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ETC Lights up *Oliver!*

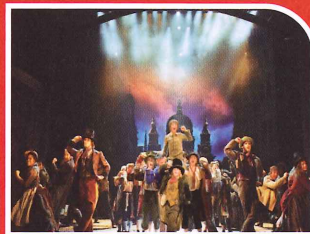
XL Video and HSL Go on Snow Patrol

Sysco with BSS and Tannoy at O2

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The hit revival of *Oliver!*, starring Rowan Atkinson, has opened in London's West End using ETC lighting and controls.

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XL Video UK in conjunction with Blink TV is supplying LED screen and projection for Snow Patrol's world tour. HSL supplies the lighting.

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The new British Music Experience (BME) at London's O2 Arena features systems masterminded by Sysco.

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New Clay Paky Products at ProLight + Sound



World premiere at ProLight + Sound in Frankfurt from Clay Paky will be the new Alpha 700 range of fixtures which use totally new electronics, and includes Spot HPE, Wash and Beam versions. Packed in an astonishing compact housing (they fit the same foam shell and flight case as the Alpha 300 line!) these lights have much higher performances than their power category would suggest in terms of brightness, variety and precision of effects, and versatility of use.

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## ETC Lights up Oliver!



The hit revival of *Oliver!*, starring Rowan Atkinson, has opened in London's West End using ETC lighting and controls. And not only has the show received acclaim from the critics, but the Eos lighting desk has also received acclaim from lighting designer Paule Constable.

"We looked at other desks to use on this show," explains Paule, "but the Eos is definitely the most theatre based, with the best support available. I was really impressed. Eos is establishing itself in the lighting world as the best board for the theatre."

Programmer Nick Simmons says: "Paule and I first experienced the Eos two years ago, when we worked together at the National Theatre on *War Horse*, and the desk has come a long way since then. We worked with the Eos product design team and provided feedback which resulted in changes to the way some features work within the desk."

While Nick worked at the Eos, associate lighting designer Beky Stoddard used an ETC Ion to help her produce some of the paperwork and keep up to date with the cue structure of the show. Paule had an RVI (remote video interface) and XKeys keyboard so that she and Nick could have their own custom screen set-up without affecting each other.

Paule chose some 50 ETC Source Four Revolution intelligent luminaires to go with Martin and Vari\*Lite units and over 150 conventional ETC Source Fours. "I always use tungsten sources," she explains. "This generation of the Revolution is excellent – it has improved a great deal since it was first released. I'm not a big gobo or effects LD, and I like the colour scroller on the front of the Revolution because it enables me to have my exact choice of colour."

This production of *Oliver!* is staged by Cameron Mackintosh and makes use of a cast and orchestra of over 100; the characters Nancy and Oliver were winners of last year's BBC One show *I'd Do Anything*. Production lighting and media servers are supplied by Stage Electrics, who also supplied a rack mounted backup processor unit.

**In picture: *Oliver!* is lit using an ETC Eos control desk.**

photos: Michael Le Poer Trench

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