

Professional omni-directional condenser microphone with ultra-miniature design.

One of the smallest condenser microphone in existence, the new Sony ECM-30 is our most recent addition to a family of tie-tack and lapel microphones already in use by television broadcasting studios around the world.

The Sony ECM-30's extremely small size is made possible by uniting the backplate and FET amplifier pellet in the microphone capsule, an extraordinary achievement of Sony engineers.

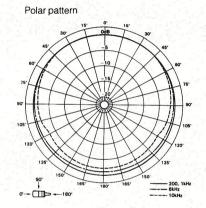
Professional features of the ECM-30:

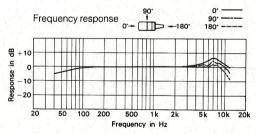
Ultra-Miniature Design. Small and inconspicuous in use. **Long Battery Life.** Up to 3100 hours of continuous operation on a single mercury battery (Eveready E-401 or equivalent).

Balanced Output. With XLR-type connectors.

Frequency Response: 40-13,000 Hz.

Economical Price. Lower cost by far than most microphones in its size/performance range.





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Capsule Type	Electret Condenser	Cable Plug Type		XLR-3 Type
Directivity	omni	Power Supply		Battery
Frequency Response Hz	50~14,000			Dattery
Output Impedance	250 ohms		Type Equiv.	Eveready E401, E340,
Open Circuit Output Level OdB = 1V/10µ bar @ 1KHz	-55 dB 20 mV	Dimensions		904, E90
Signal to Noise Ratio 1KHz 10µ bar	60 dB		max. dia.	11/32"
Maximum Sound Pressure Level SPL	117 dB	Weight		0.18 oz.
Dynamic Range	83 dB	Supplied Accessories		Carrying Case
Mic Connector	Fixed			Wind Screen
Mic Cable Length	10 ft.			Tie Clip

Specifications are subject to change without notice

SONY

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