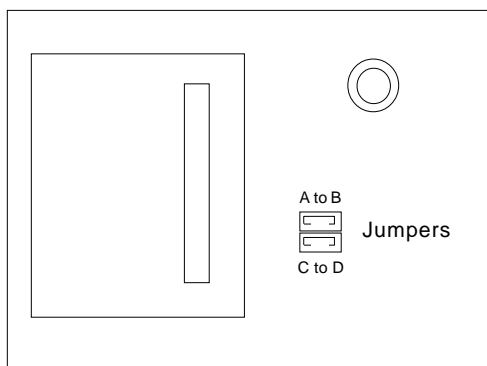
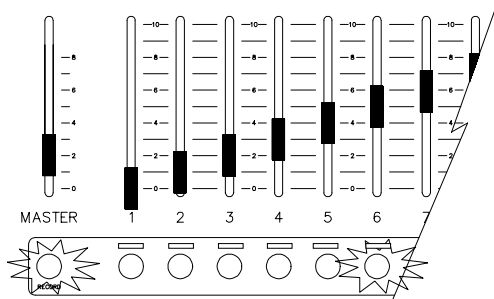
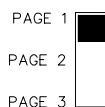
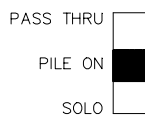
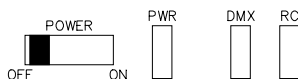
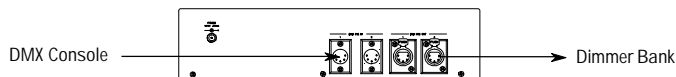


Consolette



Back of Circuit Board

System Overview

The CopyCat offers a simple method of recording presets for backup or playback.

The CopyCat comes in two configurations: Consolette or Stage Panel. Both operate in the same fashion.

Connection:

Connect the DMX-512 signal from the primary console to the CopyCat, then connect the output signal to the dimmer bank.

Power Indicator: Shows power to the CopyCat (Green LED).

DMX Indicator: Shows incoming signal (Yellow LED).

RC Indicator: Shows remote control for console (Red LED).

Mode Switch:

Pass Thru - The incoming DMX-IN signal is the only source to the dimmer bank.

Pile-On - The DMX console and the CopyCat are on line at the same time in a "highest takes precedence" operation.

Solo - The CopyCat ignores the incoming DMX signal, and is the only source for the dimmer bank.

Page Switch:

There are 3 pages of memories. A handle will not switch pages until that handle is at 0. In this case, the LED is green.

To Record:

Press the RECORD button and the playback button underneath the desired handle.

To Delete a Preset:

Press RECORD with no incoming DMX signal. This will fill the preset with zeros.

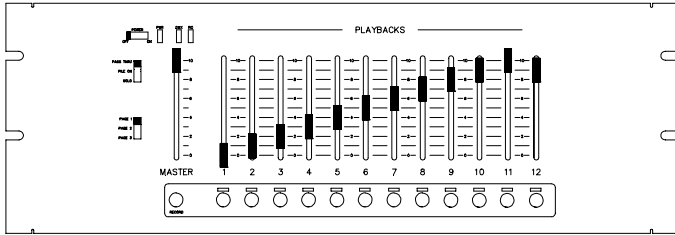
Bump Button Function Jumper Settings:

None: Press the button underneath the slider to fade up or down the playback. It will fade to 100% at a constant rate regardless of the sliders position. The LED will light red, signifying the playback is up. Pressing another button will activate those playback levels, leaving the previous levels up in a highest takes precedence rule.

A to B: Press the button underneath the slider to fade up the playback. It will fade to 100% at a constant rate regardless of slider position. The LED will light red signifying the playback is up. Fading a playback out can only be done by bringing the handle of the playback to 10 and then bringing it down. The LED light will go out upon bringing the handle down. Selecting another playback button will cause the previous playback to fade out, and the one selected, to fade up.

C to D: Press the button to "bump" the levels of a submaster. These levels will display at 100% when the button is depressed and drop to 0 when released.

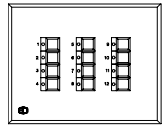
Stage Managers Panel:



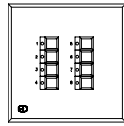
Remote Stations:

The Remote buttons act identically to the buttons underneath the handles on the Stage Panel. When pressed, the level will fade to full, overriding the Playback slider. The LED beneath the slider will then turn RED. To regain control, raise the slider above the recorded levels.

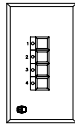
Pressing the remote button again will fade the level to the handle.



12 Memory Station



8 Memory Station



4 Memory Station

Service

EDI offers a 24 hour Service / Support Network.

For technical questions about this product or operational assistance, ask for Customer Service at: 1-800-547-2690

You may communicate by FAX: 1-503-629-9877

After Hours Emergency contact: 1-503-645-5533
Ask for Emergency Assistance.

Internet: www.edionline.com

Internet E-Mail: service@edionline.com

Registration



Attention CopyCat Console owners!

Please return this registration card immediately.

Your prompt attention to this matter will ensure your receiving updated technical information for this product as it becomes available. Please complete all information. Look for acknowledgment of your registration within 6-8 weeks.

Name: _____

Phone: _____

Title: _____

Fax: _____

Facility and/or Company: _____

E-mail: _____

StreetAddress: _____

Web site: _____

City: _____ State: _____ Zip: _____

Mail to:
EDI User Manual Registration
1675 NW Cornelius Pass Road
Hillsboro, Oregon 97124

or FAX to: (503) 629-9877