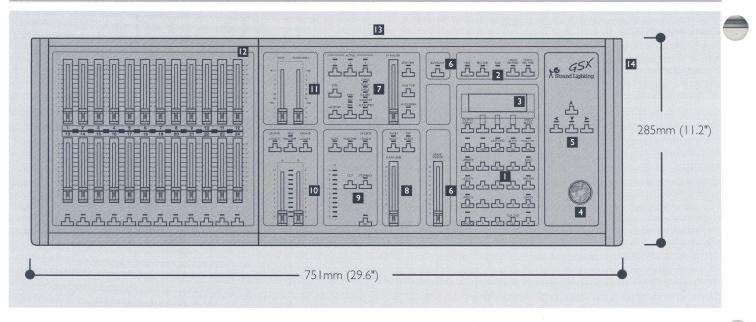
 Software updates and upgrades loaded by floppy disk drive

 Available as separate building blocks or as complete systems

- Wide range of accessories
- Software and manuals available in different languages



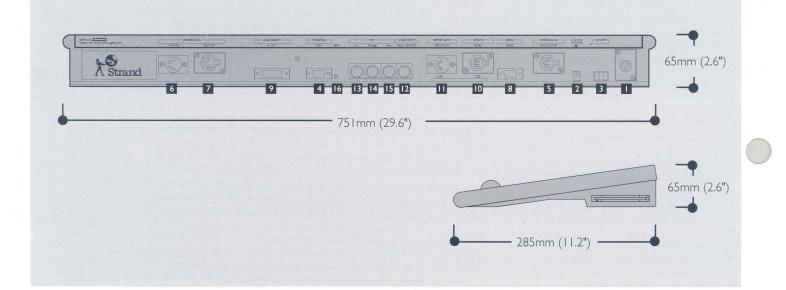
GSX Memory Control Console



A Guide to the GSX Control Console

- I Command keypad for channel and memory control
- 2 Recording and help keys
- Backlit LCD display for function keys, memory & playback status
- 4 Level and rate control wheel
- 5 Cursor keys for screen editing
- 6 Grand Master fader and Blackout key
- 7 Effects control

- 8 Flash key control
- 9 X playback
- 10 A/B playback
- II Manual fade time section
- 12 Twenty four submasters
- 13 Colour VGA monitor output
- 14 3.5" disk drive



GSX Console Input and Output Connections

- I 24V input from power supply
- 2 Auxiliary power input
- 3 On/off switch
- 4 VGA Colour monitor output
- 5 DMX-512 output
- 6 AMX-192 output
- 7 D-54 output
- 8 RS-232 connector

- 9 Twelve 0 to +10V analogue inputs
- 10 RS-485 connector
- II DMX-512 input
- 12 Audio input
- 13 MIDI In
- 14 MIDI Thru
- 15 MIDI Out
- 16 Test LED Indicator

Specifications

General	GSX Conso	Genius	Kaleidoscop	Communiq
VGA colour monitor	1			
LCD displays on console	1		140.26	
3.5" disk drive	1			
Soft function keys	3			
On line prompts and help screen		•		
Real Time Clock and Date on screen		•		

Capacity

Channels	125		
	100		
	75		
	50		
	25		
Dimmers	512		
Cues in battery backed memory	200		
Effects memories	3	30	
Submasters	24		
Flash keys	12		
Macros, user programmable	10		

Intensity Channel Control

Lists using: +, -, THRU, NEXT, LAST	•	
Lists using mixed Channels,		
Cues and Submasters	•	
Levels using @, ON, FULL,		
+, - and wheel	•	
Level setting by two (per-cent) or		
one digit (points)	•	
Proportional or Shaft wheel control	•	
UNDO @	•	
REM-DIM, SOLO	•	
BUMP UP/DOWN	•	

Colour Channel Control

Frame numbers on screen	•
@ COL function	•
@ COL UNDO function	•
Scrollers unaffected by Grand Master	
or Blackout	•

Recording Cues & Submasters

UP / DOWN fade times, cues		
and submasters	•	
UP / DOWN delay times, cues	•	
WAIT time, cues	•	
LINK / LOOP / link to MACRO	•	
Cross fades / Move fades / Manual fades	•	
Record output	•	
Record time only	•	
Record minus submasters	•	

Specifications ē, **GSX** Console Recording Cues & Submasters Cont'd Record NEXT free Cue Cue numbers 0.1 to 999.9 Cue RENUMBER function Cue 0 is a blackout cue Update Cue Update Submaster Update effect Submaster quickload function Over-record warning UNDO record Memory Lock function

Automatic Playback

GO key	•		
STOP / BACK key	•		
CUT key	•		
LOAD key	•		
Simultaneous move fades		6	
Programmable fade time		•	
Manual fade time		•	
Fade rate override with wheel		•	
Programmable CUT time		•	
Programmable BACK time		•	
Fade progress LED display	•		

Communiqué

Kaleidoscope

Genius

•

•

•

•

•

•

•

•

•

•

Faders for In / Out dipless cross fades	•		
Load A / Load B keys	•		
Fade progress LED display	•		
Sequential / Non-sequential operation		•	
Programmable fade time		•	
Manual fade time		•	

Submasters

Submasters	24			
Programmable fade time per submaster		•		
Inhibitive submasters		12		
Flash keys	12			
Flash level master	•			
Flash pile-on / SOLO modes		٠		
Flash momentary / latch mode		•		
External submasters				12
DMX IN master				•
Sound-to-light control of submaster			٠	

Specifications

Specifications	a		(1)	e,
Effects	GSX Console	Genius	Kaleidoscope	Communiqué
Effects playbacks	3			
GO / STOP key	•			
Manual STEP key	•			
Effects memories		3	30	
Forward, reverse, bounce		•		
Chase / Build / Cycle / Flicker / Random / Audio / MIDI		chase		
Step time override with wheel		chase	•	
Effect fade in time override with wheel			•	
Audio / MIDI sensitivity control with wheel			•	
Macros				
User programmable macros		10		
Key presses per macro		32		
Start-up macro		•		
Macro triggered by keypad		•		
Macro triggered by date and time		•		
Macro triggered by hand held				
designer's remote		•		
Macro triggered by submasters		•		
Macro triggered by audio input			•	
Macro triggered by configurable ASCII MIDI input				•
Macro triggered by configurable serial input				
Macros triggered by external +10V signal				I

Patches

Patches in memory	2		
Dimmers / scrollers	512 dim	512 dim/ scrol	
Proportional scaling	0% to 200%		
Non-dim trigger level	1% to 99%		
Default patch function	•		
Programmable system default scale factor	•		
Programmable system default non- dim trigger level	•		
Scroller setup in PATCH		•	
Default max colour frame number		l to 100	

Specifications

Specifications Show Storage & Retrieval	GSX Console	Genius	Kaleidoscope	Communiqué
MS-DOS compatible 3.5" floppy disk drive	•			
Formats new disks		•		
Automatic backup copies of show made on disk		•		
Reading cues, submasters, effects and setup memories individually and in blocks		•		

Genius™

Setup functions

Languages	North American English, British
00	English, German, French, Italian,
	Spanish, Swedish
Channel control modes	Direct action,
	Command line
Channel level entry	Single digit,
	Double digit
ON level	0 to 100%
A/B playback fade modes	Recorded, Manual
A/B playback fade in/out times	0:0 to 59:59
X playback fade types	Crossfade, Movefade
X playback fade up/down times	0:0 to 59:59
X playback delay up/down times	0:0 to 59:59
X playback wait time	0:0 (off) to 59:59
X playback back fade time	0.0 to 10.0
X playback cut fade time	0.0 to 10.0
Submaster fade time mode	Recorded, Manual
Submaster recorded fade times	0:0 to 59:59
Effects step time	0:0 to 59:59

LCD contrast0% to 100%LCD backlight0% to 100%Power up macro0 to 9Wheel masteringProportional, ShaftSet time and date•Time format24 hour or am/pmDate formatDD/MM/YY or MM/DD/YYPatch default scale factor0% to 200%Patch default non-dim trigger level1% to 99%Printer typeEpson FX-80, IBM Proprinter 11 ASC11 and HP Laserjet 11 (PCL3)Printer paper sizeA4 or 11"RS-232Baud rate, data bits, stop bits, parityMIDI channel number (Communiqué only)I to 16	Buzzer volume	0, 1, 2, 3
Power up macro0 to 9Wheel masteringProportional, ShaftSet time and date•Time format24 hour or am/pmDate formatDD/MM/YY or MM/DD/YYPatch default scale factor0% to 200%Patch default non-dim trigger level1% to 99%Printer typeEpson FX-80, IBM Proprinter 11 ASC11 and HP Laserjet 11 (PCL3)Printer paper sizeA4 or 11"RS-232Baud rate, data bits, stop bits, parityMIDI channel number1 to 16	LCD contrast	0% to 100%
Wheel masteringProportional, ShaftSet time and date•Time format24 hour or am/pmDate formatDD/MM/YY or MM/DD/YYPatch default scale factor0% to 200%Patch default non-dim trigger level1% to 99%Printer typeEpson FX-80, IBM Proprinter 11 ASC11 and HP Laserjet 11 (PCL3)Printer paper sizeA4 or 11"RS-232Baud rate, data bits, stop bits, parityMIDI channel number1 to 16	LCD backlight	0% to 100%
Set time and date Image: Construct of the second secon	Power up macro	0 to 9
Time format 24 hour or am/pm Date format DD/MM/YY or MM/DD/YY Patch default scale factor 0% to 200% Patch default non-dim trigger level 1% to 99% Printer type Epson FX-80, IBM Proprinter 11 ASC11 and HP Laserjet 11 (PCL3) Printer paper size A4 or 11" RS-232 Baud rate, data bits, stop bits, parity MIDI channel number 1 to 16	Wheel mastering	Proportional, Shaft
Date format DD/MM/YY or MM/DD/YY Patch default scale factor 0% to 200% Patch default non-dim trigger level 1% to 99% Printer type Epson FX-80, IBM Proprinter 11 ASC11 and HP Laserjet 11 (PCL3) Printer paper size A4 or 11" RS-232 Baud rate, data bits, stop bits, parity MIDI channel number 1 to 16	Set time and date	•
Patch default scale factor 0% to 200% Patch default non-dim trigger level 1% to 99% Printer type Epson FX-80, IBM Proprinter 11 ASC11 and HP Laserjet 11 (PCL3) Printer paper size A4 or 11" RS-232 Baud rate, data bits, stop bits, parity MIDI channel number 1 to 16	Time format	24 hour or am/pm
Patch default non-dim trigger level 1% to 99% Printer type Epson FX-80, IBM Proprinter 11 ASC11 and HP Laserjet 11 (PCL3) Printer paper size A4 or 11" RS-232 Baud rate, data bits, stop bits, parity MIDI channel number 1 to 16	Date format	DD/MM/YY or MM/DD/YY
Printer type Epson FX-80, IBM Proprinter II ASC I I and HP Laserjet I I (PCL3) Printer paper size A4 or 11" RS-232 Baud rate, data bits, stop bits, parity MIDI channel number I to 16	Patch default scale factor	0% to 200%
ASCII and HP Laserjet II (PCL3) Printer paper size A4 or II" RS-232 Baud rate, data bits, stop bits, parity MIDI channel number I to 16	Patch default non-dim trigger level	1% to 99%
HP Laserjet 11 (PCL3) Printer paper size A4 or 11" RS-232 Baud rate, data bits, stop bits, parity MIDI channel number 1 to 16	Printer type	Epson FX-80, IBM Proprinter 11
Printer paper size A4 or 11" RS-232 Baud rate, data bits, stop bits, parity MIDI channel number I to 16		ASCI1 and
RS-232 Baud rate, data bits, stop bits, parity MIDI channel number I to 16		HP Laserjet 11 (PCL3)
MIDI channel number I to 16	Printer paper size	A4 or 11"
MIDI channel number I to 16	RS-232	Baud rate, data bits, stop bits,
I to Io		parity
(Communiqué only)	MIDI channel number	to 6
	(Communiqué only)	

Peripherals & Accessories

14'' VGA colour monitor Handheld Designers Remote Inkjet printer Dustcover for console and monitor Flightcase for console and monitor Box of 10 disks DMX extension cables Remote extension cables

Input / Output Control	GSX Console	Genius	Kaleidoscope	Communiqué
Dimmer data output		DMX, SMX, AMX or D54		
0 to +10V Analogue inputs				12 Submasters (12 macros)
DMX In				Channel mode, Dimmer mode (max 256 dimmers)
RS-232		Designers Remote, Printer		ASCII control, ASCII remote GO
MIDI			Effects step control	In/Thru/Out, MIDI Show Control, Tracking Backup, Remote Go
Audio			Effects step control, Sound-to-light on submaster	

		Sentas Dis			
	GSX	Designer's	Console	Monitor	Output
Mechanical & Electrical	Console	Remote	Flightcase	Flightcase	Cue preview
External power supply	120V, 230V	From console			Submaster preview
Power input	24V dc, IA	From console			Cue/channel cross
External Dimensions - mm	751 x 285 x 65	154 × 80 × 33	820 x 470 x 160	470 x 485 x 430	reference
External Dimensions - inches	29.6 × 11.2 × 2.6	6.1 × 3.2 × 1.3	32.3 × 18.5 × 6.3	18.5 × 19.1 × 17.0	Effects
Weight	5.5 kg / 12 lb	0.230 kg / 0.51 lb	9.0 kg / 20 lb	9.5 kg / 21 lb	Macro & Output
Material	High impact injection	High impact injection	6 mm plywood with	6 mm plywood with	Archive & Output
	moulded thermoplastic	moulded thermoplastic	Imm polyrae plastic	I mm polyrae	Patch
<u>C I</u>	and Aluminium		coating coating	plastic coating	Setup
Colour	Grey	Two tone Grey	Storm Grey	Storm Grey	Status log
					Help Display

Genius Display Screens

Output	•
Cue preview	•
Submaster preview	•
Cue/channel cross	
reference	•
Effects	•
Macro & Output	•
Archive & Output	•
Patch	•
Setup	•
Status log	•
Help Display	•

Ordering Information

Product		Order Code
GSX Console	with North American style, 120V power supply	64001
	with European style 230V power supply	64002
	with UK style 230V power supply	64003
Genius Foundation	Genius 25	6701x*
Software	Genius 50	6702x*
	Genius 75	6703x*
	Genius 100	6704x*
	Genius 125	6705x*
Genius Upgrade Software	Genius 25 channel upgrade	6700x*
Extension Software	Kaleidoscope	6706x*
	Communiqué	6707x*

* Insert the following number for language preference: North American English 0, British English 1, German 2, French 3, Italian 4, Spanish 5, Swedish 6

Product		Order Code
Century System Package	GSX console, Genius 125 + Kaleidoscope + Communiqué, 14'' VGA colour monitor (120V), dust covers for console and monitor, box of 10 disks and a DMX extension cable.	
(120V countries)	with 120V plug	640xx*

* Insert the following numbers for language preference: English 10, French 09, Spanish 08.

Product		Order Code
Strand System Package (230V countries)	GSX console, Genius 100 +. Kaleidoscope, 14'' VGA colour monitor (230V), Designer's Remote, dust covers for console and monitor, box of 10 disks and a 10m extension cable for the Designer's Remote.	
	English manual, I3A plug	64011
	with Euro plug	6401x*
Touring System Package (230V countries)	As the Strand System Package, but with the following additions: Genius 125 + Kaleidoscope + Communiqué, flight cases for console and monitor and a 10m extension cable for DMX 512.	
	English manual, I3A plug	64021
	with Euro plug	6402x*

* Insert the following number for language preference: German 2, French 3, Italian 4, Spanish 5, Swedish 6.

For more ordering information on hardware and software, please refer to the Strand Lighting Catalogue, available from any Strand Lighting office or authorised dealer.

Strand Lighting Limited reserves the right to supply any variation to the specification.

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